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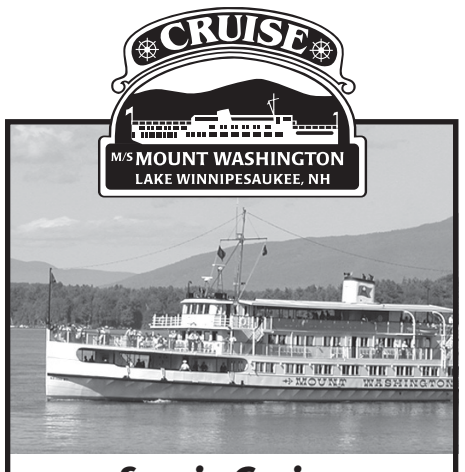
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BY JODY REESE

GRANITE VIEWS

Time to talk



Even with the tragedy in Colorado there seems to be very little political appetite for looking at how we as a country and each state regulate certain kind of guns and ammunition. It's gotten so we really can't even have a political debate about the issue.

Democrats are afraid of the issue because Republicans have successfully used it as a wedge issue to get blue-collar men to vote for people like Mitt Romney. And, well, for Republicans it's the third rail.

But it is a bit off-putting that we can't even look at our gun policies to see if we could change them to make people safer. One of the guns the suspect in the Colorado theater shooting used was a Smith and Wesson tactical rifle, and that really means a gun that can shoot lots of high-powered bullets in a row — you know, like when you hunt deer.

There are those who would like to ban these types of weapons because it's clear they have one purpose: battle (or protecting your drug stash from a rival gang). But as one who enjoys guns, I understand that most law-abiding people really own them because they're a lot of fun to shoot.

So why can't gun enthusiasts be asked to register their guns with the authorities? We have to register our cars and even our trailers. Most towns require you to register your dog — but oh, no, we can't ask people to register a lethal weapon. Why?

My suspicion is that there are people out there who actually don't want the government to know what guns they have and when they got them. Maybe they think that the government could seize those weapons in a widespread effort to impose socialism on all of us and all that's standing in the way of government tyranny is our guns. Well, maybe in 1820. But today the military would crush us with its drones, tanks and F-18s. Our little tactical rifles wouldn't stand a chance against missile strikes.

The government already outguns us by so much that even if we were allowed to own bazookas we still wouldn't have a fighting chance.

So what's the big deal about making people register their guns and even show that they aren't crazy? In the Colorado shooting the suspect is reported to have tried to join a gun club but the owner personally wanted to talk to him because he sounded a little off. Great! That's what happens when people get involved. Common sense can't be beat as a way to protect us. And it seems like common sense says for us as a country to again talk about how we want to regulate guns and ammunition. Is that really going to infringe on our freedom?

Some will say all that will do is keep guns out of the hands of law-abiding citizens. The criminals will still get guns. Really, law-abiding people don't drive cars? If you can take the time to register your car (and get it inspected and get a license), it's not too much to ask to do a similar thing for a gun. Law-abiding citizens won't have a problem registering their weapons because they are law-abiding citizens.

In the end we may decide that the extra process of registering some or all guns does little or nothing to protect us, and if that's the case, then OK, but, at least we had the conversation.

14 Take the challenge



Push yourself and see what you can really do. To offer inspiration and some insider perspective, Angel Roy tries CrossFit, a training regimen that puts your muscles through functional motions (lift those groceries! push that vacuum!) with intensity, and Kelly Sennott tries Becoming an Outdoors-Woman, where the fish are biting and there's no such thing as a stupid question.

Also on the cover:
We'll help you take advantage of the **summer harvest** — find a local farmers market in our food listings starting on page 45, and get some ideas for preparing all kinds of summer squash in the Perishables column on page 46. For **fun and games with the kids**, get some ideas for picnicking in this week's Playground column on page 32, and find some especially kid-friendly events in the Kiddie Pool on page 33.

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July 26 – August 1, 2012 ; Vol. 12, No. 30
49 Hollis St., Manchester, N.H. 03101
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F 603-625-2422
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NEWS & NOTES

News in Brief

• **Shaheen supports Bring Jobs Home Act:** U.S. Sen. Jeanne Shaheen supports legislation that would end tax deductions for companies shipping jobs overseas and would instead provide a tax credit to companies returning jobs back to this country. Michigan Sen. Debbie Stabenow introduced the Bring Jobs Home Act. "There's no good reason we should continue giving companies an incentive to export good American jobs," Shaheen said in a statement. "We can also help address high unemployment by encouraging companies to bring jobs back to the United States, and the tax credit in this bill will help reverse the trend and put Americans back to work." This bill would end taxpayer subsidies that help fund moving costs for companies closing facilities and moving abroad, according to a Shaheen press release. The bill, which was expected to be up for a vote soon in the Senate, would provide a 20-percent tax credit for costs associated with moving a production line, trade or business home, the release said.

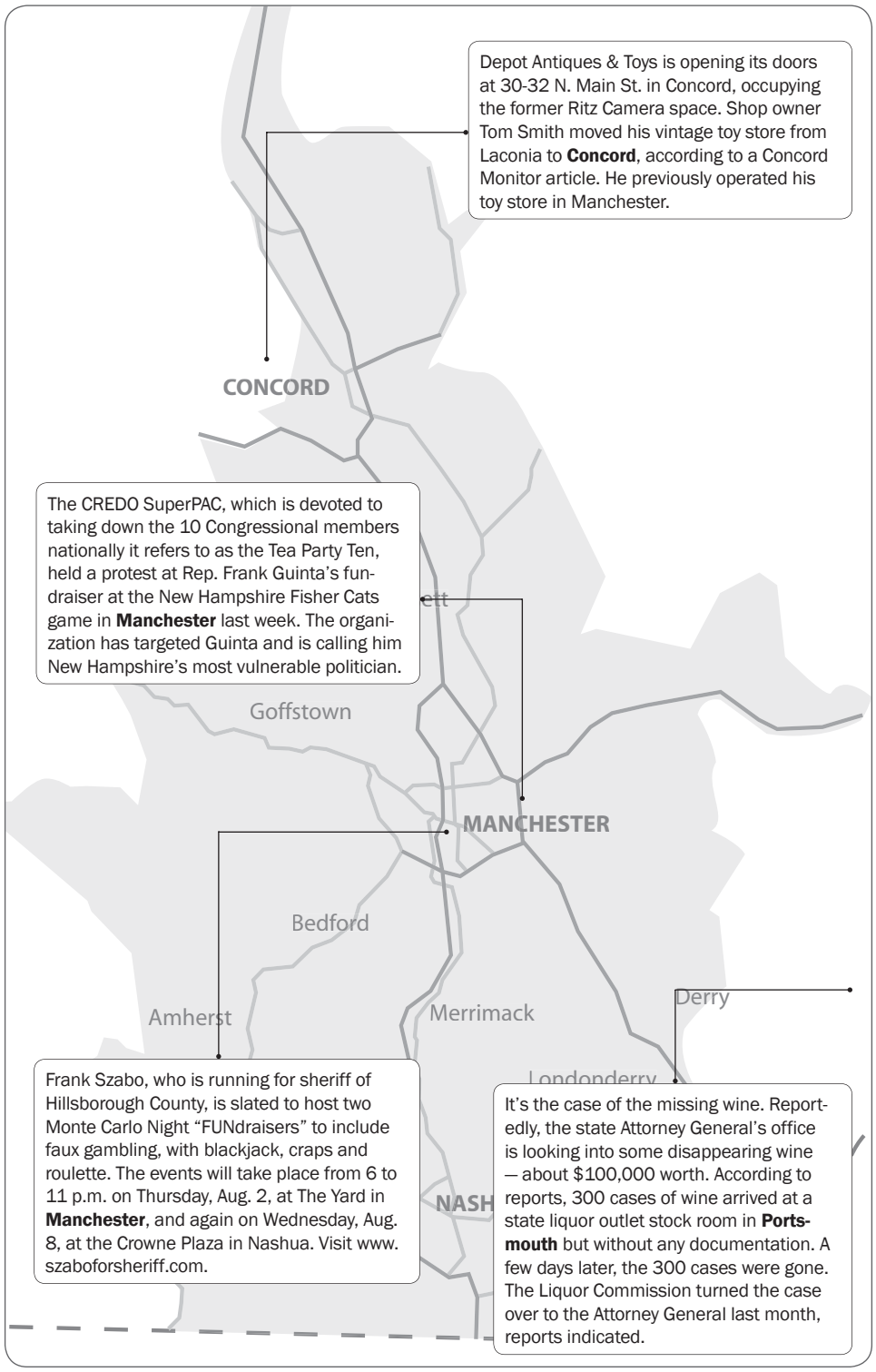
• **New law funds transportation in NH:** Shaheen is also touting the economic benefits of a recently passed long-term transportation law. The new transportation act would increase transportation funding for New Hampshire, while also reforming the country's transportation programs to make them more efficient. It also provides assistance for transportation projects to leverage state, local and private-sector funding. New Hampshire will receive an extra $3 million each year for transit funding and an extra $10 million per year for highway funding from the federal government.

• **NH Dems want to see Romney's tax returns:** New Hampshire Democrats are pushing presidential candidate Mitt Romney to release his tax returns. The issue has come up time and again. Romney, who clearly made a lot of money as an executive with Bain Capital, has shown reluctance to release his returns. While Romney ultimately canceled a campaign event late last week following the shooting spree tragedy in Colorado, Democrats had been building up their attack leading up to his visit. "The bottom line is that Mitt Romney refuses to release his tax returns because he doesn't want the American people to know whether he's taken advantage of foreign tax havens to avoid paying his fair share," Raymond Buckley, chairman of the state Democratic Party, in a statement. "His corporate tax plan would create 800,000 jobs overseas, which could come at the expense of American jobs."

• **Sanborn campaigns on motor scooter:** Former Republican senator Andy Sanborn, who is running for Senate in the 9th District, is scootering his way to votes. Sanborn was elected to office in 2010 as the state's District 7 senator. He resigned after the Senate's redistricting plan was approved. So far, Sanborn has reached more than 1,300 households in the 9th District and is planning to reach 5,000 before the Sept. 11 primary — by going door to door on motorized scooters. "To me, it is so important to actually meet someone face to face and have a direct conversation," Sanborn said. "The scooters are efficient, economical, and a lot of fun, and they are enabling us to meet many more people than we would be able to traveling by foot or car."

• **Gubernatorial candidate Smith launches new radio ad:** Kevin Smith, GOP gubernatorial candidate, has launched his campaign's second radio advertisement. The 60-second radio spot will complement Smith's existing cable TV advertising. The new ad focuses on Smith's plan for the state's economy, which is centered on cutting taxes for small businesses, lowering health care costs and reducing electricity rates. "I'm running for governor, because I have a real passion to see New Hampshire lead the way in being the most economically competitive state in the country," Smith says in the ad.

• **Another pledge for candidates to sign:** Cornerstone Action recently released its new Families First Pledge for Statehouse candidates, which the organization will be using to measure candidates for New Hampshire office. "Cornerstone has a long history of successfully advocating for traditional values and protecting the natural rights of families all across New Hampshire," said Shannon McGinley, chairman of Cornerstone Action and Cornerstone Policy Research. "With the release of our Families First Pledge, Cornerstone is setting a clear direction for legislators in the coming term and positioning itself as the organization best suited to advance the interests of New Hampshire families and children." All candidates will have a chance to sign the pledge, which requires candidates to: vote to preserve the right of conscience for all citizens, including their freedom to practice the tenets of their faith, vote to protect human life from conception to natural death, vote to defend the natural family and traditional marriage, the foundational building blocks of society, vote to restore the natural right of parents to determine the best way to educate, raise and care for their children, and vote to enact free market economic policies that empower New Hampshire families to achieve their highest potential.



• **Harbor Homes gets $1 million:** Harbor Homes was recently awarded a $1 million grant from the U.S. Department of Veterans Affairs and the U.S. Department of Labor. The funding will allow the organization to provide employment, housing and VA benefits assistance to about 300 New Hampshire veterans and their families. In 2004, Harbor Homes launched the Veterans FIRST initiative to provide housing and support services to homeless New Hampshire veterans, and 175 households have since transitioned into independent living, according to a federal press release. Harbor Homes has also worked with the VA to help 168 veterans obtain employment through the Homeless Veterans Reintegration program. According to the Government Accountability Office, there are between 423 and 600 homeless veteran households in the Granite State, and 7,175 such households are at risk of homelessness, the release said.

• **Colby-Sawyer offers class in building shelters:** Colby-Sawyer College will offer a unique opportunity for students to design and construct a sustainable passive solar classroom, according to a college press release. Students who pass the course will qualify for a Certificate in Sustainable Design and Construction. The classroom students build will be complete in summer 2013. The program will be led by professional planner Steve Whitman and Bryan Felice, owner of Undustrial Timber Frames. The cost of the Certificate in Sustainable Design and Construction is $4,500. Participants may also register for just one or two of the courses and receive a certificate of completion for each course. The deadline for registration for the first course is Aug. 22. Contact Tracey Perkins at 526-3702 or send e-mail to tperkins@colby-sawyer.edu. Visit www.colby-sawyer.edu/sunshack.

BEST WEEK

NEW HAMPSHIRE COLD CASE UNIT AND SALEM POLICE

NH Attorney General Michael Delaney and Salem Police Chief Paul Donovan announced that officers have solved the 1990 murder of John Pond in Salem. The alleged perpetrator, Mark Craig, died in 2004. Pond was stabbed to death in his home, according to the case report. Craig had been a suspect for years but officers were previously unable to garner enough evidence to charge him. The Cold Case Unit was formed three years ago to target the unsolved missing persons and homicide cases. According to the report, analysts were able to match a blood sample from Craig to blood at the crime scene.

WORST WEEK

WORST WEEK: BURGER-EATERS

In the middle of cookout season, Hannaford Supermarkets alerted customers that Cargill Beef is voluntarily recalling nearly 30,000 pounds of 85-percent-lean ground beef that might contain salmonella. Three cases of salmonellosis have been identified in New Hampshire residents, according to a state press release. Customers should check their ground beef for "use or sell by" dates between May 29 and June 16. The store will offer refunds for ground beef with those dates that are returned. The beef was processed at the Cargill plant in Pennsylvania in May. Dr. Jose Montero, NH Public Health director, reminded everyone to cook ground beef to an internal temperature of at least 160°F and to wash utensils that come in contact with raw meats. Visit www.fsis.usda.gov/FSIS_RECALLS/.

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Capital City makeover?

Concord's downtown may get a fresh look

By Jeff Mucciarone
jmucciarone@hippopress.com



A hypothetical look at what the intersection of Pleasant and Main streets in Concord could look like. Courtesy photo illustration.

There are about to be some big doings in Concord's downtown, but the details still need to be ironed out.

For years, stakeholders and officials have talked about redesigning the downtown. People want a new traffic pattern. They want wider sidewalks. They want more handicap accessibility. They want plenty of parking and trees and greenery. They want more flexible space, such as using a space for parking in winter and for outdoor dining in summer.

Thanks to a federal grant, those things can now happen, or at least city officials can begin to finalize the plans.

"I think it's a great opportunity for downtown Concord," said Timothy Sink, president of the Greater Concord Chamber of Commerce. "We have experienced quite a bit of redevelopment on South Main Street ... with two major block redevelopments, two very large office buildings. That's injected quite a bit of energy into the downtown. That's really been good news during a slow economy."

The Transportation Investment Generating Economic Recovery (TIGER) grant totals $4.71 million, which is about 60 percent of the cost to redo Main Street. The city and downtown stakeholders have to come up with the other 40 percent, said Jennifer Kretovic, Concord city councilor and executive director of Concord 2020. The total project is $7.85 million. The federal grant is $4.71 million. The city and private stakeholders must come up with the remaining $1.57 million each.

"I think it's probably one of those instances within the city where we will have the potential to really change the look and make a lasting impact for the next 50 years," said Concord Mayor Jim Bouley. "It is a very big deal for the whole community."

The city's portion of the funds is expected to come from transportation impact fees or from creating a Tax Increment Financing district in the downtown. A TIF district uses taxes to subsidize development.

The other 20 percent could come from downtown stakeholders or other grant sources, perhaps creating a business improvement district like there is in Manchester, Kretovic said.

"We're figuring out what we need to do to get that extra 40 percent," Kretovic said. "We have a general outline of where it will come from.... The most important thing is that the city made the commitment to make it happen."

The grant program was designed specifically to help revitalize the economy by filling empty storefronts and empty space in general.

This is the fourth round of TIGER grants. The city had applied this past fall but was not successful. City Engineer Ed Roberge took the application upon his department. He got in touch with federal officials, and with the help of Sens. Jeanne Shaheen and Kelly Ayotte and nonprofit organizations, the city succeeded this time.

The bigger picture

Officials are hoping the improvements cause a jump in property values and that the project creates 82 jobs, according to press materials. The project will upgrade traffic signals, sidewalks, lines of sight and traffic flow along a 12-block section of Main Street to increase safety for pedestrians and motorists, the release said. The project could include more public art and finding ways to highlight the city's transportation history, specifically Concord Coach, Bouley said.

With 25 percent of the city's tax base located in the downtown, that's where investments are going to have the biggest return, Bouley said.

"This is as much an economic development grant as it is a transportation project," Bouley said.

"Main Streets all across the country, they evolve," Kretovic said. "They evolve over time, not just because of who is occupying buildings, but when technology changes. We used to have gas lights but we don't anymore. We have the big telephone poles with big arm lighting — nobody wants that. They want light at the ground level. You don't need all that shine way up in the air."

The downtown has some vacancies, as most do in a down economy. The redesign will help keep Concord a destination, Sink said.

"We are the capital city," Sink said. "It is a destination. It's where the state offices are. It's really important we maintain a healthy mix of business in downtown."

Accessibility is one piece of the plan, particularly in reconstructing the double-step sidewalk on the eastern side of Main Street. Widening sidewalks would not only provide people with more room to maneuver but also allow more outside dining and more plantings, meaning improved business visibility and better aesthetics, Sink said. That makes the downtown more attractive for retail business, art galleries and restaurants.

"That's the direction we've been going in the last couple years," Sink said.

The hope is that the project will create a more vibrant, pedestrian-friendly downtown. The downtown doesn't necessarily have any business gaps, but it could use more market-rate housing, particularly to accommodate young professionals or older couples. Sink said many of the upper floors in the downtown are marginally used for office space. More people living downtown could help create that 24/7 environment. Sink mentioned a major project in the heart of downtown in the Endicott Hotel building. He is hoping that project, which includes market-rate apartments, will be a model for other development.

Nuts and bolts

There is a lot of process that still needs to take place. Bouley pointed out that the only thing that's happened so far is that the city was awarded the grant. The City Council has to vote to appropriate the funds. The Council will host a public hearing on Monday, Aug. 13, at which

members of the public can speak on the potential project. Bouley said some people are skeptical.

"I don't want to underestimate how thrilled we are to get it," Bouley said. "We're extremely happy to get it. But there are always details. There are many steps to go and there are many opportunities for public input."

If the City Council does sign off on the design at the Aug. 13 meeting, Bouley said, he would appoint a task force to fully analyze the project and its impacts. He'd include a diverse set of people on the team, including folks in support of the project, opposed to it, downtown businesses that are directly impacted and downtown building owners.

The federal timeline is tight. The grant must be obligated by June 30, 2013. To meet that deadline, Bouley is hoping the task force can deliver a report no later than Nov. 12. If that were to happen, that would give the city the ability to hold a public hearing in December.

"This is a sprint," Bouley said.

Concord 2020 and Main Street Concord, which is now Intown Concord, hosted public forums in the last couple years garnering insight from residents and professionals on how to redesign Main Street from residents and professionals.

"We know what direction to go in," Kretovic said. "But now we need to figure out the nuts and bolts. Where is this tree going to go up? What type of sidewalk material are we going to use?"

Community surveys and forums have found that people want wider sidewalks, better pedestrian connections, no more double-step sidewalk on South Main Street, and a three-lane traffic configuration. But now it's time to step back and make sure that's what people *really* want, Kretovic said, because once those things happen, there is no turning back.

"Before we do that, we want to do our due diligence," Kretovic said.

The sidewalk is concrete in places and that means snowplows are constantly damaging the sidewalk. Switching that out for a granite sidewalk is going to create a longer-lasting and potentially more attractive sidewalk. There are places where the sidewalk is less than 6 feet wide. It needs to be at least 6 feet wide, particularly for someone to walk side by side with someone in a wheelchair, Kretovic said. The telephone poles are another obstruction on the sidewalk. People with mobility issues, even temporary ones, have issues moving around downtown. There are also issues with handicap parking. In some cases, people in wheelchairs need to navigate through the traffic lane to get onto the sidewalk, because there is no wheelchair access onto the sidewalk from their parking spot.

This project should provide an opportunity to add more parking on Main Street. There are some challenging parking issues on the older section of North Main Street. Businesses are always concerned with how changes, particularly big changes, will impact parking, Kretovic said. "This is it," Kretovic said. "We need to know your input. This is what is going to sustain us for the next 30 to 50 years."

Construction concerns

There is some concern that construction could impact businesses. Sink said businesses seem to agree that the project will create major improvements, but the work is significant.

Concord Steam has underground steam lines that provide power and heat to many downtown businesses. One of the improvements to the infrastructure, using those steam lines, could be providing heated sidewalks, which would eliminate the need to shovel up snow and ice, Sink said. That's a good thing.

"But when we make these kinds of construction projects, it can be disruptive," Sink said. "If it's not handled properly, accessibility can be an issue. Some businesses have expressed concern that they can't afford to lose business during the construction phase."

Sink believes stakeholders and officials are working to mitigate that. Nighttime construction could be an option, though that would come with cost impacts. Nighttime construction has been discussed, Sink said.

"I think it can be done in such a way that we mitigate those impacts," Sink said. "We just have to work really hard to coordinate carefully and to keep in mind the needs of the downtown businesses, businesses that we certainly want to be around to reap the benefits of this project."

Some folks have expressed concern that a three-lane traffic configuration would slow down traffic. (Concord currently has a four-lane pattern downtown.) Others argue that the three-lane pattern would improve safety and flow, as well as the level of activity downtown, Sink said.

"There could be some short-term hiccups and pain for a long-term benefit," said Sink. He pointed out that the Chamber office is downtown.

Hanover Street closure makes a nice place for a stroll

Two weekends in, the reports are positive.

Manchester officials recently opted to try a pilot program to close Hanover Street to traffic on weekend evenings for four weeks. The idea was to increase vibrancy downtown.

Jay Minkarah, director of the city's economic development office, said he hasn't received any complaints from business owners downtown. "They seem to have enjoyed it," Minkarah said. "It seems to be working well." The closure does appear to be drawing in folks, with the main attraction the increase in outdoor restaurant seating, as well as the live music. Ignite, Hooked, Penuche's and Planet Marshmallow have taken advantage of the expanded seating, Minkarah said.

"It's definitely an attraction and a benefit to businesses," Minkarah said. Chuck Kalatzes, owner of Penuche's, hired the Read/Allan Duo to play on Hanover Street from 6 to 11 p.m. each night of the closing. The band has been positioned as though they're playing to the entire street.

After four weekends, aldermen will assess how things are going and will decide whether they want to continue the closure in one form or another, Minkarah said. The Economic Development Office will take feedback from businesses.

Closing the street to traffic has been talked about off and on for years. Some people want to make the section a pedestrian-only street every day, all year. Others like closing it just on weekends. Still others don't like the idea of closing it to traffic at all, Minkarah said.

"There are a lot of different interests and a lot of different goals," Minkarah said.

For now, the city is doing it in a modest, limited way.

"If it's successful and people respond, maybe we'll continue to move forward with some kind of plan," Minkarah said. The street will be closed between Chestnut Street and the Citizens Bank Garage access way from 6 p.m. to 7 a.m. every Friday and Saturday until Aug. 4. Vehicles will still have access to the Citizens' Bank parking garage.

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Polls show close race in NH

EBT benefits unresolved

By Jeff Mucciarone
jmucciarone@hippopress.com



In what would appear to be good news for Republicans, the presidential race appears to be narrowing. That's according to a recent WMUR Granite State Poll, which was conducted by the University of New Hampshire Survey Center.

In April, the same poll had President Barack Obama with a 9-point lead over presumed GOP nominee Mitt Romney. As of last week, the Survey Center found that the race had narrowed to a 4-point margin, with Obama leading 49 percent to 45 percent.

It's obviously not a monumental swing for the race, but it's good news for Republican candidates in New Hampshire, and particularly good news for generic Republicans.

Pollsters at UNH surveyed 521 New Hampshire adults by telephone. The poll had a margin of error of +/- 4.3 percent. Pollsters found 4 percent of respondents favor some other candidate and just 3 percent of voters are undecided at this point. The two candidates split independents.

Certainly, the Supreme Court decision regarding the Affordable Care Act, otherwise known as Obamacare, may have caused some of the change in the polling data. While it probably vindicated many Democrats, it also probably energized and reminded some Republican voters of why everyone was so up in arms a couple years ago. The guess, and it's not really a guess since another UNH Survey Center poll found that New Hampshire largely does not support the health care reform act, is that anger in New Hampshire over the law outweighs any positive energy stemming from the Supreme Court's passage.

So the presidential race is close. It's extremely close looking at the bases of support as well. Obama has 89-percent support among Democrats in the Granite State, while Romney has 86 percent support among Republicans, according to the poll.

Romney's support among Republicans could be a key indicator to watch. People who affiliate with the Tea Party aren't exactly in love with Romney, and it could be a group that, to at least some extent, opts out of voting for Romney. The figure could provide a glimpse at how energized each side is.

Andrew Smith, director of the UNH Survey Center, said the race looks to be as close as the 2000 and 2004 elections, each of which was decided by about 1 percentage point.

If that holds true, then it's clear, once again, that New Hampshire, even with just four electoral votes, is a real player in the election. That's obviously why it's seen so much candidate activity in recent weeks.

Romney was scheduled to be in New Hampshire last Friday, though he called off the event following the shooting tragedy in Colorado. The Obama campaign had scheduled a visit to New Hampshire by former Ohio Gov. Ted Strickland the same day, but the event was also canceled in the wake of the tragedy. Michelle Obama is scheduled to visit New Hampshire in August.

The poll doesn't signal any major developments in any of the other state races. It is interesting that just 3 percent of voters haven't made up their minds. That would seem to suggest that, once again, it's all about two things: getting your base energized and winning independents. It's hard to tell who has the upper hand in New Hampshire just yet.

O'Brien continues EBT parade

While House Speaker William O'Brien, R-Mont Vernon, caused a bit of a fervor a couple weeks ago when he wouldn't let two Concord Monitor reporters into a press availability in his office to discuss EBT fraud, it hasn't stopped O'Brien from pushing onward on his campaign to curtail EBT fraud.

O'Brien recently met with several store owners and workers to discuss their concerns over the EBT system.

"Today, we heard about welfare recipients with multiple EBT cards, including those with multiple cards from different states, about the fact that these cards have no names listed on them and about concerns about a lack of responsiveness and guidance from the state's fraud hotline," O'Brien said in a statement." This is a program that is clearly overdue for needed reform, and we will certainly address these issues and others in the next legislative session."

EBT, or Electronic Benefits Transfer, is a means by which the state Division of Family Assistance delivers benefits to eligible recipients, such as Food Stamps, Temporary Assistance for Needy Families and other benefits.

O'Brien said the legislature passed a law to verify recipients' identities, citizenship and assets, but "it is becoming increasingly apparent that there remains much more to do to ensure that if we are asking our neighbors to give their money to those less fortunate, that it is being done in a way that those funds go only to people who are truly in need and for life's real necessities."

EBT fraud drew headlines last month when a convenience store clerk in Peterborough was fired for refusing to accept an EBT card as payment for cigarettes. The matter became controversial since it revealed that there is nothing preventing people who receive EBT cash-assistance benefits from using the state money to buy cigarettes.

O'Brien also drew headlines when he reportedly didn't allow the Monitor reporters into the press availability because of an editorial cartoon the paper ran depicting him as Hitler.

He might draw some more headlines since he referred to the Monitor as Democratic propagandists in an interview with a Patch reporter last week.

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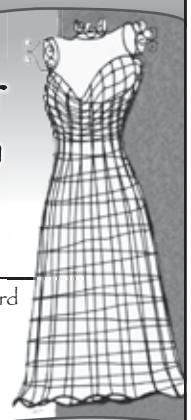
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Boss of the books

New director at Rodgers Library

Charlie Matthews took the helm at the Rodgers Memorial Library in Hudson in March. Matthews previously worked at the Nashua Public Library for 10 years, and most recently directed that library's music, art and media department. Toni Weller retired as library director in Hudson in January.

Q: ***What's your take on the director's role?***

First of all, I have a great staff here. They really make things happen on the front lines. ... The only thing about the job I miss is the people contact I had in Nashua. I was down at the front desk quite a bit. ... It's a little harder to do that as director. But I'm gradually starting to do that in Hudson. … We have the summer reading programs, for adults, young adults and children. It's very, very busy this summer. I just had a family come in to look at my hat. The staff designed hats and the children's library did mine. The kids are going to bid on the hats and they'll get a chance to win.... They're all very creative. Mine has a lighthouse with a sailboat and real beach sand on the brim.

What do you see ... as the challenges facing the library?

Well, the library is constantly evolving. ... People have a lot more to do now than they did say, 50 years ago. That's when the library was the place to go if you wanted to read a book or do some research. ... With the Internet, Amazon, downloadable books, there is less of a need to come to us for information and for reading purposes. So we go to them a lot. The website is available. You can reserve movies online and pick them up at the library. We have downloadable books ... we're part of the New Hampshire Downloadable Books Consortium. We have access to thousands of audiobooks and MP3 books ... Programming is becoming very important. We have a children's program at the Lions Hall that draws up to 200 people. ... We have a summer reading program. We have raffles. We have a contest in the children's department. If we can get kids to read for 5,500 hours, two of the children's librarians are going to have radical haircuts. [Kids will watch the movie *Tangled* as the librarians have their hair cut.] … In the community room, we have about 40 or so knitters every Friday morning. It started with a handful of people and it kind of snowballed. It's a public area. They have it reserved every Friday morning. They tell jokes, they bring in food and they knit a little bit on the side [laughing]. … Of course, the book collection, we're continuing to keep that up to date. We're loaning games ... and that's very, very popular. We have Playstation games, Xbox 360 games... We bought two iPad 2s, which we will loan to kids. They have early literacy applications on them. … This week, we picked up six Nooks and we'll be loading them with books, mostly bestsellers.... They can get a Nook and take it home for two weeks.

How do you see the role of libraries changing in communities?

It is changing. Libraries are becoming ... community commons. ... There are activities for all ages, from babies to retired adults. … It's a meeting space, the children's activity room ... the community room, which is booked just about every night of the week and during the day. If you are a town group and you want to meet, just fill out an application and we've got a space available. We also have study rooms for small groups.... Libraries are kind of unique. ... It's a nice public resource. In the summertime, it's air-conditioned. ... People can grab a book. We have Wi-Fi, public Internet access.



How are you overcoming [budget constraints]?

We're very judicious in how we spend our money. We know it's the town's money so we spend it wisely. We were level-funded this year. I wasn't a part of the budget process — I wasn't here for that. I think we'll be fine. It's also good being in a new building. Lighting is energy-efficient. The heating is efficient. We're well insulated. We have a lot of advantages. Some other communities have libraries that have older buildings.

How do you measure how things are going?

That's a good question. There are a lot of yardsticks. We do it by hours open. We're open 64 hours per week, which is quite a lot for a library in New Hampshire. I think of the top 25 communities in population, we're No. 4 in terms of hours open. We have an electronic door counter. ... We average about 338 people per day the last time we did the tally. We also look at Internet visitors. Wi-Fi we can't count, but the average for public Internet is a little over 1,000 users per month.

...We look at circulation numbers as well. Downloadable books, we have about 600 per month and that's audio and ebooks. Regular books, it's about 8,000 items per month. That would include DVDs, CDs, kits, puzzles...in addition to books. But fiction is by far the most. It makes up more than half of that number.

People are still reading.

People are still reading and it's wonderful.

What do you see as the library's strengths?

I think this is kind of broad, but as a community resource that everyone has access to, pretty much most days and most times of the day. Schools are primarily for young people. The senior center is primarily for people who are retired. Just about anybody can use a library.... It's a unique position in every community. Despite the impact of the Internet, and this debate has been going on for years and probably is still going on, but the argument that the Internet will kill libraries. I don't see that happening.

—Jeff Mucciarone

QoL

JULY 26, 2012 QUALITY OF LIFE INDEX

Home sales continue upward trend

Home sales in the state jumped by 18 percent in June compared to June 2011, according to the New Hampshire Association of Realtors. That marks the sixth consecutive month of a double-digit percent gain in unit sales. The negative is that home prices have continued to lag — the median home price in June 2011 was $221,700 and the median price last month was $215,000, a 3-percent decrease. The 18-percent sales increase reflects the 1,329 sales last month compared to 1,129 sold in June 2011. Hillsborough County experienced a 33-percent increase last month, and a 25-percent increase in year-to-date sales.

QOL score: +1

Comment: *"We are continuing to see more and more examples of multiple offers on properties," said John Rice, president of the New Hampshire Association of Realtors. "Sellers are beginning to regain some of the leverage that buyers have enjoyed for the last five or six years."*

It's not the heat, it's the drought

The U.S. Drought Monitor (droughtmonitor.unl.edu) says our national drought is spreading and intensifying and has set a record for the third consecutive week for the total area of drought in the U.S. Last week, 53 percent of the country was in moderate drought or worse, up from 51 percent a week earlier. New Hampshire's southern region's intensity of drought is classified as "abnormally dry."

QOL score: -2

Comment: *"This coud easily go on into September," Brian Fuchs, climatologist based at the University of Nebraska-Lincoln, is quoted as saying with the report online at http://droughtmonitor.unl.edu/new.html.*

We're No. 1

The Palace Theatre has been selected as the 2012 Outstanding Historic Theatre by the League of Historic American Theatres. "The Outstanding Historic Theatre Award recognizes the Palace Theatre has demonstrated excellence through its significant community impact, quality of programs and services, and quality of the restoration or rehabilitation of its historic structure," according to the League's announcement at lhat.org.

QOL score: +1

Comment: *Built in 1915, the Palace is also listed on the National Register of Historic Places. It recently got 489 new seats to replace old ones; see our story on Page 26.*

Reunited

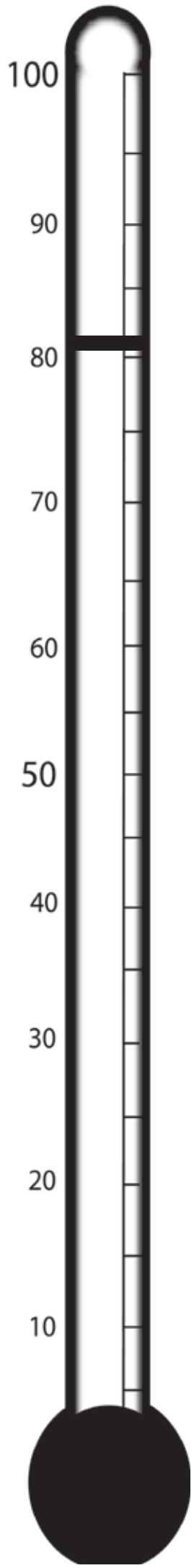
Bedford resident Barbara Oliphant gave up Wollie, a stray cat she began feeding last summer, following a stroke. She made the difficult decision to return the cat to the Animal Rescue League of New Hampshire, but soon after, Oliphant began having second thoughts. Her daughter noticed and began adoption proceedings to get Wollie back with Oliphant, according to a Bedford Bulletin article. Oliphant's daughter was set to bring Wollie home when a crack of thunder caused Wollie to burst out of the crate and run away. Efforts to find the cat were unsuccessful. A few days later, Oliphant, who by now knew what had happened, arrived home from the store to see Wollie in the woods nearby her home. The cat had traveled six miles to find her, the article said.

QOL score: +1

Comment: *Oliphant said in the article she was keeping Wollie for good.*

QOL score: 80
Net change: +1
QOL this week: 81

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



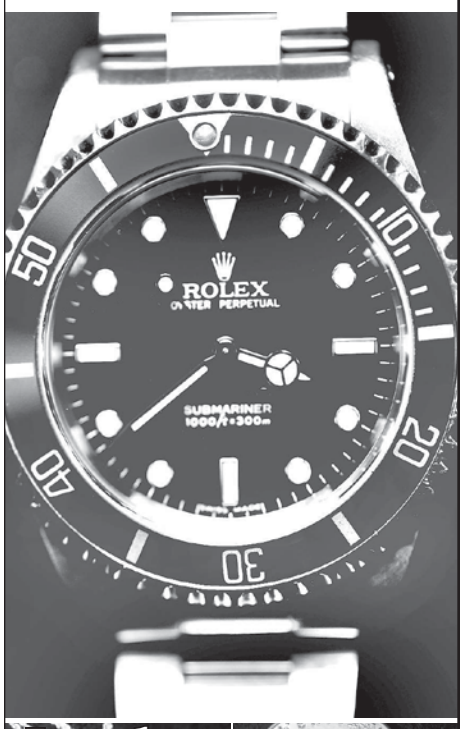
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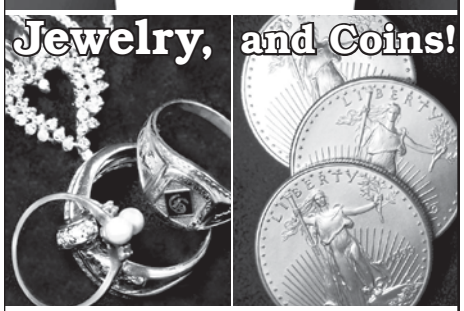
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Up and down Sox complicate things for Big Ben

The Red Sox' maddeningly up and down season continued last week when they started off the second half winning five of seven in back-to-back series wins over Tampa Bay and the White Sox. They then got swept three straight by the depleted Blue Jays playing without **Jose Bautista** as their alleged aces **Josh Beckett** and **Jon Lester** each gave up five first-inning runs in their starts on Friday and Sunday.

All of which ramped up the blow-up-the-team chant throughout the Nation and complicated the job of **Ben (Sonny and) Cherington** as he tries to figure what to do as the clock ticks to the July 31 trading deadline. With the Sox currently in last place, but still in the thick of things for the expanded wild card spot, the question is will Ben be a buyer, a seller or both. It's also a perplexing time for the Nation, which is fed up with the way the team is playing — and it's all exacerbated by lingering bad karma from the chicken-and-beer fiasco.

Also complicating Ben's task is the silly one-and-done wild card system, where the question is "Do I want to mortgage the farm for a rental player to get one stinking game they could lose and the season's over?" — a question many still wish **Lou Gorman** had said "no" to in 1990 instead of sending **Jeff Bagwell** away for reliever **Larry Anderson** to help get into a playoff series with the unbeatable A's, who squashed them in three straight. In the big picture, that was hardly worth it.

Thus, rumors are flying about who they could get to help fortify the ship, with the following names being the most prevalent:

Ryan Dempster: I can't put my finger on it, but as **Elaine** said to the **Soup Nazi** in *Seinfeld* about the lima bean soup, "I've never been a big fan." He does lead the NL in ERA, but he's a rental and they don't need a rental, especially in a deal with Theo, who knows their farm system as well as Ben does.

Matt Garza: I've always kind of liked Garza, but I vote no just because of the incredible frequency with which he spits so disgustingly as he pitches. His biggest virtue seems to be that he's battle-tested in the American League East — though in 13 career starts against the Yankees he's 1-3 with a 4.22 ERA. And he's just 5-7 this year and 57-61 lifetime, so we're not talking about much difference from what the Sox already have. Though the ERA is 3.91 and besides his rookie season he's never had a season that was 4.00 or higher.

Stephen Drew: It's probably a bogus rumor – because in the lackluster season that has followed the epic chicken-and-beer collapse they couldn't possibly be thinking of bringing in **JD Drew's** younger brother under any circumstances, could they? That would be cruel and unusual punishment for Drew at a time when the natives are very restless and looking for someone or something to aim at as they vent. If Big Ben did this, he'd look pretty tone deaf.

None are worth the price of a very good prospect they'll cost because the cosmetics of making the one-game playoff isn't worth it — it doesn't address the real problem. The makeup of the team needs to be shaken up in the same dramatic way that trading **Normar Garciaparra** did in 2004. That statement rippled through the team while ridding it of his toxic attitude and got the needed steadier player defensively at shortstop. So they need a blockbuster deal to bring either a top-shelf talent or a few pieces that start the reshaping of the core to one with players who play with passion and want to be there.

Untouchables: No one is untouchable in the right deal, but **Jacoby Ellsbury** and **Dustin Pedroia** bring heart and energy and are who I'd build around, even with Ellsbury's contract issues. And after that, it's **Will Middlebrooks** and **Adrian Gonzalez,** who is starting to look like he's found the power stroke. Beyond that, anybody else can go.

Top-Shelf Talent: A player you can build around. They'll be hard to get, as anyone who's in it isn't giving away that kind of player, and few of those who aren't have a player of that magnitude.

The Pieces: Given the number of players used in this injury-riddled year, they have depth and can include up to three B+ players to get an A+ player. The top two on the list the Nation wants to send out are Beckett and Lester**,** who currently is living in never-never land, but he'd have to be the centerpiece of any big deal. Beckett's time has come, but with his 10-5 status and big contract he'll be tough to get value for, so I'd try for young kids or a good reliever.

Others Available to Go: **Andrew Bailey, Aaron Cook, Ryan Kalish, Daniel Nava, Daniel Bard, Ryan Sweeny, Carl Crawford** (with money thrown in) and AAA shortstop **Jose Iglesias**. Oh yeah — **John Lackey** — but I don't see a lot of takers. Here's four types of deals I'd have interest in:

Milwaukee – **Zack Grenke** and **Ryan Braun** for Lester, Bailey, Bard and Crawford. You'd have to give up a lot to pry Braun away from the Brewers. But they get a starter to replace the free agent-to-be Grenke, two good relievers and a bat in Crawford.

San Francisco – **Madison Bumgarner** and **Sergio Santos** for Lester, Crawford and Bailey. With 11 wins at 22 years old, Bumgarner is a comer — so it probably wouldn't happen. But if Lester finds his groove, it gives SF an affordable lefty who when right is pretty good, plus a solid top-of-the-order hitter they probably couldn't afford otherwise and Bailey to replace Santos, who's been very good this year. The bonus to this is that it would tick off my Giants-loving friend **Dick Lombardi**, who wouldn't want it to happen.

Miami – **Josh Johnson, Anibal Sanchez** and **Jose Reyes** or **Hanley Ramirez** for Lester, Crawford, Iglesias, Nava and Bailey. This is the biggest and most rumored. I'd rather have Reyes than Ramirez, but his contract is more movable than Crawford's if they're not happy with him. And where does he play — short, third or left? I say left.

Seattle – **Felix Hernandez** for Lester, Buchholz, Kalish and Bailey. They keep saying he's not for sale. But they've been in last place three of the last four years with him and are headed there again. So if I'm the GM, I'm putting him up for auction to get the best deal I can, so I can actually get better. Here they get back two starters and two young players with promise. I'm guessing they'd want minor-leaguer **Jackie Bradley Jr.** instead of Kalish, which I wouldn't do, as I've got a thing against giving up A+ prospects.

None of these will probably happen — but Ben needs to something like it to come up big.

Dave Long can be e-mailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long *from 10 a.m. to noon Saturdays on WGAM - The Game 1250-AM in Manchester and 900-AM in Nashua.*

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Great golf dominates the week's events

Sports Glossary

JD Drew: Living proof that **Scott Boras** is the greatest agent in the history of the universe. Passionless right fielder who played for Boston from 2007 to 2011 and the absolute symbol of Theo's misplaced faith in the stat geek numbers that led to today's strangled payroll situation. Look up Best Years By Players In Their Free Agent Walk Year in the encyclopedia and the pictures are of JD Drew and AJ Brunett. As despite just one year with 100 RBI, which of course came in his walk year of 2006, Theo handed him a five-year deal for a whopping $15 million per. In return he delivered a second baseman-like 64-64-68-68 and 22 runs batted in in those five seasons.

Jeff Bagwell: Former Red Sox farm hand dealt for reliever **Larry Anderson** in the waning days of the 1990 pennant race. With **Scott Cooper** in AAA and ahead of him in depth chart at third, and **Mo Vaughn** on the horizon to make a position switch to first not likely, he was deemed expendable and traded to Houston, which turned out to be a gigantic mistake. Went straight to the majors after the Astros switched him to first base for a career that included hitting 443 homes in the Grand Canyon-like Astrodome, 8 seasons of 100+ RBI, 9 seasons of 30+ homers, with a high of 47, and his MVP in 1994 came a year before Vaughn got his in '95. Look up Clunker of a Deal in the dictionary and there's his picture next to that of Lou Gorman, who made the ill-conceived transaction.

Larry Anderson: 38-year-old rental reliever who delivered a 1.23 ERA in 15 appearances after the Bagwell deal before he got hurt and missed the three-and-out playoff series with the A's. Went right back to the NL after his one month in Boston after signing with the Padres as a free agent. Spent two productive years there and two more in Philly before hanging it up at 42.

Scott Cooper: Sox farm hand chosen over Bagwell to replace Wade Boggs at third base — who didn't get to start until 1993. Did make two All-Star games (by default), but never hit more than 13 homers or drove in more than 63 runs. Was gone from the team after 1995 and out of baseball two years later with a .265 lifetime average and 33 home runs, while Bags played until 2005 and, well, you know the rest of the story.

The Big Story: It was quite the comeback win for **Andy Hyeon Bo Shim** at Saturday's final of the U.S. Junior Amateur title at Stratham's Golf Club of New England. In the biggest comeback in tournament history, the 17-year-old from Duluth, Ga., came back from a five-hole deficit after 18 holes to win 4 and 3 over 2010 champion **Jim Liu** of Smithtown, N.Y. On the local side, Windham's **Connor Greenleaf** made it into the match-play round and went out 2 and 1 to **Victor Wiggins** of Gastonia, N.C., in an up-and-down match that saw him up two holes early and then down three before rallying to be in it until 17 where he was eliminated.

Sports 101: Of all the players in American sports to have their number retired by a team, who was the first to receive that honor?

LPGA Playoff of the Week: They got a nice finish to the LPGA Symetra Tour event at Beaver Meadow Golf Club in Concord, where **Jenny Gleason** and **Esther Choe** finished the 54-hole event tied at a 5-under-par 211. That sent the $100,000 event into a sudden-death playoff, which Gleason won with a tap-in birdie on the first hole at 18 to give her the title and the $15,000 top prize.

Hot Ticket: Basketball players from years gone by will play in the inaugural Sam Carey New Hampshire Basketball Classic on Friday, Aug. 3, at SNHU's Fieldhouse. It's a fundraiser for the family left behind after the ex-Central and SNHU hoopster passed last fall in a tragic auto accident. It will feature an All-Star lineup of former high school and college stars who played with and against Carey, with one side coached by his high school coach, **Doc Wheeler**, and the other by his coach at SNHU. Game time is 7 p.m. and the doors open at 5 p.m.

Honors: It must be hard to keep track of all the individual and team honors **Louise Billy** and **Andrea Morrell** have collected through the years — and they were at it again last week. The pair teamed up to win the four-ball stroke play Women's Tournament of Champions at Derryfield CC at the start of last week. They beat the Hanover duo of **Betsy Knights** and **Amy Peters** in the 16-team field that pitted championship teams and their runners-up from courses around the state.

What a Stupid I Yam Award: Column contributor **Tom Ameen** says it's "long math" that allowed **Matt Butkus** of the Tom Woodlock All-Stars to get five runs batted in a reported 4-1 win over Nashua in the state Babe Ruth tournament. Actually it was a mistake — as the score was actually 11-4.

On This Date – July 26: **1933** Joe DiMaggio's 61-game hitting streak in Pacific Coast League ends. **1948** The Babe Ruth Story premieres and is the Babe's last public appearance before losing his battle with cancer the following month. **1948** All-time trader Leo Durocher returns to Ebbets Field as a NY Giant after quitting as Dodgers manager to become their archrivals' manager during that same season. **1952** Mickey Mantle hits the first of his nine career grand slams. **1984** Pete Rose ties Ty Cobb with his 3,052nd single. **1992** Nolan Ryan strikes out his 100th batter for 23rd consecutive season. **Birthdays: 1962** '80s Red Sox shortstop Jody Reed. **1983** Celtics alum Delonte West.

Sports 101 Answer: The first player to have his number retired was Lou Gehrig of the Yankees, on July 4, 1939, the day of his famous "luckiest man on the face of this Earth" speech.

The Numbers

4 – runs batted in by **Tom Tetreault** when he went 2 for 3 in the Tom Woodlock All-Stars 9-3 win over Lamprey River in the 15-year-old Babe Ruth state playoffs to leave the Woodlockers at 6-0.

5 – hits from **Ryan Mossman** in pitching Bedford Post in a 4-1 win over Keene in American Legion play.

10.5 – over/under in predicted wins for **Chip Kelley**'s Oregon Ducks in the pre-season polls, which curiously have the top three listed favorites to win the national title Alabama, Oklahoma and USC listed at just 10.

11 – strikeouts by **Tom Hudon** to lead Bedford's Post 54 to a 4-3 win over Jutras Post in American Legion baseball action.

15 – innings taken by Goffstown to put away Manchester Post 79 to clinch a berth in the American Legion playoffs after **Jake Glauser**'s 3-run inside-the-park homer gave them a 10-7 victory.

62 – career stolen bases by **Carl Crawford** playing AGAINST the Red Sox.

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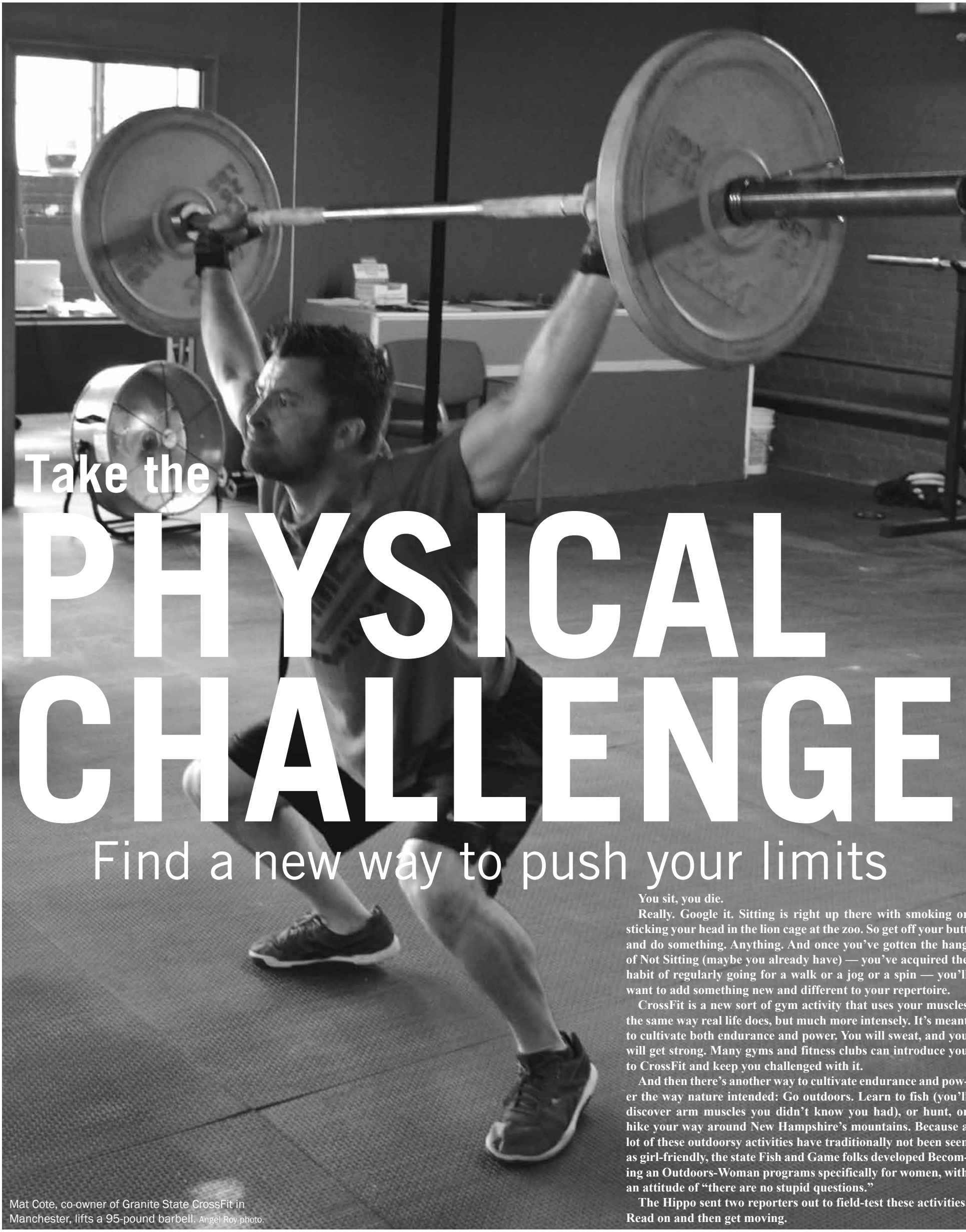
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Mat Cote, co-owner of Granite State CrossFit in Manchester, lifts a 95-pound barbell. Angel Roy photo.

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Really. Google it. Sitting is right up there with smoking or sticking your head in the lion cage at the zoo. So get off your butt and do something. Anything. And once you've gotten the hang of Not Sitting (maybe you already have) — you've acquired the habit of regularly going for a walk or a jog or a spin — you'll want to add something new and different to your repertoire.

CrossFit is a new sort of gym activity that uses your muscles the same way real life does, but much more intensely. It's meant to cultivate both endurance and power. You will sweat, and you will get strong. Many gyms and fitness clubs can introduce you to CrossFit and keep you challenged with it.

And then there's another way to cultivate endurance and power the way nature intended: Go outdoors. Learn to fish (you'll discover arm muscles you didn't know you had), or hunt, or hike your way around New Hampshire's mountains. Because a lot of these outdoorsy activities have traditionally not been seen as girl-friendly, the state Fish and Game folks developed Becoming an Outdoors-Woman programs specifically for women, with an attitude of "there are no stupid questions."

The Hippo sent two reporters out to field-test these activities. Read on and then get moving.

Indoors and intense

CrossFit makes you do it all

By Angel Roy
aroy@hippopress.com

A few months ago, I watched the CrossFit Games on TV from a barstool at Strange Brew Tavern in Manchester. I sat in awe as women my age climbed up a rope, without knots, and then climbed back down to immediately do a few dead lifts with barbells that likely weighed more than I do. They ran across a beach, stopping only to do more than a dozen pull-ups and push-ups and run again.

Two months later I found myself at Granite State CrossFit in Manchester, sweat dripping down my back and my quads burning as co-owner Matt Murray taught me the proper form for an air squat, while "Moves Like Jagger" by Maroon 5 blared from the stereo.

In the class with me was Nikki Toli, 27, of Goffstown — a nurse who had done a lot of outdoor workouts while living in San Diego and first attempted CrossFit in Concord when she moved to the Granite State. My first day was her first at Granite State CrossFit.

"I hate the gym," she said. "It's boring." Toli, who still considers herself a CrossFit beginner, said the fitness regimen has helped with an old IT-band injury.

"It makes your whole body stronger," she said.

What is CrossFit?

CrossFit is a combination of high-intensity workouts created to improve strength and conditioning. The official equation of the sport (yes, some consider it a sport) is "power = weight times distance divided by time."

"Every workout fixes something in the equation as a way to increase power," Murray said.

Murray and Mat Cote opened Granite State CrossFit in a 3,000-square-foot space on West Street in Manchester in mid-January; both are certified CrossFit coaches.

Cote said while he could talk for hours about what exactly CrossFit is, the definition is "short and sweet": "Constantly varied functional movements at high intensity."

Other than the results, the structure of the sport is what people are drawn to.

"I say, '3, 2, 1, go!' and the sport comes alive," Murray said. "It literally becomes a sport because you're competing against time and someone else." The names of all CrossFit participants are written on a wall-length dry-erase board at the gym; under their names their times and weights are listed for motivation.

"Whether you're competitive or not, it's an atmosphere that makes you work harder … that by itself breeds results," Murray said.

Where do I start?

Most CrossFit gyms offer classes for beginners that cover the definition of the sport and the proper forms and mechanics of each exercise for safety; they're called Elements classes at Granite State. CrossFit, Murray said, is recommended for all fitness levels.

"We want to take the endurance athlete and power athlete and put them in the middle somewhere," he said, adding that a CrossFit athlete could be successful at both a 10-mile run and a 300-pound bench press.

Murray kicked off the workout portion of a recent Elements session with air squats (squatting with your feet at shoulder width, without letting your knees go over your toes, while also keeping your back straight), and continued on to strict presses, keeping our elbows tucked in and popping the practice PVC pipe bar over our heads.

The final move Murray demonstrated was the box jump, where we were asked to bend our knees and propel ourselves onto a wooden box (20 inches is the standard height for women, 24 for men).

He asked us to repeat each exercise 15 times to build muscle memory, then sent us out for a 300-meter run before we began performing three reps of each exercise — 21, 15, then 9 — and capped off the workout with another 300-meter run.

All CrossFit exercises can be scaled to an individual's abilities.

"We take a reasonable approach but push people to push themselves — that's the whole idea of the workout," Cote said.

Row and jump and pull

CrossFit is a minimalist program. It has no fancy equipment.

As the exercises do not call for the isolation of muscles but instead require powerful movements, you won't find the machines that are used at a standard fitness gym. Instead, a CrossFit gym is lined with barbells and rubberized bumper plates, wooden boxes, pull-up bars, rowing machines, medicine balls, jump ropes and, hanging from the ceiling, gymnastics rings.

Eric Fasciani said the community of a CrossFit facility makes it stand out from other gyms. Fasciani saw such an increase in participation at CrossFit Nashua after he opened in February 2011 that he moved his gym from a 2,000-square-foot space to a new 8,000-square foot space on Perimeter Road.

"It's not just walking on the treadmill with your headphones in," he said. "It's just the intensity of it — you're definitely pushing yourself farther than you would at any other gym around."

You can even do most CrossFit exercises at home (the majority of the programs are listed on crossfit.com) and purchase most of the necessary equipment.

"When you do it by yourself, it's hard to push yourself," Murray said. "It's high intensity and the coaches here help push you."

Health benefits

Murray said while he is unsure exactly how many calories can be burned in a CrossFit session, the practice will allow you to burn more calories throughout the day through excess oxygen consumption. The exercises, he noted, are good for toning and weight loss.

"You're building lean muscle and burning fat," he said. "Every workout will make you stronger, faster and healthier."

Members are encouraged to stretch before and after each session. "It's very important because with such a high intensity level you need to let the body bounce back and react," Cote said. "You need to let oxygen and blood into the muscle or lactic acid will pool up

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and [the workout] will not be as beneficial."

Fasciani suggested participating in CrossFit sessions three times a week to achieve the best results but noted that some of his members come in for as many as six sessions a week.

"The more you come, the better," he said. "You definitely start feeling better within two weeks, and the results keep coming and coming."

Within a year of consistent CrossFit sessions, Fasciani said to expect to see significant, perhaps drastic, results: "Maybe you will lose 50 pounds," he said. "You can make some pretty big changes."

Do it right

There are a few rumors going around about CrossFit, Fasciani said. One is that it's designed for elite athletes.

"I think it's for everybody," he said. "And that's the best part about it. Anybody can do it."

Cote wanted to dispel the other popular myth about CrossFit: that everyone gets hurt. "You can get hurt doing anything, like stepping off the curb," he said, adding that, as certified CrossFit coaches, he and Murray train their members in a proper way, to prevent injury. "The way the program is in here, we focus 100 percent on mechanics," Cote said. "Once the mechanics are down, we want to be consistent with those mechanics."



Matt Murray, co-owner of Granite State CrossFit in Manchester, does an exercise on gymnastics rings. Angel Roy photos.

"The program itself is higher-intensity … compared to any other sport," Murray said. "Do you twist your ankle and quit the sport? No, you go play again."

New Hampshire CrossFit gyms

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CrossFit Portsmouth 210 West Road, Portsmouth, 531-9899, crossfitportsmouth.com
CrossFit Reclaimation 2 Kingsway Ave., Exeter, 630-4073, crossfitreclaimation.com
The Fort CrossFit 5 Owens Ct., Hampstead, 303-9290, thefortcrossfit.com
Granite State CrossFit 21 W. Auburn St., Manchester, 518-7175, granitestatecrossfit.com
Nashua CrossFit 106 Perimeter Road, Nashua, 978-707-9348, crossfitnashua.com
The Savage Society 250 Commercial St., Manchester, 759-6335, crossfitnewhampshire.com

More ways to get physically challenged

Fit to be Toned (200 Elm St., Manchester, 505-0042, fittobetoned.com) offers a boot camp class that incorporates kickboxing into a fitness routine with core training, squats, lunges and leg conditioning.
Get Fit NH Boot Camp with Dean and Nancy Carlson (287 S. Main St., Concord, New Orchard Road, Epsom, 344-2651, getfitnh@gmail.com) offers boot camp classes Mondays, Tuesdays, Thursdays and Fridays at both locations.
Fitness on Wheels at the Goddard School offers an Outdoor Fitness Boot Camp (fitnessonwheels.com, 234-9669) E-mail tricia@fitnessonwheels.com for session dates and times.
Or check out **On the Move Fitness & Conditioning** (289-3088, onthemovefit.net), which offers an Extreme Fitness Boot Camp, a Women's Fitness Boot Camp, Boot Camp Basic, and Team Fitness Boot Camp.
Training Effects NH (434-9281, trainingeffectsnh.com) in Londonderry offers group boot camp program to promote cardiovascular fitness, muscular endurance, flexibility and balance that meets Fridays at 9:30 a.m.

Outdoors and outstanding

BOW helps women find their strengths

By Kelly Sennott
ksennott@hippopress.com

It was about 11 a.m. when I had to re-bait for the first time. Looking at my first flimsy bait job, the slimy peach clam dangling off my hook, I realized I could do with a few pointers.

I had missed the 7:30 a.m. beginning part of the lesson when the students learned to tie their rods to the boat. I also didn't know how to "lock" my line.

Too proud or perhaps too embarrassed to ask for help at this point (my neighbors had already started catching haddock, pollock and ferocious dogfish), I tried to re-bait my hook without these skills. I balanced the rod with my knees and reached for the big bucket of bait.

But when I let go of the rod, leaving it balancing between my knees, the flavorless bait (the old one, still attached to the hook — salt water had cleansed it of the delicious juice and scent that attract fish) sank into the sea.

I panicked. I grabbed the line with my left hand (not part of fishing protocol), and while I stopped the bait from hitting the water and sinking 180 feet to the ocean floor, my entire reel became tangled in the process.

Now my fishing line was tangled, my line was not locked, I still hadn't changed my bait, and I looked pretty silly. I supposed it was my punishment for having been late for the intro lesson.

Luckily, the instructors at Becoming an Outdoors-Woman take kindly to beginners. It was my first deep sea fishing trip and the first

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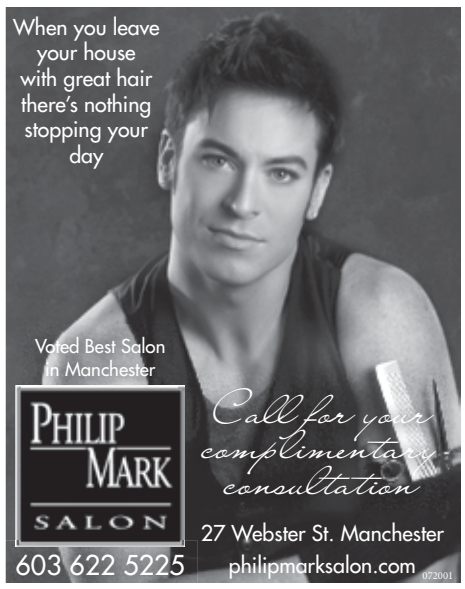
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workshop I had taken through BOW. Most of the women on this fishing trip were in the same boat (pun intended) — they'd never been fishing before, and they, too, were looking to learn the basics without feeling stupid.

Why do this?

BOW is a program of workshops that teaches women outdoor skills usually associated with hunting and fishing, and also includes kayaking, canoeing, hiking, four-wheeling and survival skills. It was born out of a study at the University of Wisconsin looking into reasons why more women don't participate in these activities. The study found women preferred learning these skills in non-competitive atmospheres with other women, according to the New Hampshire BOW website (nhbow.com).

While BOW is a national program, New Hampshire's BOW is put together through combined efforts of New Hampshire Fish and Game and the New Hampshire Wildlife Federation. "Between these two organizations, we've been able to put together this really strong program," said Laura Ryder, a NH BOW program coordinator who was a Fish and Game employee at the time.

"Even though we live in a state where you're able to access these things … [the] majority of women who take part in BOW are between the ages of 35 and 55, and when they were younger, they didn't always have access to learn these skills," Ryder said. "For adults, it can be intimidating if you're interested in doing something where you don't really know where to begin. This program helps you get over the bump."

No stupid questions

"First mate" John Sanfilipo, clad in orange fishing pants and a Yellow Bird fishing boat shirt, came over and said, "That's all right, we'll fix it," in a thick Italian accent. He showed me how to untangle the line and how to lock it. He then demonstrated how to bait the hook, twisting the clam "once, twice, three times," to ensure the bait doesn't go free with a clever fish. It was a simple lesson, but not condescending.

The atmosphere on a BOW boat is far different than that on a typical fishing boat. There are no stupid questions, no showoffs, no levels, no "drunk, puking men," joked one woman on board.

"It's a totally different atmosphere in a women's group — they're asking questions, learning new skills. You're not intimidated at all," said Jess Tichko, a Let's Go Fishing instructor and BOW fanatic. Let's Go Fishing is an educational program offered through the New Hampshire Fish and Game Department. "There's a certain connection within these groups, as you learn new skills and meet new people, exchanging stories and experiences."

The Yellow Bird boat full of 30 women, 26 miles from the Hampton coast, was the perfect place to learn how to fish.

Big demand

New Hampshire began its BOW program in 1994 at the Rockywold-Deephaven Camps in Holderness, on the shores of Squam Lake. There were certain requirements — there needed to be water, there needed to be housing and wide open spaces for shooting ranges and archery, and so on.

"We reviewed seven or eight places in the state, but this one fit the bill," Ryder said.

That first year, they could only accept 100 people for the Fall BOW weekend. It was filled to capacity, Ryder said.

Now in its 18th year, BOW still has to turn women away, even though it has so many more programs than it did in the beginning. The best bet is to keep tabs on the website (nhbow.com) or join the mailing list and sign up as soon as workshops open, Ryder said. Interest has been generated largely through word of mouth; a 2010 feature segment on the TV show *Chronicle* didn't hurt, either.

Many other states took to BOW as well, but support has dwindled in some places due to loss of funding, Ryder said. In New Hampshire, BOW remains strong. The organization offers scholarships for participants who wish to take part but don't have the funds. Not only is there the Fall BOW weekend (this year, Sept. 7-9) but there's also a Winter BOW, fly-fishing workshops, trapping workshops and overnight hiking workshops, and this spring BOW had its second-ever deep sea fishing workshop.

This year, there were 135 spots for the outdoor weekend, and about 180 applied, Ryder said. There is a "repeat" policy — you can only repeat so many times, and if you are a repeat you get put at the bottom of the list unless you are bringing a new recruit with you.

What it's like to catch a fish

I eventually came to enjoy the smell of saltwater and fresh bait being replaced every 10 minutes. When Capt. Rick LaPierre told us to tie our rod to the boat, I looked forward to sitting and watching the other fishing charters pass by, the whales' tails flapping and the basking sharks swimming along. (This happened twice. While it was exciting beyond belief to see 25-foot sharks this close up, I pulled my line in. BOW hadn't quite changed my fear of sharks just yet.)

The only thing more satisfying than rid-

Upcoming BOW activities

Keep tabs on nhbow.com for workshop dates and deadlines.

The upcoming **Fall BOW Weekend** in September is already full. Spaces typically fill very quickly for this weekend of fishing, hiking the great outdoors. However, there might still be room in one of the many other programs BOW offers.

Introduction to Trapping is Saturday, Sept. 29, from 9 a.m. to 4 p.m. The cost is $25. This one-day workshop will teach women the basics of trapping, which includes identifying fur bearers and their tracks, what habitats they live in, and how to set traps in the ground or under water. Registration opens Monday, Aug. 20, and the workshop is limited to 20 participants. It takes place at the New Hampshire Fish and Game Headquarters, 11 Hazen Drive, Concord.

Possible future workshops (dates not yet set) may include an intermediate fly-fishing weekend, nature photography, waterfowl hunting, turkey hunting, overnight backpacking/navigating and a workshop titled "Cook like a wild woman." (See nhbow.com/uploads/OutdoorCookingBook.pdf for an entertaining read on how to get a fire going and cook corn on the cob, barbecue eggplant, pizza and more.)

The Winter BOW program is typically held in February and offers activities such as ice fishing, snowshoeing, tracking and "shoe and shoot," which is snowshoeing and target shooting.

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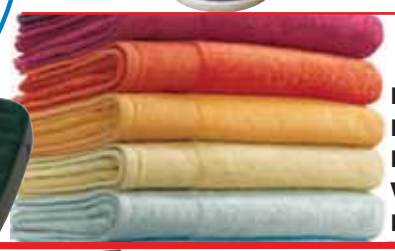


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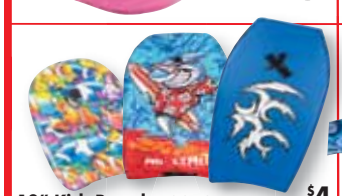
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Meghan LaPierre helps Allison Wilder unhook one of the first catches of the day.
Photo by Kelly Sennott.

ing aboard the Yellow Bird was reeling up a fat, floppy haddock for the first time. Kristine Smith, who led the BOW adventure on June 10, felt it was of utmost importance that every woman aboard achieved this euphoria, so she offered some help.

"Who hasn't caught a fish yet?" Smith shouted to the 30 women on board. She waved "Lady Luck" in the air. This was the first time that her jet-black fishing rod, ribboned with green and pink, had been at sea, but it had already hauled in more fish than any other on the boat — hence the new name.

"Come grab my rod, feel what it's like!" she said, encouraging women on board to try the implement, which was pieced together by her husband as a gift. Its feather-light weight made it easier to recognize the weight of a fish on the lure 180 feet below. In fishing, especially deep fishing, it can be difficult to decipher whether the tugging at your line is a fish, or whether the current, anchor and ocean are playing tricks on you.

The teachers

All the instructors in NH BOW are volunteers — biologists, teachers, hunting instructors, Let's Go Fishing instructors and more. This in itself says a lot about the program, said Shirley Johnson, who is on the BOW planning board.

"These volunteers are so wonderful and helpful — we've been so lucky. They want you to get as much out of these experiences as you can," Johnson said.

"I love to teach, to show people how to do what I love to do. It's well worth it, to see women doing something new, something that they've never done before on their own," Smith said.

Smith also began with BOW, but at the time of her application she was unable to afford the $330 weekend. She's now an instructor for Let's Go Fishing, but she didn't take up the sport until she won one of the eight (give or take) scholarships BOW offers each year. She also won a muzzle-loader.

BOW has given her many opportunities, she said, and she loves helping women learn these activities that she now shares with her young daughter whenever she can.

A sense of adventure

Joyce Chisholm, a 42-year-old mom in Concord, had never even learned to light a match before she "became an outdoors woman."

Tipped off by her stepmother, Johnson, in February 2011, she decided to try out the winter BOW class.

"I was not a girly girl, but I'd never done anything like that. When I finally made my own fire, I was amazed. I felt like I could do anything. I took more classes — I caught a fish by hand, took a survival class ... I grew up in a family full of male hunters, and I just never thought that I could do that," Chisholm said.

She's taken her BOW knowledge and run with it. Now, she and her husband are able to spend more time together enjoying the natural splendor of New Hampshire, taking hunter safety courses, tackling all of the 4,000-foot-high mountains in the state. They also take their kids out hiking. They're surprised at her newfound knowledge and love of the outdoors — "They sort of look at me like, 'Who are you?!'" she said, laughing.

"It's about taking that leap. It's fun, exciting, and challenging, but I think that we all need to be challenged," Chisholm said.

Johnson, has seen a definite change in Chisholm. A 67-year-old who loves to hunt (bears and turkey, especially), she loves that she has a new partner whenever she wants to go out turkey hunting.

Jess Tichko of Canterbury is another who was empowered by BOW. Unlike Chisholm, Tichko had a bit of fishing experience as a retired Fish and Game employee. For her, one of the biggest rewards came after the workshops.

"We took this game dressing class, and it was absolutely great — there were people in the class who'd never even seen a dead animal before, and we dressed a deer and

Besides BOW

There's a family survival weekend with **Children of the Earth Foundation** Friday, Oct. 26, through Sunday, Oct. 28, with the Appalachian Mountain Club (www.outdoors.org). Cost is $200 per person and the event takes place in Hollis. To register, call 701-1799 or email info@cotef.org.

There's also AMC's **Excursions Winter School** Friday, Jan. 18, through Sunday, Jan. 20. Choose from seven classes. For skiers and snowshoers of all levels, the weekend is full of field exercises and lessons on subjects such as navigation, nutrition, winter backpacking, hiking and weather. Cost is $160. Email synergyc@aol.com or call 225-5921. Visit activities.outdoors.org.

NH Fish and Game offers **Let's Go Fishing** classes on how to fish. Upcoming classes are Monday, July 30, Tuesday, July 31, and Wednesday, Aug. 1, at Bedford Library, 10 a.m. to noon. Call 569-1035 or visit wildlife.state.nh.us. To acquire or brush up on hunting skills, try the **Traditional Hunter Education** courses at NH Fish and Game.

The **New Hampshire Audubon Society** offers guided hikes and classes on aspects of outdoor life, from photography to identifying animal tracks to cooking with herbs. Visit Massabesic Audubon Center at 16 Audubon Way in Auburn, 668-2045, and see nhaudubon.org.



Shipmate Ben Locke guts a fish on the ride back to shore on June 10. Photo by Kelly Sennott.

a bear," she said. "My husband and I went deer hunting afterward. We separated in the woods, and I shot a buck for the first time by myself," she said. When her husband didn't hear her whistle, she didn't worry — she took the animal, gutted it herself and carried it to the truck. No problem.

Betty Lowell of Jaffrey, a participant in BOW's deep sea fishing program, fell in love with BOW after taking the winter ice fishing class. She liked it so much that she signed up for summer fishing, too.

"I love the camaraderie between the women," Lowell said. "I'm turning 70 soon, but I find that I just become more and more adventurous as I get older," she said.

Camaraderie and accomplishment

At 57, Lyn Vignola of Hudson describes herself as your average "middle-aged, menopausal mama."

It was a local newspaper ad that drew her attention to BOW. She read about the women's intermediate fly fishing weekend in the White Mountains.

"Historically, fly fishing has been a male-dominated activity. The thought of making a fool of myself in a male-dominant learning environment would only affirm to the men, and to myself, why I might want to amend my bucket list to something besides fly fishing," Vignola said. But to learn with a bunch of other women with the same lack of experience, well, that sounded more appealing. She sent a "pleading" email to BOW to consider accepting a newbie to shadow the group.

"I didn't expect to participate, just to silently observe, see 'what it was all about,' so that I might consider taking the beginner class in the future," Vignola said. "Not only was I warmly accepted, but I was also introduced to fish and bug identification, water safety, gear and gadgets, and fishing ethics," she said. Before she knew it, Vignola had slipped into a pair of waders and was casting from a beautiful North Country lake and several pristine mountain trout steams.

She was "hooked."

Many women enjoy BOW because they're able to learn the basics without, to put it bluntly, feeling stupid. Finding that they can do things like start fires and dress deer provides a real sense of empowerment.

It's also a great way to make friends. Lyn has connected with a variety of women since she began taking these classes. She, Vichka and another BOW participant, Arlene Miller, connected while out fly fishing and will travel all over the state to fish together.

"I'm not a social butterfly. While many of the women I work with like showing off their artwork or their shellac manicure, I like showing off the beauty of the elk hair caddis fly I made this weekend. They like to get together to explore the new shopping outlet in New Hampshire; I like to get together with newfound fishionista friends or instructors to explore a new pond to kayak or fish," Vignola said.

For others, going back to nature enables a sense of peace or even healing. Vignola hopes that one of her best friends is accepted into NH BOW Squam Lake weekend. Her friend has had a rough few years, and she thinks that a weekend outdoors will help the healing.

"Of course it's rewarding to see the light bulb turn on when women discover that they can do this. But to see firsthand how it enhances the lives of those other women, with physical losses, with damaged souls, to see them smile, to make them laugh, to make them forget for a moment — that's the magic!" Vignola said.

The catch

"That's something, alright," Smith said, looking at my bent fishing rod. I felt something heavy at the end of my line, but I'd been tricked before. Was this a fish? Or perhaps a piece of seaweed? An overweight clam? Was my hook caught up in someone else's fishing lines?

I began to reel it in anyway.

It took a while.

As the object came closer to the surface, I could tell it wasn't one of the dogfish I had caught (or should we say fought) earlier. When there's a dogfish at the end of your line, you can feel it fight. Dogfish were everywhere that day — they look like baby sharks. This was something different.

I kept reeling, reeling. My left forearm began to burn, tense from holding the rod so tightly. Finally, I saw something. A dark shadow formed where my line and the water intersected. As I reeled more, it grew bigger, more defined. The fat haddock broke the surface of the water, and I pulled him up to the boat and yelled for help. I hadn't learned how to pull the hook out of its mouth yet. At just over 18 inches, this guy was a keeper.

My first mate, Meghan LaPierre, threw him into the fish bucket under the boat benches, and I baited another slimy clam on to my hook and re-cast. I offered to give the fish to my fishing neighbor and new friend, Kim Tuttle.

I don't really like to eat fish, but catching them is sort of addicting.

All of us felt a sense of accomplishment that day, and I'm confident that my mates, like me, felt the sunny day at sea had a big impact on them. Although I was exhausted after eight hours, I felt relaxed and at peace at the end of the trip. And these days out in New Hampshire's waters or New Hampshire's wilderness seem to set a tone for the rest of the week.

"In New Hampshire, there are just so many wonderful opportunities for women to learn new skills and pass them forward. After the BOW weekend, I had such a natural high for the rest of the week — we all did!" Tichko said.

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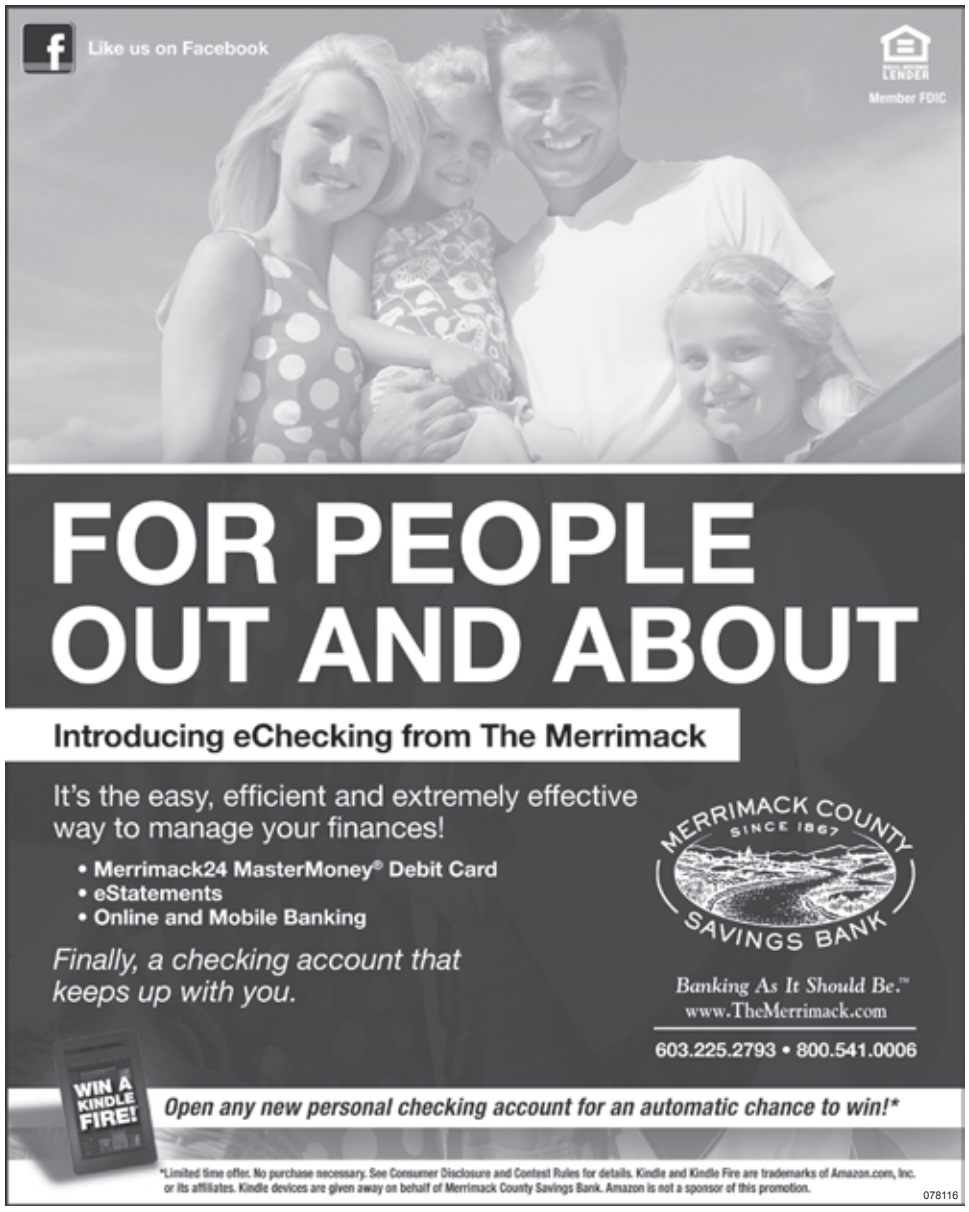
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THIS WEEK

EVENTS TO CHECK OUT JULY 26 – AUGUST 1, 2012, AND BEYOND



Saturday, July 28

Enjoy a barbecue dinner and music, play some soccer, and get to know people at the second annual "Love Your Neighbor" event in Concord' Keach Park from noon to 4 p.m. The first one was held last September after three African immigrant families found hateful messages scrawled across the sides of their Concord homes. The gathering is free to attend is "an opportunity to build bridges and forge new friendships," said Honore Murenzi, an African immigrant who founded a group called New American Africans to help refugees integrate into their new communities, in a press release. "Empathy is the key to a strong community," he said, "and the first step toward understanding each other is getting to know one another."



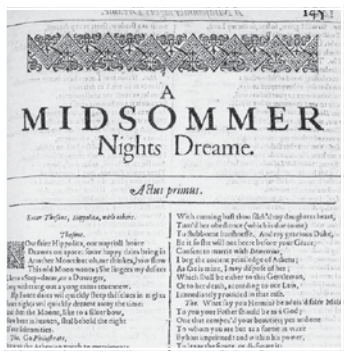
Saturday, July 28

Everyone's welcome to listen to some rhymes and meters as the other PSNH, the Poetry Society of New Hampshire, hosts a members' open mike in the auditorium of the Manchester City Library (405 Pine St., 624-6550) at noon, following its annual meeting at 11 a.m. Contact the society at poetrysocietyofnh@gmail.com or call 332-0732. Visit www.poetrysocietyofnewhampshire.org. The PSNH is a nonprofit organization dedicated to the promotion of poetry.



Saturday, July 28

It's Free Outdoors Day at New Hampshire Audubon sites, courtesy of the Audubon Society and the National Wildlife Federation, with activities from 10 a.m. to 3 p.m. Yes, every day technically is free outdoors day in general, but this is special. At Massabesic Audubon Center in Auburn, you can meet a peregrine falcon, watch a bird-banding demonstration and learn how to cook with herbs. At the McLane Audubon Center in Concord, meet a peregrine falcon, a bald eagle, turtles, frogs and snakes, and find out from an expert how biologists track birds. At Ponemah Bog Sanctuary in Amherst, take a two- to three-hour walk and learn all about bogs and their carnivorous plants. Visit www.nhaudubon.org or call 224-9909 for directions and detail.



Sunday, July 29

Settle in for Shakespeare in the Park as Nashua Theatre guild presents a free performance of *A Midsummer Night's Dream*, directed by Rich Alcott, in Greeley Park at 2 p.m. (also Saturdays, July 29 and Aug. 4, and Sunday, Aug. 5 — four shows only). Bring chairs and blankets to the park for your seating comfort. Call 320-2530 or visit nashuatheatreguild.org.



Sunday, July 29

Oh, snap. Head to Delta Nu, no, Derryfield Performing Arts Auditorium, 2108 River Road, Manchester, for a 2 p.m. performance of *Legally Blonde, the Musical*, by the Derryfield Repertory Theater Company. This production is directed by Lindsay Devino and stars Courtney Rada as Elle Woods (pictured), plus NH Theatre Award winners Jennifer Sue Mallard, Daniel Scwartzberg and Alyssa Dumas. It's a family-friendly show appropriate for ages 12 and older. Tickets are $12 at derryfield.org, or at the box office just before the show. Additional performances will be given Friday, July 27, and Saturday, July 28, at 7:30 p.m.

Free: live music

Classical pianist Soomi Lee performs on Wednesday, Aug. 1, at noon at Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) as part of the Bach's Lunch series. Bring your lunch and enjoy the free performance. There are two more Bach's Lunches this summer: the Nashua Symphony Chamber Players on Wednesday, Aug. 8, and Cosa Buena Nueva on Wednesday, Aug. 15, at noon.

Cheap: books and stuff

Thousands of books, plus videotapes, audiobooks, DVDs, CDs and more, will be for sale on Saturday, July 28, from 8 a.m. to 2 p.m. and Sunday, July 29, from 11 a.m. to 2 p.m. at Auburn Village School in Auburn (11 Eaton Hill Road, at the corner of Hooksett Road). Proceeds benefit the Griffin Free Public Library in Auburn. Call 483-5374 or email GriffinLib@comcast.net.

Splurge: fishing trip

Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) is hosting a day of fishing at local lakes and ponds for ages 14 through 16 on Friday, Aug. 3, from 9 a.m. to 4 p.m. The cost is $30 and advance registration with payment is required — call or visit the website.

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This nuts-and-bolts guide to starting your own business will be a 10-week course presented by Hippo Publisher Jody Reese and local business leaders. The classes will start Wednesday, September 12 and be held from 7 to 8:30 p.m. each Wednesday for ten weeks — and best of all it's free thanks to our sponsor Bank of New Hampshire, but space is limited.

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Interactive playground

Mill Brook's summer exhibit is a wonderland

By Kelly Sennott
ksennott@hippopress.com

This summer, the Mill Brook Gallery and Sculpture Garden (236 Hopkinton Road, Concord, 226-2046) is more like a backyard art fantasy oasis and playground than a standard art gallery.

Throughout the grounds, indoors and out, artwork lines the walls and ceilings and fills the yard outside. This is the 15th year that Pam Tarbell has exhibited artists' work in this way, since opening the site in 1996. She likes that the gallery has an unusual feel. Here, you can go up and touch the art — though you might not want to go up and touch Bob Shannahan's "Entelodent" sculpture. With the "feet of a moose, legs of a pony, trunk of a cow, head of a boar and 44 crocodilian teeth," it's quite terrifying, and you can see why the now-extinct animal is referred to as the "Terminator Pig."

Many of the sculptures are considered "contemporary art," but even visitors with little knowledge of modern art will enjoy walking around this garden, seeing life-sized works out on the grounds.

The magic begins as soon as you enter the gallery's driveway. As you drive in, you'll see Shannahan's life-sized wooly mammoth, constructed from outdoor materials, and "Suspense," Andy Moerlein's sapling, metal and handmade rock sculpture — it looks like a large dinosaur nest on intricate stilts, magnificent and larger than life, giving the sense that you're either at an outdoor art gallery or in a sophisticated rendition of Jurassic Park.

Continue through the grounds on foot, and you'll encounter Lin Lisberger's "Tall Journey," which seems to offer a pathway to a rabbit hole in the sky, with a small, wooden boat base and a protruding ladder, twisting up to the unknown. Josie Campbell Dellenbaugh's "Take Off" is a bronze sculpture of a young child, ready to escape — into the bushes behind Casey Schwarz's white marble "Egyptscape," or perhaps under Teresa Taylor's "Bird Bath." Or perhaps he'll try to take a ride on "Nellie," the beautiful horse created out of steel by Kathryn Fields, or make friends with Thomas Berger's granite "Sea Turtle."

Many of the pieces on display outdoors hew to a recycling theme, such as Joseph DeRobertis's "Alien Angel." With rusty metal wings, a short, brown skirt of gadgets, and a look of complete fluster upon her (or his?) face, this creature is clearly not from around here.

To see some art constructed entirely from wood, ask to see "In the Grain," a set of functional sculptures and turned objects made of wood, on the second floor. The exhibition, composed of wood cowboy hats, ladders, mirrors and sculptures, will be on display until Sunday, Aug. 19.

This outdoor sculpture garden is particularly interesting because it is in such a remote place. Some of the pieces, such as Lisberger's "Tall Journey" next to the Sculpture Garden's miniature pond and "Entelodont" out in the wild, seem to work outside perfectly, due to their materials and subject matter.

Others are wonderful outside because of their "kinetic" nature — they move with the wind. The lollypop-shaped pieces of Drew Klotz's "Red Star" look like red stars when the breeze positions them across each other.

Children are especially welcome to participate in the cultural display "Where Art and Nature Meet."

"When I started the Mill Brook Gallery, I was teaching — at this time, there weren't many galleries in Concord, but I wanted to create a place where you could come, bring children, and see the depth of art outside," Tarbell said.

For another way to enjoy the garden, the Bradford Bog People will play historic music from the Appalachian Mountains on Wednesday, Aug. 8, from 6 to 8 p.m. at the Mill Brook Gallery. Bring lawn chairs and a picnic.



"Blue Dancer," by Michael Alfano.

15th Annual Outdoor Juried Sculpture Exhibit
Where: Mill Brook Gallery and Sculpture Garden, 236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com
When: through Oct. 18
Hours: Tuesday-Sunday, 11 a.m. to 5 p.m.; private viewing also by appointment
Contact: 226-2046, artsculpt@mindspring.com

Music at the Gallery
Bradford Bog People perform on Wednesday, Aug. 8, from 6 to 8 p.m.; $5 donation encouraged.

24 Art
Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

26 Theater
Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

29 Classical
Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

ART LISTINGS

Art events

• **7TH ANNUAL NATIONAL ARTS PROGRAM CITY EMPLOYEE ART COMPETITION** at City Hall (One City Hall Plaza, Manchester, 624-6500) on display until Thurs., Aug. 30. Awards night is Thurs., July 26, in the Chambers, 5-7 p.m.

• **TAMWORTH ANNUAL SUMMER ART SHOW & SALE** July 27-29, at Runnells Hall, Chocorua. Artist reception is Fri., July 27, 7-9 p.m. Meet artists, get an early chance to purchase work. Enjoy music, refreshments and mingling. Visit artstamworth.org. See Art in the Park on Sat., July 29. (Free admission).

• **ECO ARTIST PRESENTATION** at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, plcarega@gmail.com. Xavier Cortada and Juan Carlos Espinosa will speak about their stay in the White Mountain National Forest on Sat., July 28, at 11 a.m. Visit patricialaddcarega.com or call 284-7728.

• **GOFFSTOWN UNCOMMON ART ON THE COMMON** festival Sat., Aug. 4, 10 a.m. to 4 p.m. along Main Street features work of local and regional artists. Free. Visit goffstownmainstreet.org. Call 497-9933.

• **LEAGUE OF N.H. CRAFTSMEN'S 79th ANNUAL FAIR** will be held Sat., Aug. 4-Sun., Aug. 12, at Mount Sunapee Resort (1398 Route 103, Newbury), 10 a.m.-5 p.m. rain or shine. Tickets are $8-$10. Visit nhcrafts.org.

• **WALTER LIFF** will talk about his metal sculptures at Exeter Fine Crafts (61 Water St., Exeter, 778-8282) on Sat., Aug. 11, noon-3 p.m. No admission fee.

• **GREELEY PARK ART SHOW AND COMPETITION** Sat., Aug. 18, and Sun., Aug. 19, 8 a.m.-5 p.m. at Greeley Park (100 Concord St., Nashua, naaasite.org).

• **ART IN THE PARK** hosted by Manchester Artists Association on Sat., Aug. 25, 9 a.m.-5 p.m. at Veterans Park in Manchester. Rain date is Sun., Aug. 26. Visit manchesterartists.org.

• **54th ANNUAL ART IN THE PARK** will be hosted by the Monadnock Area Artists Association Sat., Sept. 1, and Sun., Sept. 2, 10 a.m.-4 p.m. at Ashuelot River Park (West Street, Keene). Visit monadnockareaartists.org.

• **PAINT THE TOWN LIVE ART AUCTION** on Fri., Sept. 14, at Kimball Jenkins School of Art () Silent auction and wine cellar raffle at 5:30 p.m., live auction begins at 7 p.m.

• **CONCORD ARTS MARKET** on Saturdays, June through October, 9 a.m.-3 p.m. at Bicentennial Square in Concord. Free admission and downtown parking. Visit concordartsmarket.com.

• **THE ANDRES INSTITUTE OF ART** in Brookline offers guided walking and audio tours of its sculpture park and studio. Call 673-8441, or visit andresinstitute.org.

• **ART 'ROUND TOWN** is held the first Friday of the month (yearround) from 5 to 8 p.m. in downtown Portsmouth. Visit artroundtown.org.

• **FIRST THURSDAYS** The Currier Museum of Art is open late from 5:30 to 7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St., Peterborough, 924-7676, sharonarts.org. Series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m. at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is $8-$20 (includes same day museum admission).

Exhibit openings

• **GALLERY AT COFFEEBERRIES EXHIBITION** on Fri., July 27, at 7 p.m. at The Gallery at Coffeeberries, Gourmet Specialties (4 Orchard View Drive, Londonderry). The exhibition features work by Dana Coco and Mary Schiavoni.

• **SUMMER SELECTIONS: NEW ART IN THE GALLERY** through Fri., Aug. 31. Opening reception Fri., July 27, 5-7 p.m. at the gallery, 10 Hills Avenue, Concord. Recent works by familiar favorites. Call 225-2515 or visit mcgowanfineart.com.

• **STROKES OF ELECTRICITY: VISUAL ARTWORKS AND LYRICS OF WOODY GUTHRIE** opens at the Mariposa Museum (26 Main St., Peterborough) on Wed., Aug. 1. Features 52 high-quality reproductions of political cartoons, pen and ink illustrations, watercolors, children's art and oil paintings, as well as a selection of lyrics by Guthrie. Admission is $5 ($4 seniors, $3 children).

In the galleries

• **13 @ 30 AND THRIVING** an exhibition of work by Brush Gallery & Studios (256 Market St., Lowell, Mass., thebrush.org) artists, on display through Sat., Aug 4. Gallery hours are Tues.-Sat., 11 a.m.-4 p.m. and Sun., noon-4 p.m. For more, call 978-459-7819.

• **8TH ANNUAL MEMBERS EXHIBITION** at 119 Gallery (119 Chelmsford St., Lowell) will be on display through Sat., July 28. See how 29 artists interpret the theme "That was then, this is now."

• **DERELICT DISPATCHES** photo collection is on exhibit at the Sharon Arts Center (30 Grove St., Peterborough, sharonarts.org, 924-7676) through Aug. 20. The photos come from a cell phone photography blog, "Derelict Dispatches."

• **MARKS AND MODELS: MATTHEW BEST AND PAUL PHAM** share the gallery space in The Studio (84 Union Ave., Laconia). Exhibit on view through Aug. 3. Call 455-8008.

• **GOFFSTOWN MAIN STREET PROGRAM POP-UP GALLERY** (35 Main St., Goffstown, info@goffstownmainstreet.org) will be on display Friday-Sunday through Aug. 5. Prints, watercolors, acrylics,

• **TREASURES FROM NEAR AND AFAR** on exhibit through July 28 at East Colony Fine Art (55 S. Commercial St., Manchester, 621-7400, EastColony.com) featuring artwork by Cheryl Vratsenes and Don Desmarais.

• **UNDER THE SEA** exhibit at the League of NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith, 279-7920) during July. Fantastical collection of sea life in a variety of media from a variety of artists (glass seashells, sculpted octopi, blowfish teapot, etc.).

• **ART OF JAMES M. O'BRIEN ON DISPLAY** at Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030, rodgerslibrary.org). Oil paintings of forest and mountain scenes during July. Visit jimobrienart.com.

• **TRIBUTE TO THE AMERICAN REVOLUTION** by artist

In a gallery near you



Main Street art

The Goffstown Main Street Program's art team is hosting its 4th Annual Uncommon Art on the Common Festival on Saturday, Aug. 4, 10 a.m. to 4 p.m. The festival will occur along Main Street and in the program's temporary gallery, Local Color (35 Main St., Goffstown Village). More than 30 artists will be showing and selling their work in media of all sorts, from oils and pastels to watercolors and photography. Kids can enjoy this festival too, and can try their hand at "Kids Paint Out," picking up a paint brush and creating a work of art on the spot. The festival is free. Parking is available downtown. Visit goffstownmainstreet.org or call 497-9933.

Carolyn Carter in the Peterborough Town Library's (2 Concord St., Peterborough, 924-8040) Art Corner and showcase during July.

• **BILL TYLER** oil and pastel paintings will be exhibited at the Amherst Town Library (14 Main St., Amherst) from mid-July through August.

• **MCGOWAN FINE ART SUMMER SELECTIONS** are on exhibit through Aug. 31 at the museum (10 Hills Ave., Concord, 225-2515). Recent works by Melissa Anne Miller, Sally Ladd Cole, Bruce Campbell, Jenni Freidman, Bruce McColl, Anne Silber and Craig Stockwell. Visitl mcgowanfineart.com or email jessica@mcgowanfineart.com.

• **STEVE SULLIVAN EXHIBIT** at Leach Library of Londonderry (276 Mammoth Road, Londonderry, 432-1132) throughout July. Sullivan is a recently returned Peace Corps volunteer and will be exhibiting work done prior to his three-year service in Africa and work inspired by the experience.

• **MARIPOSA MUSEUM** exhibit "Becoming--The Child's Journey to Adulthood," on display through mid-July, 26 Main St., Peterborough, 924-4555, mariposamuseum.org.

• **OLD MAN OF THE MOUNTAIN SERIES** at the Wine Studio (53 Hooksett Road, Manchester, 622-9463) through July 31. Artwork by Robert Vaillancourt, wines supplied by Pine State Beverages. Visit thewinestudionh.com.

• **EXHIBITION TROPICA MODERNA** by artist Ty Williams opens at 3S Artspace's Store Gallery (319 Vaughan St., Portsmouth) Fri., July 20, through Sun., Sept. 2. Call 766-3330.

• **"ILLUMINATING LANDSCAPES"** and "Wild Lane" will be on display through Sun., July 29, at Thorne-Sagendorph Art Gallery at Keene State College (229 Main St., Keene, 358-2720, keene.edu/tsag).

• **ARNOLD NEWMAN: LUMINARIES OF THE 20TH CENTURY IN ART, POLITICS AND CULTURE** through Wed., Aug. 1. at the Lamont Gallery at Phillips Exeter.

• **MILL BROOK GALLERY & SCULPTURE GARDEN** (236 Hopkinton Road, Concord, 226-2046, themillbrookgallery.com) will present "In the Grain" through Sun., Aug. 19. Gallery hours are Tues.-Sun., 11 a.m.-5 p.m.

• **"ART OF THE ISLES OF SHOALS"** on display through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org).

• **AT A GLANC**E exhibit will run through Fri., Aug. 31, at the Discover Portsmouth Center (10 Middle St., Portsmouth, 436-8433, portsmouthhistory.org). Open daily, 10 a.m.-5 p.m.

• **LANDSCAPES EXHIBIT** New Hampshire Antique Co-op and Jason Samuel Fine Art & Antiques will present "Landscapes of the White Mountain and Hudson River Schools" through Fri., Aug. 31, at the co-op, 323 Elm St., Milford, 673-8499, nhantiquecoop.com.

• **FARM AND FIELD** exhibit at the Framers Market (1301 Elm St., Manchester) Thurs., July 26, through Sat., Aug. 25. Multi-artist show, featuring rural images of NH's farmland. Opening reception is during the Open Doors Manchester Trolley night, July 26, 5-8 p.m. Free. Call 668-6989 or visit framersmarketnh.com.

On stage



Curious

See the Palace Theatre's (80 Hanover St., Manchester, 668-5588) rendition of the classic tale of Alice in Wonderland, in which a girl falls down a rabbit hole and discovers a world of fascinating characters and adventure, on Thursday, July 26, at 6:30 p.m. This play, part of the Palace Professional Theatre for Children Series, is produced in cooperation with ArtReach Children's Theatre Plays. Tickets are $7 and include babes in arms. The play runs Thursday, July 26, at 6:30 p.m. Visit palacetheatre.org.

In a gallery near you



On the wall

Visitors can see the "Art on the Wall at City Hall" that is part of the 7th Annual National Arts Program City Employee Art Competition exhibit at Manchester's City Hall (One City Hall Plaza, Manchester), featuring works by members of various city departments, retirees and the Manchester School District. The exhibit is divided into amateur, intermediate and professional categories. Prizes will be awarded for first, second and third place at a ceremony on Thursday, July 26, from 5 to 7 p.m. in the Aldermanic Chambers at City Hall, the same night as the Open Doors art trolley tour. The public is invited to view the show and vote for the People's Choice Award. The art will be on display through Thursday, Aug. 30.

• **OPPOSITES ATTRACT** Multi-artist exhibit will be on display through summer at the Patricia Ladd Carega Gallery, 69 Maple St., Center Sandwich, 284-7728, patricialaddcarega.com. Gallery hours are Mon.-Sat., 10 a.m.-5 p.m. and Sun., noon-5 p.m.

• **WATERCOLORS: "CULHAVEN STUDIOS PRESENTS"** by award-winning painter Suzanne Binnie are on display at Nashua Library (2 Court St., Nashua, 589-4610) through August. Floral, animal, bird paintings and mixed media.

• **"TRANSCENDING NATURE: NEW PAINTINGS BY ERIC AHO"** on display at Currier Museum of Art (150 Ash St., Manchester, 669-6144, ext. 108, currier.org) through Sun., Sept. 9.

• **THREAD: STORIES OF FASHION AT STRAWBERY BANKE, 1740-2012** at Strawbery Banke Museum (14 Hancock St., Portsmouth) through Oct. 31. Admission $10-$15 for adults. Call 433-1100, or visit strawberybanke.org.

• **ART IN THE MILL** is a rotating exhibit of artwork in the UNH Manchester library (400 Commercial St., Manchester, 641-4101, manchester.unh.edu/campuslife/public-programs/art-mill), presents photographs from Greece and Turkey by NH Institute of Art graduate Elizabeth Ellenwood. Free.

• **DARLENE ROBYN** will showcase new Asian-inspired mixed media work at Hatfield Gallery (55 S. Commercial St., Manchester, 627-7560). Gallery hours are Tues.-Fri., 9:30 a.m.-5:30 p.m., and Sat., 9:30 a.m.-3 p.m.

• **"DUNIA MOJA/ONE WORLD"** will be on display at Patricia Ladd Carega Gallery (69 Maple St., Sandwich, 284-7728, patricialaddcarega.com).

• **"EVERY PERSON HAS A STORY"** is on display at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **KEN HEYMAN** will present his photographs in a new gallery exhibit, "Grandparents and Their Children," at the Mariposa Museum (26 Main St., Peterborough, 924-4555, mariposamuseum.org).

• **FINDING BALANCE IN AN UNEVEN WORLD** is an exhibit of work by Oaxaca, Mexico, artist Eloy Perez Aquino, at the Portsmouth McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306, mclaughlin-hillsgallery.com) until July 29.

• **NEW RETROSPECTIVE WORKS** by Roger Croteau at Hatfield Gallery, 55 S. Commercial St., Manchester, 627-7560. Open Tues., Thurs., and Fri., 9:30 a.m.-5:30 p.m. and Sat., 9:30 a.m.- 3 p.m.

• **ESTEBAN URBIETA MORENO** presents new sea-inspired painted works at McLaughlin-Hills Gallery (110 State St., Portsmouth, 319-8306, mclaughlin-hillsgallery.com).

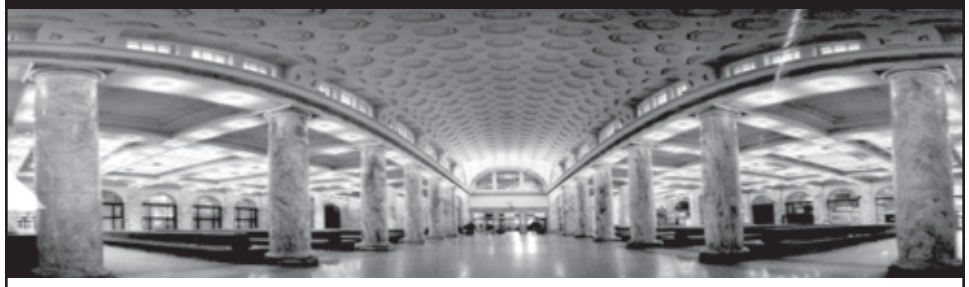
• **PAINTINGS,** drawings and monotypes by Joanne Boudreau and Ann-Marie LaBollita in the Art Corner at Peterborough Town Library, 2 Concord St., Peterborough, 924-8040.

• **PASTELS** by Nashua artist Pauline Dailey on display in the Image Gallery at the Nashua Public Library, 2 Court St., Nashua, 589-4610. Free.

• **"PORTRAITS OF PORTUGAL"** by the late David Schirmer on display in the Randall Gallery at the Athenaeum (6-8 Market Square, Portsmouth). Gallery hours are Tues., Thurs. and Sat., 1-4 p.m.

• **RYAN JOHN LEFEBVRE** will present his artwork at Number 27 Gallery at the Rochester Museum of Art (10 N. Main St., Rochester). Visit ryanjohnlefebvre.com.

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• **TRANSFORMATION** Photographic work of David MacEachran and Alicia Bergeron on display at Silver Light Gallery, 28 Main St., Suite 2, Goffstown, 497-4674, silverhillsstudio.com.

• **VINEYARD COMMUNITY CHURCH** (150 Dow St., Manchester, manchestervineyard.com) will present community artwork in its mill building to benefit Invisible Children. Call 624-4080.

Open calls

• **CALLING FOR ARTISTS** for a juried sculpture exhibition and sale at Prescott Park in conjunction with annual Sheafe Warehouse exhibition. Sale and exhibition on view through Aug. Entry fee is $25. Visit prescottpark.org, call 431-4230 or email nhartassociation@gmal.com. Contact Rick Burns, 620-4226/progressivemaine@hotmal.com for information on submissions.

• **CALL FOR ARTISTS** at the 59th Annual Greeley Park Art Show Aug. 18-19, 10 a.m. to 5 p.m. in Nashua. Two-day event, children's show, adult show and art scholarship announcements. Watercolor, oil, pastels, photography, jewelry, puppetry, etc. Visit NashuaAreaArtistsAssoc.org. Free admission. Call 320-2843.

• **CALLING FOR ARTISTS** who wish to register for the Goffstown Main Street Program's 4th Annual Uncommon Art on the Common Festival on Sat., Aug. 4. All artwork must be original to the artist displaying the works. Festival runs 10 a.m. to 4 p.m. and is held for one day only. Email info@goffstownmainstreet.org or call 497-9933.

• **COMBINATION OF IMAGINATIONS** seeks all artists for a non-profit, collaborative art event that will be held Sat., July 28, beginning at 1 p.m. For more, e-mail event organizer Josh Hamel at hameltattoo@yahoo.com.

• **ST. PAUL'S SCHOOL** seeks submissions for an outdoor sculpture to be placed in front of the Athletic and Fitness Center. All submissions should be e-mailed to ccallahan@sps.edu before July 31.

• **CALL FOR ART** for Nashua Arts Commission Logo Design Contest. Deadline is Tues., July 31. Visit nashuanh.gov.

• **LOOKING FOR ARTISTS** for the third annual 30 Under 30 group exhibition at the Exeter Town Hall Gallery this Oct. No commission, no entry fee. Looking for all mediums. Email samanthapaoline@gmail.com. Submissions due by Mond., Aug. 6, and notification of acceptance will be Fri., Aug. 10.

• **LOOKING FOR ARTISTS** to submit work for a new exhibit at the Brush Gallery & Studios (256 Market St., Lowell) Nov. 3-Dec. 1., "Encounters with Cancer." Open for artists who are currently battling cancer, who have survived cancer, or who are caring for someone with cancer. Artwork should reflect the artist's experience with the disease. Submissions are due Sept. 10, and can be mailed or hand-delivered. Call 978-459-7819 or email info@thebrush.org.

• **ARTIST STUDIO SPACES** are available at 3S Artspace's downtown Portsmouth location, 319 Vaughan St., Portsmouth. Studio prices range from $90 to $350. If interested, visit 3sarts.org to apply.

• **CALL FOR ART** for monthly displays in the rotunda of Wilton Public & Gregg Free Library. Contact library director Carol Roberts at carolrose56@hotmail.com or 654-2581.

• **CALL FOR ART** Exhibit for eight-week shows at Art on the Wall at City Hall Gallery, 1 City Hall Plaza, Manchester, for $300 for solo show; $50 for shared show. To apply, call 582-3256.

Classes/workshops/demonstrations

• **TEEN PHOTO SCHOOL AT SOPHA** Aug. 6-10 at 15 Merrill St., Manchester. Week-long program, open to teens with any level of experience. Cost is $350.

• **NH INSTITUTE OF ART SUMMER CLASSES** in ceramics, drawing, metalsmithing and jewelry, painting and printmaking. Complete course listings available at nhia.edu/continuing-education. Register at 148 Concord St., Manchester, Mon.-Fri., 9 a.m. to 5 p.m. Call 836-2513 or email dvesci@nhia.edu.

• **BEADWORK AND QUILLWORK** demonstrations will be presented at Mt. Kearsarge Indian Museum on select Sunday afternoons through October, 1-3 p.m. Call 456-2600, or visit indianmuseum.org.

• **ARTBAR** New monthly casual painting sessions based on a theme on the second Saturday of the month, 7-9 p.m. at Sharon Arts Center, Depot Square and 30 Grove St., Peterborough, 924-2787, sharonarts.org/artbar-night-premieres.html. Limited to 12 participants; pre-registration required. Cost is $25.

• **CLASSES AND WORKSHOPS** at Sharon Arts Center, 457 Route 123, Sharon, 924-7256, sharonarts.org.

• **CLASSES** for adult, teens, and children at White Birch Fine Art (106 Chase Road, Londonderry, 801-0703, whitebirchfineart.com).

• **CITY ARTS NASHUA** cityartsnashua.org, a central place to buy tickets to the Nashua Symphony and Chamber Orchestra concerts, coffeehouse performances, theater productions, art fundraising events and more. Includes info on non-ticketed events including gallery openings, art exhibits, classes, films, poetry readings, and lectures, 589-3070.

• **GLASS LAMPWORKING CLASSES** and studio use at Aaron Slater Glass, 21 W. Auburn St., Manchester, 380-3004, aaronslaterglass.com.

• **GOFFSTOWN AREA ARTISTS BREAKFAST** Mondays, 8:30 a.m. at Sawyer's Main Street Breakfast, 13 Main St., Goffstown, info@goffstownmainstreet.org.

• **IKEBANA** Learn the art of Ikebana (Japanese flower arrangement) at Ikebana Flower, 95 W. Pearl St., Nashua, 595-8877. Two-hour classes are held weekly Wed., Thurs. and Fri.

• **KAST HILL STUDIO** will hold ongoing workshops and events, 195 Kast Hill Road, Hopkinton.

• **MONTHLY MEETINGS** Visual and performing artists are invited to attend the Hollis Arts Society monthly meetings on the second Wednesday of the month, 7 p.m., Lawrence Barn, 29 Depot Road, Hollis, 882-1503.

• **OIL PAINTING CLASS** Tuesdays, 6:30-9:30 p.m., $140 for 8 weeks, at East Colony Fine Art, 5 S. Commercial St., Manchester, 669-6994, eastcolony.com.

• **OPEN STUDIO NIGHTS** third Thursdays, 6-9 p.m. at Verdigris Artisans, 88 N. Main St., Suite 205, Concord, verdigrisartisans.com.

• **PHOTOGRAPHY WORKSHOPS** with Dan Splaine at Test of Time Photography studio in the Picker Building, 99 Factory St. Extension, Nashua, 579-0777, testoftimephoto.com.

• **PORCELAIN DOLLMAKING** Wednesday morning and evening classes at Mystical Merriment Doll Studio, 228 Piscataqua Road, Durham, 740-4567, mysticalmerriment@yahoo.com.

• **POTTERY CLASSES** at Out on a Limb Pottery Studio, 99 Factory St. Ext., Nashua, 978-597-5464, mpash123@comcast.net. All skill levels. Wheel throwing and handbuilding, days, evenings and weekends available.

• **POTTERY CLASSES** Learn to make pottery on the potters' wheel or learn hand-building techniques at Warm Stone Studio (99 Factory St., Nashua, 595-9500, warmstonestudio.com).

• **SUMMER PLEIN AIR** and studio painting workshops with Elaine Farmer on Thursdays at White Birch Fine Art Studio (106 Chase Road, Londonderry, 801-0703, whitebirchfineart.com). Cost is $65 per class. All levels.

On stage



Celtic heritage

The second part of the "Shaping Our Heritage" concert series occurs Sunday, July 29, from 2 to 4 p.m., focusing on Celtic heritage in New Hampshire. The concert kicks off with Gordon Webster and his family. He and his wife Lezlie will showcase, along with their children, Marielle and Campbell, a Scottish highland piping and dance. Skip Gorman will follow, as will flutist Sarah Bauhan from Hancock (pictured) playing Irish and Celtic tunes. The show follows the art exhibit at the New Hampshire State Library (20 Park St., Concord), which will be on display until Friday, July 27. Visit nh.gov/nharts.

THEATER LISTINGS

• **The Acting Loft**
670 N. Commercial St., Manchester, in the Jefferson Mill Building.666-5999, actingloft.org

• **Actorsingers**
219 Lake St., Nashua, 889-9691, actorsingers.org

• **Adams Memorial Opera House**
29 W. Broadway, Derry, 437-0505, derryarts.org

• **Amato Family Center for the Performing Arts at Souhegan Valley Boys & Girls Club**
56 Mont Vernon St., Milford, 672-1002, ext. 2, svbgc.com

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Manchester's Palace Theatre has new, more spacious seating. Couretesy photo.

Classic look, modern comfort

Palace Theatre replaces 489 seats

By Kelly Sennott
ksennott@hippopress.com

The new seats in the Palace Theatre in Manchester (80 Hanover St.) are more comfortable, provide more leg room and, frankly, they're nicer to look at than the 40-year-old dull brick-colored seats they replaced. It's been a long time coming, said Peter Ramsey, president and CEO of the Palace Theatre.

"We've been talking about this for 10 years. The seats here were installed in 1974, and at that time, they had already been used. They'd break every day, and we were constantly fixing them. On top of that, they were uncomfortable," Ramsey said.

But these beauties, 489 of them, are lush and bright red and they're made with a classic aesthetic look, to resemble how seats would have looked when the theater opened in 1915, Ramsey said.

It's a classic look, but the new chairs feature a modern level of comfort, with better cushions, wider seats and more flexibility. The arms on these new chairs are decorated with black swirls, trimmed in gold. The Palace "went dark" for 10 days to install these new seats, but it was well worth it, Ramsey said.

These seats are wider for comfort, and with the narrower aisles and an extra row up front, there are 33 additional spots for play-goers.

"The idea is that people will be more comfortable, and that they'll enjoy the show better," Ramsey said. These new chairs are part of the theater's "Second Century" campaign, a strategic plan to ramp up the venue for another century of success. It's a very historic theater, Ramsey said — it was modeled after the famed Palace Theatre on New York City's Broadway — and it's important to retain the original charm of the nearly 100-year-old building.

"Something happens here every day, but it's still a living museum at 97 years old," Ramsey said. These new seats will last 30 or 40 years, at least, Ramsey said.

And they'll make things easier. That embarrassing moment when you have to run to the bathroom during Act II, and can't seem to get by the train of people blocking your path? No more. Now, viewers can leave their seats without disrupting an entire row of audience members. Regular theater-goers will see the difference in the next shows to occur this summer (*Alice in Wonderland* on July 26, *Klassic Kiss* on July 27, or *Rapunzel* July 31 through Aug. 2).

These advances do come at a price: Each chair cost $500, and the theater has spent about $200,000 on this renovation. The Palace is engraving buyers' names on the backs of the old chairs and selling them for $500. People interested in donating for a chair can call the Palace.

This change is hopefully just the beginning of a series of changes to the Palace Theatre. The Palace runs a very effective business, Ramsey said, and had been saving for 10 years before these seats were put in. Next on the agenda: replacing the rest of the seating (there are still about 400 to go on the second level), replacing the old lighting system over the stage and doing some repainting.

After all, the Palace has to look good for its 100th birthday in 2015.

- **Andy's Summer Playhouse** Wilton, 654-2613, andyssummerplayhouse.org
- **Anselmian Abbey Players** Dana Center, 641-7700
- **Bedford Off Broadway** Meetinghouse Rd, Bedford, 557-1805, bedfordoffbroadway.com
- **Bedford Town Hall** 70 Bedford Center Rd., Bedford
- **Bedford Youth Performing Company** 155 Route 101, Bedford, www.bypc.org, 472-3894.
- **Belle Voci** bellevoci.org, 848-7986
- **Capitol Center for the Arts** 44 Main St., Concord, 225-1111, ccanh.com
- **Concord Chorale** 224-0770, concordchorale.org
- **Concord City Auditorium** 2 Prince St., Concord, 228-2793, www.theaudi.org
- **Concord Community Players** 224-4905, communityplayersofconcord.org
- **The Dana Center** 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu
- **The Hampstead Theatre** 1355 Suncook Valley Hwy., Ctr. Barnstead, 1-800-619-5302, www.hampsteadstage.org
- **The Majestic Theatre** 281 Cartier St., Manchester, 669-7469, majestictheatre.net
- **Manchester Community Music School** 2291 Elm St., 644-4548, mcmusicschool.org
- **Manchester Community Theatre and Second Stage Professional Co.** 698 Beech St., Manchester, 627-8787
- **Milford Area Players** 673-2258, milfordareaplayers.org
- **Muchachos Drum & Bugle Corps** PO Box 5197, Manchester, 674-7650, www.muchachos.org
- **Music and Drama Company (MADCo.)** Londonderry, madco.org

On stage



The last KAT season

The Kearsarge Arts Theatre KAT company celebrates its 30th and final season this weekend, with the production *Imagine*, at Kearsarge Regional High School (457 North Road, North Sutton). The music revue features selections from many favorite productions, such as *Beauty & The Beast, Seussical, The Wizard of Oz, Cinderella, Star Spangled Salute* and productions created by KAT. Tickets are $15 for adults, $12 for youth. Visit katcompany.org or call 927-4899. Shows are Thursday, July 26; Friday, July 27, and Saturday, July 28, at 7 p.m. and Saturday, July 28, and Sunday, July 29, at 2 p.m. Pictured: Kat's *Les Miserables* in 2011.

• My Act
myact.org, 429-3950
• Nashua Theatre Guild
PO Box 137, Nashua, 03061, 320-2530
nashuatheatreguild.org
• New Thalian Players
newthalianplayers.org, 666-6466
• Nashua Community College Performing
Arts Club (PAC)
505 Amherst St., Nashua, 428-3544
• The Palace Theatre
80 Hanover St., Manchester, 668-5588, palacetheatre.org
• Peacock Players
14 Court St., Nashua, 886-7000, peacockplayers.org
• Pittsfield Players
6 Depot St., Pittsfield, 435-8852, pittsfieldplayers.com
• Profile Chorus
profilechorus.org
• School of Theater Arts at The Amato Center for Performing Arts
56 Mont Vernon St., Milford, 672-1002, ext. 20
• Seacoast Repertory Theatre
125 Bow St., Portsmouth, 433-4472
• SNHU Drama Club
2500 N. River Rd., Hooksett
• Stagecoach Productions
7 Bayberry Way, Mont Vernon, 672-9664 stagecoachproductions.org
• Stage One Productions Dinner Theatre at the Chateau Restaurant
201 Hanover St., Manchester 669-5511, stageoneprod.com

• THE PINOCCHIO SHOW presented by Majestic Theatre at Stark Park (River Road, Manchester) Thurs., July 26, at 7 p.m. as part of the Friends of Stark Park Summer Series. Visit majestictheatre.net.

• *THE GRIMM'S PROJECT* at Andy's Summer Playhouse (582 Isaac Frye Highway, Wilton, 654-2613, andysummerplayhouse.org) through July 28. Show times July 26, 27 & 28 at 7:30 p.m. Call 654-2613. Tickets $14.

• *THE 39 STEPS* fast-paced comedy whodunit through Sun., July 29, presented by Peterborough Players (55 Hadley Road, Peterborough, 924-7585, PeterboroughPlayers.org). Admission is $37, $39 on Saturdays. Show times are 8 p.m. Wed.-Sat.; 4 p.m. on Sun., and 7 p.m. Tues.

• *CHICAGO* at Seacoast Repertory Theatre (125 Bow St., Portsmouth, seacoastrep.org) through Aug. 26, Thursday-Sunday. Dark musical comedy. Tickets $20-$42. Call 433-4472.

• *GIVE AND TAKE* Manchester High School West theater program presents a free performance of the show it will perform in the Fringe Festival in Edinburgh, Scotland, this summer, *Give and Take*, Thurs., July 26, at 7 p.m. at Robert A. Baines Auditorium, Manchester High School West (9 Notre Dame Ave., Manchester). Free. Call 582-1253.

• *LEADING LADIES* sashays into the Barnstormers Theatre (104 Main St., Tamworth) on Thurs., July 26, at 7:30 p.m., Fri., July 27, at 8 p.m., and Sat., July 28, at 2 p.m. Tickets are $10-$34. Call 323-8500.

• *ALICE IN WONDERLAND* shows Thurs., July 26, at 6:30 p.m. at the Palace Theatre (80 Hanover St., Manchester, 668-5588). Tickets $7.

• *ONCE ON THIS ISLAND JR* plays at the Capitol Center for the Arts (44 Main St., Concord, 225-1111, ccanh.com) on Fri., July 27, at 7 p.m., and Sat., July 28, at 2 p.m. Tickets are $10.

• *LEGALLY BLONDE, THE MUSICAL* plays at the Derryfield Performing Arts Auditorium (2108 Rover Road, Manchester) on Fri., July 27 and Sat., July 28 at 7:30 p.m., Sun., July 29 at 2 p.m., Fri., Aug. 3 and Sat., Aug. 4 at 7:30 p.m., Sun., Aug. 5 at 2 p.m. Tickets are $12, available from etix.com or Derryfield.org.

• THEATRE UNDER THE STARS presents *The Tempest* on Wed., Aug. 1, and Wed., Aug. 8, and *As You Like It* at Manchester's Jewish Federation at 6:30 p.m.

• MYSTERIOUS SUBTEXT THEATER at the Players' Ring (105 Marcy St., Portsmouth) on Saturday, July 28, at 10 p.m. Stranger Than Fiction's Brian Paul will show the worst movies in his archives as he and other guest comedians comment on the films. Names of films kept secret until showtime. Free popcorn and soda.

• DORKS IN DUNGEONS show on Sunday, July 29, at 9 p.m. at the Players' Ring (105 Marcy St., Portsmouth). Dungeon Master B20 (Brian Kelly) will take his five players through an adventure in front of a live audience using the most recent edition of *Dungeons and Dragons*. Visit jetpackcomics.com or call 436-8123. Tickets are $12.

• *ONE IN A MILLION* Thurs., July 26, through Sun., July 29, at West End Studio Theatre, 959 Islington St., Portsmouth, Thurs.-Sat. at 8 p.m., Sat.-Sun. at 2 p.m. Admission $10-$20. Call 431-6644 or email reservations@theatreproject.org.

• *MIDSUMMER NIGHT'S DREAM* presented by the Nashua Theatre Guild as their 19th annual Shakespeare in the Park production, at Greeley Park on Saturdays and Sundays, July 28, July 29, Aug. 4 and Aug. 5, at 2 p.m. Directed by Rich Alcott. Free. Bring chairs and blankets Call 320-2530 or visit nashuatheatreguild.org.

• *MOBY DICK, A MUSICAL* Aug. 10-18 (excluding Aug. 13 & 14) at Andy's Summer Playhouse (582 Isaac Frye Highway, Wilton, 654-2613, andysummerplayhouse.org). Original interpretation of Melville's classic told through the eyes of one of its lesser-known characters. Written and directed by DJ Potter.

• CHEAP CABARETS will be shown Sun., Aug. 12, at 7:30 p.m. at Andy's Summer Playhouse (582 Isaac Frye Highway, Wilton, 654-2613, andysummerplayhouse.org). Andy's staff, alumni, graduating kids and friends of the Playhouse will perform whatever they've been working on.

• *KIDS DOUBLE FEATURE: JUNGLE BOOK/ONCE ON THIS ISLAND JR.* Fri., July 27, at 10 a.m., 2 p.m. and 7 p.m., at Goffstown High School (27 Wallace Road, Goffstown), featuring members of the Goffstown High School Summer Musical Theatre, performed by children grades 3-8. Tickets are $5. Call 497-4841, ext. 5359, or email jdesrochers@goffstown.k12.nh.us.

• *RAPUNZEL* at the Palace Theatre (80 Hanover St.,Manchester, 668-5588, palacetheatre.org) Tues., July 31, at 10 a.m. and 6:30 p.m., Wed., Aug. 1, at 10 a.m. and Thurs., Aug. 2, at 6:30 p.m.

Auditions/open calls

• *ANNIE* AUDITIONS Nashua Actorsingers is auditioning for upcoming production of *Annie*. Informational night Tues., July 31, at 7 p.m. at Actorsingers Hall (219 Lake St., Nashua, actorsingers.org, 889-9691). Auditions Sun., Aug. 12 (children 1-5 p.m., adults 6-10 p.m.), Mon., Aug. 13 (adult auditions, 7-10 p.m.), and Tues., Aug. 14 (callbacks, 7 p.m.). Show scheduled for Nov. 9-11.

Classes for kids

• ONE-DAY MUSICAL THEATRE WORKSHOP for children through Actorsingers of Nashua Sunday afternoons, July 29 and Aug. 19, 1-5 p.m. at Actorshingers Hall, 219 Lake St., Nashua. Cost is $30 per workshop. Register at actorsingers.org or email amyfriedman1@yahoo.com.

• PEACOCK PLAYERS SUMMER THEATRE CAMP will be held in the Health, Science and Humanities Building at Nashua Community College Mon.-Fri., 9 a.m. to 5 p.m., July 30-Aug. 10. Visit peacockplayers.org or call 816-2695.

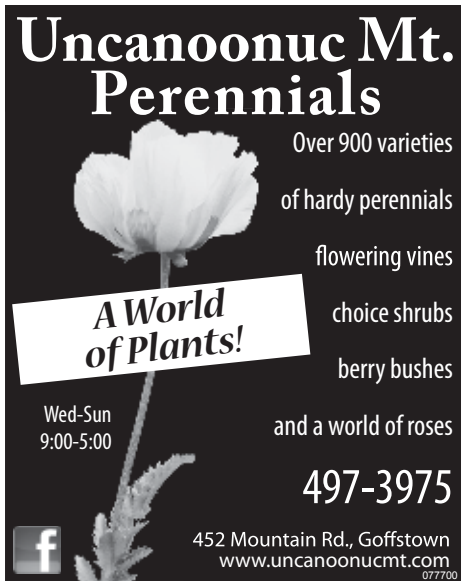
CLASSICAL LISTINGS

Concerts

• SONORIUM CONCERT Sat., July 28, at 8 p.m. at the 119 Gallery (119 Chelmsford St., Lowell, Mass., 119gallery.org). Local and visiting artists showing different trends in sound, with acoustic, noise, drone, performance, etc. Admission is $10.

• SHAPING OUR HERITAGE In conjunction with the "Shaping Our Heritage" exhibit at the NH State Library, a free concert of Celtic music will be performed at Concord Community Music School on Sun., July 29, 2-4 p.m. Visit nh.gov/nharts.

• SHIZUE SANO PERFORMANCE on Sun., July 29, at 3 p.m. at the Deering Community











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GET LISTED!
listings@hippopress.com

From yoga to pilates, cooking to languages to activities for the kids, Hippo's weekly listing offers a rundown of all area events and classes. Get your program listed by sending information to listings@hippopress.com at least three weeks before the event.

Kids call the game

Fisher Cats employ a very young crew

Kelly Sennott
ksennott@hippopress.com

Seven-year-old Nicholas Infantino (now 8) of Manchester became the Fisher Cats' youngest sports announcer ever on Aug. 26, 2011.

He started with help from fellow announcer Alex James — James offered tips on how to use the microphone, how to pronounce the players' names, and how to present them as they came up to bat. When it was show time, Infantino took over: "Number 23, John Tolisano!"

Each year the Fisher Cats let "Kids Run the Show" for one game, and the kids selected seem to mesh perfectly with the job shadow they were chosen for, said Michael Ramshaw, vice president of sales at New Hampshire Fisher Cats — even though the draw is random. This year's show, Thursday, Aug. 23, marks the third year that the Fisher Cats invite New Hampshire kids to work behind the scenes. The 13 selected kids will work jobs ranging from general manager and sports writer to score keeper and announcer.

Citizen Bank partners with the Fisher Cats (AA affiliate of the Toronto Blue Jays) to put on this event, and it has added a fun element to the community sports team.

"We have these children come out and spend four or five innings with us — they're at the front gates ripping tickets, ushering people in. One will be the GM, telling everyone else what to do, and one will be the sports writer…," Ramshaw said.

"We show them what we do, day in and day out. It's interesting to show the kids what it takes to put on the show. We're in the business of creating memories, and that's what we're doing here. Announcing at a sports game when you're 7 is something that you'll remember forever," he said. "It's a really great event."

The day begins with a simple job shadow, working one-on-one with the full-time sports writer, general manager, box office manager, etc. Then, after a few innings, the kids take over. Infantino was a little nervous when he first took the microphone, but once he got the hang of it, the nerves disappeared, he said. Audience members may be surprised to see how apt these kids are at working minor-league baseball.

"It's also fun for the audience. They're expecting Alex's voice, but then they hear this little kid's voice announcing the next batter. They look over, and they see the kid on the video board," Ramshaw said. "The looks on their faces are priceless."

"Kids Run the Show" also offers these youngsters a perspective on how the jobs really work. Infantino, for instance, didn't know how to use a microphone, and he didn't know what an announcer's box looked like. But he learned. And he liked it.

"My mom and dad were excited, and the kids in my class were excited, too — my friends were out in the stadium. I liked getting to meet all of the guys, getting to know the announcer, the guys who work there," Infantino said.

"A lot of people don't realize how many levels there are — it's a show every single night. As full-timers, we often take it for granted what we do, but seeing these kids take part, seeing their excitement, puts it in perspective," Ramshaw said.



Seven-year-old Nicholas Infantino works the microphone at last year's "Kids Run the Show" Fisher Cats game. Courtesy photo.

It's great for the younger kids, but also for the older ones who might be getting a taste of their dream job.

"One of the kids chosen wanted to be a sports writer. For him, it was great to be able to meet up with somebody in that field, to get some tips and learn what it is that he needs to work on," Ramshaw said.

Because of his experience, Infantino has been able to narrow down his career paths, too. When he grows up, he'd like to be a sports announcer or a baseball player, he said.

These kids are chosen at random; they can sign up during games by visiting State Farm Guest Services at the stadium or during regular business hours, 9 a.m. to 5 p.m., Monday through Friday. Or they can register at nhfishercats.com.

The deadline to enter is July 31. Kids selected to "run the show" will receive four complimentary tickets for the game on Thursday, Aug. 23, and must be available to participate that night from 5 to 9 p.m. Call 641-2005.

CHILDREN & TEENS

Events

• **MANGA DRAWING WORKSHOP** for kids entering grades 6-12 at Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030) on Thurs., July 26, 7-8:30 p.m. Free, registration required. Visit rodgerslibrary.org.

• **CRAFTERNOON** at Concord Public Library (45 Green St., Concord, 230-3682, kgerber@concordnh.gov) Thurs., July 26, at 3:30 p.m. Make camper and sleeping bag to sleep under the stars.

• **S'MORES SMORGASBORD** on Thurs., July 26, 6-7 p.m. at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, refdesk@wadleighlibrary.org). Test out some gourmet s'mores recipes. For teens entering grades 6-12.

• **FORENSICS FRIDAY** is Fri., July 27, 3-4 p.m. at Derry Public Library (64 E. Broadway, Derry, 432-6140, derrypl.org). Learn about fingerprinting, crime scene analysis and more. No registration required.

• **6th ANNUAL FAMILY FUN DAY** on Sat., July 28, 10 a.m. to 3 p.m. at Keyes Field, Milford. Slippery slide, volleyball & frisbee, drama, dunk tank, bounce house, rumba, face painting and free food. Live music will play 10 a.m. to 2 p.m.

• ***THE WIZARD OF OZ*** play presented by Hampstead Stage Co. at Concord Public Library (45 Green St., Concord, 230-3682, kgerber@concordnh.gov) on Sat., July 28, at 1 p.m. Join for a presentation of *The Wizard of Oz*. Free, but seating limited.

• **TECHNIQUES AND HISTORY OF ASTROPHOTOGRAPHY** at the McAuliffe-Shepard Discovery Center (2 Institute Drive, Concord, starhop.com) on Fri., July 27, at 7 p.m. is this week's Super Stellar Friday. Tim Taber discusses astrophotography on the eve of the 161st anniversary of the first photograph of a solar eclipse in 1851. Cost is $9 for adults, $8 for seniors/students, $6 for children. Call 271-7831.

• **HARRY POTTER BIRTHDAY PARTY** on Tues., July 31, at 5 p.m. at the Hollis Social Library (2 Monument Square, Hollis, 465-7721, childrenlib@hollislibrary.org). Cake, crafts, potluck dinner, Yankee book swap, and showing of *Harry Potter and the Deathly Hallows Part 2*. Family food, games and crafts.

• **LET'S LAUGH** at Nashua Public Library (2 Court St., Nashua, 589-3475, nashualibrary.org) on Tues., July 31, at 6:30 p.m. Marvelous Marvin teaches juggling, plate-spinning, stilt-walking, ring-twirling and other circus skills, and Robert Rivest will tell mimed stories about the letters of the alphabet. Free.

• **COOKING CLUB** at Derry Public Library (64 E. Broadway, Derry, 432-6140) for kids ages 12-18. Make guacamole and salsa and pita chips on Tues., July 31; and spring rolls, fried rice and lemon lavender cookies on Tues., Aug. 14. Free. Register at derrypl.org, by emailing erinr@derrypl.org or by calling.

• **MOVIE IN THE PARK** on Wed., Aug. 1, at dusk in Rollins Park, Concord. Refreshments will be for sale. Call 230-3682 or email kgerber@concordnh.gov.

• **MOVIES AT MANCHESTER LIBRARY** (West Branch, 76 Main St., Manchester, 624-6560) include *Madagascar* on Fri., Aug. 24; Dr. Seuss's *The Lorax* on Fri., Aug. 24; *Chimpanzee* on Fri., Aug. 21. Free. Visit manchester.lib.nh.us.

• **KIDS BINGO NIGHT** at West Manchester Library (76 Main St., Manchester, 624-6560) on Wed., Aug. 1, at 6:30 p.m. Prizes, ice cream. Visit manchester.lib.nh.us.

• **FREE SUMMER MUSIC SERIES** for children at UNH Manchester, in the third-floor auditorium at 400 Commercial St.; RSVP at manchester.unh.edu/events or 641-4167. "Frog Prince" is Thurs., Aug. 2, 10-10:45 a.m.; "Garage Band" is Fri., Aug. 10, 10-11 a.m.; and "Bubblegum Pop for Sweet Kids" is Fri., Aug. 17, 10-11 a.m.

• **DUCT TAPE CRAFTS/READERS RAFFLE** on Thurs., Aug. 2, 6-8:30 p.m. at Rodgers Memorial Library (194 Derry Road, Hudson, 886-6030). Call or visit rodgerslibrary.org to register.

• **CLIFFORD THE BIG RED DOG** visits Concord Library (45 Green St., Concord, 230-3682) Fri., Aug. 3, at 1:30 p.m. Free program; Clifford will act out the book read aloud in this appearance.

• **CHILD SURVIVAL PROGRAM** at the Little Nature Museum (656 Gould Road, Contoocook) on Sat., Aug. 4, 10 a.m. to noon. Program for children grades 2-4 will be conducted by Rudy Bourget, held rain or shine. Children must be accompanied by parent. Admission is $15 and includes take-home personal survival kit. Call 746-6121.

• **IT'S A PIRATES LIFE FOR ME** features Julie and Brownie singing traditional and original sea songs at the Rochester Opera House (City Hall, 31 Wakefield St., Rochester) on Wed., Aug. 8, at 10 a.m. Tickets are $5. Call 332-2211 or visit rochesteroperahouse.com.

• **STEVE BLUNT** will perform his original kids' music at Hollis Social Library (2 Monument Square, Hollis, 465-7721, childrenlib@hollislibrary.org) on Mon., Aug. 6, at 11 a.m. at the Lawrence Barn. Sign up by calling Miss Amanda. Free.

Nature

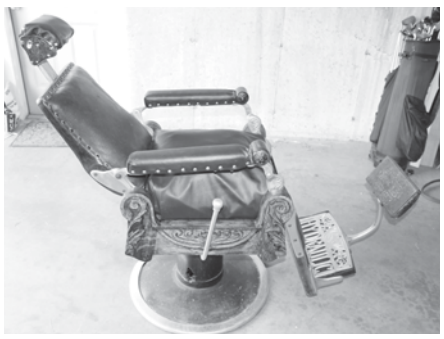
• **DISCOVER YOUR WORLD** on Wed., Aug. 8, 9:30-10:30 a.m. at Squam Lake Natural Science Center (23 Science Center Road, Holderness, nhnature.org, 968-7194). Foster natural curiosity and sense of wonder with a visit to the natural community. Cost is $5. Call or email info@nhnature.org.

• **ADVENTURE PROGRAMS AT AMOSKEAG FISHWAYS,** 6 Fletcher St., Manchester, take place July 31, Aug. 1, and Aug. 2, 9:30-11:30 a.m. Cost is $8 per program, $20 for all three days. Tues., July 31, is "Bugs! Everywhere Bugs!," Wed., Aug. 1, is "Wildlife in the City," and Thurs., Aug. 2, is "Adventures in the Woods." Visit amoskeagfishways.org or call 626-3474.

• **VOYAGER PROGRAMS** at Amoskeag Fishways (6 Fletcher St., Manchester) for ages 10-13, Aug. 6-10, 9 a.m.-4 p.m. Enjoy a week of all-day out-

Treasure hunt

An antiques expert helps you search for buried treasure



Hello, Donna.

We have an antique oak reclining barber's chair that's been in the family for quite some time. We are looking for the best way to sell it and find its true value in this current market. We've done some research and believe it was made between 1891 and 1908 by Theo. A. Kochs. There is a production number on the chair, 103945, under the seat cushion.

The armrests have original red velvet underneath the black leather but have been worn over the years. The headrest is not original to the chair; over the years it has been lost and replaced by the one shown. The seat cushion also has original leather underneath but has been replaced.

Steve in Goffstown

Dear Steve,

You don't often see these old barber's chairs around, and when you do they are usually in much worse condition then yours. Most of the time they have parts that have been replaced, because they were used so much and things really got worn.

Koch was one of several makers of these chairs in the late 1800s to the mid 1900s. He was based in Chicago. He was one of the better manufacturers. Even though yours is not all original, you can still buy original parts for them because most were in such poor condition from use that people sell them off as parts. The people who do collect them restore them back to original themselves or have it done.

The value on them varies because you have to find the right market for them, and that's a little tough around here. I think for appraisal purposes I would say the value is in the $1,500 range, but the market value could be less. Appraisal values are for replacement value of the item. But to sell them, it all depends on the market at the time, and demand is everything. If you don't have the demand for the item, then you won't get the money for it.

In your case, I feel there is a demand but you have to find it by trying to locate collectors. Do a search online for "barber chair collectors NH" or try posting it on something that gets a lot more attention than just one shop. It will all depend on what you want to get for it. For example: If I were to buy it, I know that it would sit for a long time in my shop before I got the right buyer for it. So I wouldn't want to put out the higher value. But if I were a collector and you found me, then you just bumped out the middle man and made yourself more money.

The bottom line here is that it is an awesome piece of history and to the right buyer worth some good money. So I would go slow and do research before I sell it and try a few different venues.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (www.fromoutofthewoodsantiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or e-mail her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

door adventures; Aug. 6 is "Let's Go Fishing," Aug. 7 is "Great Bay Day" at the Sandy Point Discovery Center, Aug. 8 is "Rivers to the Sea," Aug. 9 is "Critter Quest," and Aug. 10 is "Learn to Paddle" on Newfound Lake. Cost is $30 per session or $140 for all five sessions. Pre-registration with payment required. Visit amoskeagfishways.org or call 626-3474.

• **CANOE TRIP** through Amoskeag Fishways (6 Fletcher St., Manchester) for ages 14-16 on Aug. 3. Spend the day fishing at local lakes and ponds. Cost is $30. Pre-registration with payment required. Visit amoskeagfishways.org or call 626-3474.

• **FAMILY WISE TALKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 2-3:30 p.m. "Mother West Wind" visits from the Green Meadows with stories about the creatures that live at Smiling Pond and Laughing Brook. Free with Admission. Visit seacoastsciencecenter.org/calendar or call 436-8043.

• **SATURDAY TREKS** at the Seacoast Science Center (570 Ocean Blvd., Rye) on the third Saturday of the month, 9 a.m. to noon. For children 4-7. Nature walk — bring camera. Cost is $35 per child. Visit seacoastsciencecenter.org/calendar or call 436-8043.

Ongoing activities

• **ART CLASSES** will be held at the Kimball Jenkins Estate (266 N. Main St., Concord) throughout the spring for both children and adults. Call 225-3932 or visit kimballjenkins.com.

• **AMERICAN GIRL CLUB** at Barnes & Noble, 1741 S. Willow St., Manchester, on the third Wed. of the month, 6:30 p.m. All are welcome. Bring your American Girl doll. Call 668-0022.

• **BECK'S ART EXPRESS** offers children's art parties and art education at 6 Gaffney St., Nashua. Call 889-1670 or visit artsexpressnh.com.

• **CONCORD BOYS & GIRLS CLUB** (55 Bradley St., Concord, 224-1061, concordkids.org) offers after-school programs ages 6-18. There are also programs in Suncook and Hopkinton along with fall and winter basketball. Applications for after-school programs are on the website.

• **CRAFTERNOON** for grades 1 to 8 at Concord Public Library is held once monthly and features a different craft project each month.

• **CRAFT EXTRAVAGANZA** at the Tucker Free Library (31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org) every Thursday at 3:15 p.m. for children in kindergarten through 2nd grade.

• **FAMILY PAJAMA TIME** in the meeting room at the Hollis Social Library on the third Wednesday of every month at 6:30 p.m., all ages welcome. Enjoy stories and snacks.

• **FIRST FRIENDS PLAY GROUP** (Children's Museum of NH, 6 Washington St., Dover, 742-2002, childrens-museum.org) runs every Wednesday 9:30-11 a.m. Parents and their children ages 6-24 months are invited to come and play. This drop-in program is free for museum members; nonmembers pay regular admission.

• **FRIDAY AFTERNOON MOVIES** at the West Manchester Community Library, every Friday at 3 p.m. Call 624-6550.

• **GIRL SCOUTS** of the Green and White Mountains, for girls ages 5-17. Make friends, take action, and have new and exciting experiences. See girlscoutsgwm.org or call 888-474-9686 to find a troop in your area.

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Picnic paradise

In New Hampshire, it's always nearby

By Rebecca Sherman
listings@hippopress.com

We're eating our lunch at a picnic table, my family of origin and I. There are six of us, but it would be kind of hard to tell if you came upon us, because all you'd see is our backsides. Our heads are under the picnic table, because one of us spotted a four-leaf clover while retrieving a runaway napkin, and then another four-leaf next to that one and still another. Pretty soon each member of my family had his head under that table, looking in disbelief. There was a whole patch of four-leaf clovers, right under our picnic spot. In my 10-year-old mind, that patch was nothing short of magic.

We were picnicking at a freeway rest stop, eating the peanut butter and jelly sandwiches my mom had packed out of our brown bags, sharing potato chips and trying not to race through our raisins, which we were required to eat politely before we could open the round tin that contained my mom's chocolate chip cookies. I don't recall what our destination was, only that by the time we pulled over to eat, the peanut butter and jelly sandwiches tasted marvelous, the Cokes wrapped in foil were still cold enough to sweat and I couldn't wait to get my hands on one or two of my mom's cookies.

You might note from the above description of my picnic memory: I recalled the location and the food, yet I couldn't remember where we were going. I may have just summed up the essence of a picnic: a memorable location, delicious, favorite foods, and no need to go anywhere else — picnic paradise.

Since food plays such a starring role in my picnic memories, I asked Lisa Dion, owner of For Kids Who Cook in Derry, if she had any special suggestions for easy, kid-friendly fare to help make a picnic more memorable. In her kids' cooking classes, Dion said, she likes to teach the kids how to use skewers, and there are dozens of options for picnic foods that will go on a skewer. She said putting food on skewers is especially appealing to kids. Since it's a hands-on activity, kids are willing to pitch in with the preparation. Some of her suggestions for foods to put on skewers: fruit, like berries, watermelon, pineapple and cantaloupe; cubes of different breads; cooked and cold tortellini; cooked or raw veggies, like carrots, peppers and cucumbers, and cold, cooked meats, like ham, chicken and turkey. Just about anything kids can hold in their hands, they can put on a skewer, Dion said. She said foods can be cut into different shapes and sizes to add interest. Ready-made salad dressings make good dips for the skewered foods, too, Dion said, and don't forget dessert items, such as mini marshmallows. Chocolate sauce makes a great dip for those.

Dion said it's important to teach kids to use skewers safely. In her classes, she instructs kids to place the foods on the table in front of them and use the pointy end of the skewer to gently stab the food onto the stick and then push it toward the end. That way kids are less likely to stab their palms or fingers, trying to thread the food on the skewer, she said. Of course kids should remain seated and not run around with their skewers. Some people also choose to snip off the pointy end of wooden skewers after the food is on, making it blunt.

For those who prefer a sandwich, Dion suggests having kids make sandwiches on different-colored bread and then use a favorite cookie-cutter shape to cut out the middle and swap the middle shapes with those of another kind and color of bread. For example, make a peanut butter and jelly sandwich on white bread and then one on wheat bread. Cut out the middle of both sandwiches with a cookie-cutter shape — maybe a star or a heart. Then place the white-bread cut-out shape in the space in the wheat-bread sandwich and vice versa.



The ocean views make Odiorne Point State Park a memorable picnic spot. Photo courtesy of N.H. Division of Parks and Recreation.

And remember, wherever you choose to picnic, there could be a patch of four-leaf clovers waiting, closer than you think. For info on For Kids Who Cook classes, see www.forkidswhocook.com or call 591-5918.

Picnic places

On the seacoast, **Odiorne Point State Park** off Route 1A in Rye offers ocean views and plenty of nearby trails for hiking, as well as the Seacoast Science Center within the park. Gates are open from 8 a.m. to 6 p.m. The park is open for the season until Sept. 3. Admission is $4 for adults, $2 for ages 6-11, free for ages 5 and younger and for state residents 65 and older. Pets are not permitted in the park. Call 436-7406. See www.nhstateparks.org.

Wellington State Park on the shores of Newfound Lake turns up again and again on online forums and postings about the best picnic spots in New Hampshire. About an hour and 15 minutes from Manchester at 650 W. Shore Road in Alexandria, the park "boasts the largest freshwater swimming beach in the N.H. State Park system," according to the State Parks website. It also has hiking trails, picnic areas, volleyball and horseshoe courts, and a snack bar. Hours of operation are Monday through Friday from 9 a.m. to sunset and Saturday and Sunday from 8:30 a.m. to sunset. The park will close for the season on Oct. 8. Rates are $5 for adults, $2 for ages 6 through 11, and free for children younger than 5 and state residents older than 65. Call 744-2197. See www.nhstateparks.org.

Orchards and farm markets also make great picnic destinations, especially as apple-picking season begins. Mack's Apple Farm Market, at 230 Mammoth Road in Londonderry, has picnic tables and the bonus of an ice cream stand. Mack's also has many hiking and mountain-biking trails, which are maintained by Londonderry Trailways. A map is available on Mack's website. The site said one of their most popular trails is known as Poet's Prance and can be accessed right from the farm stand. This trail ascends Moose Hill and along the way there is an old Cortland apple tree that has a swing in it, as well as placards bearing the poems of resident poet, John Keating. Mack's Ice Cream is open from noon to 9 p.m. daily through mid-September. The Farm Market will reopen in August. For a listing of what's in season, call the hotline at 432-3456. See www.mack-sapples.com.

Other suggestions for picnicking locations include **Lower Falls** off the Kancamagus Highway, seven miles west of Conway, with sandy beaches, picnic tables, parking and changing rooms; **Four Tree Island** and **Prescott Park**, both off Marcy Street in Portsmouth, with Four Tree Island reportedly having grills for use and "lively city views;" and playgrounds, such as **Don Ball Park** with its kid-pleasing SplashPad, on Humphrey Road off Bypass 28 in Derry, and **Livingston Park**, with its extensive play equipment, off Daniel Webster Highway north across from the Puritan Backroom in Manchester. Also, check out **local town commons** for their concert schedules and bring a picnic supper to enjoy while listening to the music.

• **GREATER MANCHESTER YMCA** (locations in Manchester, Goffstown, Londonderry, and Rochester, gmfymca.org) offers before- and after-school care in all locations along with a School's Out program in Manchester. Rates vary depending on and location.

Science

• **SECRETS OF CIRCLES EXHIBIT** at the SEE Science Center (200 Bedford St., Manchester, 669-0400, see-sciencecenter.org) will be available for viewing through Sept. 9. Explore the math, science, engineering and culture of circles. Discover what makes the circle the best shape for both pizzas and car wheels, or why bubbles, the sun and the iris of your eye are all circles. Included with regular $8 admission to the SEE Science Center.

• **OCEAN COMMOTION** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043, ext. 12), Mondays, 9-10 a.m. Fun, games, singing, dancing stories and crafts. $5 per child. Visit seacoastsciencecenter.org/calendar or 436-8043.

Sports

• **SWIM LESSONS** through Concord Parks and Rec. Session 4 begins Mon., July 30. Lessons are divided into age-appropriate levels, ages 1 and older. Visit concordnh.gov/recreation.

• **ALL-AGES ARCHERY** with the New England School of Archery and Supplies. Classes are available for ages 7+ throughout the state; equipment provided. Call 672-2845 or e-mail nesainc@aol.com.

CLUBS

Car

• **31st ANNUAL ALL-VEHICLE SHOW** Sun., Aug. 26, 8 a.m. to 3 p.m. at 201 Derry Road, Hudson. Spectator admission is free; register a vehicle to participate for $12 by calling 895-4644 or emailing ms67rsss@comcast.net.Visit EastCoastCamaroClub.com.

• **EAST COAST CAMARO CLUB** meets on the third Sunday of every month at MacMulkin Chevrolet in Nashua. Visit mjwrabbit.tripod.com and EastCoastCamaroClub.com.

• **GATE CITY CORVETTE CLUB** meets on the second Friday of every month at 7 p.m. at MacMulkin Chevrolet in Nashua. See gatecitycorvetteclub.com.

• **LONE WOLFE CRUISERS** hold a cruise night at Arnie's Place, 164 Loudon Road in Concord, on Tuesdays at 5 p.m. featuring the Cruiser's Choice Trophy, which honors the drivers' favorite car of the night, and the Arnie's Choice Trophy, which honors the staff's favorite car. The evening also includes raffles for prizes and a 50-50 drawing, from which half the proceeds are donated to local charities.

• **NH MUSTANG CLUB** organizes special events. Call 533-0884 or e-mail secretary@nhmustangclub.com or visit nhmustangclub.com.

• **NEW ENGLAND VINTAGE THUNDERBIRD CLUB** meets throughout the year and sponsors events such as Thunderama. Call 859-7818 or 859-3491, e-mail dseymour@tds.net or visit clubs.hemmings.com/clubsites/nevt.

• **SPORTS CAR CLUB OF NH** Autocross events throughout the summer at the NH Motor Speedway in Loudon. Cost is $50 for nonmembers. Go to sccnh.org or contact Dan Francis at 235-9521.

Gardening

• **HERBAL PICNIC** on Sun., July 29, 11 a.m. to 3 p.m. at the historic Langford Homestead at 160 Langford Road in Candia. Free potluck picnic. Herbalist Mimi Alberu of Langford Homestead Herbs will lead a walk to investigate wild and invasive medicinal herbs after lunch. Bring organic potluck dish and write ingredients on index card. RSVP by e-mailing nhhn@nofanh.org or calling 340-5161.

• **WILD MUSHROOM FORAY & MEDICINAL MUSHROOM TEA PARTY** on Sun., Aug. 26, 10 a.m. to 4 p.m. at Wichland Woods, Nelson. Study mushrooms and their life cycles in this experiential workshop, and explore the mycological landscape in this moderate to difficult off-trail walk. Make mushroom tea and have tasting, potluck lunch and mushroom feast. Registration is $45. Email nhhn@nofanh.org or call 224-5022.

• **NORTHEAST ORGANIC FARMING ASSOCIATION OF NH** (224-5022, nofanh.org) offers workshops and classes on gardening and farming. Call 224-5022 or e-mail info@nofanh.org.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes on landscaping, gardening and amateur forestry. See website for schedule. The Cooperative Extension's Family, Home and Garden Center also has an information line to offer answers to garden questions Monday through Friday from 9 a.m. to 2 p.m., and Wednesdays from 5 to 7:30 p.m.

• **BOW GARDEN CLUB** holds meetings accompanied by educational programs on the 2nd Monday of each month at 6:30 p.m. (social time begins at 6 p.m.) at the Old Town Hall, 91 Bow Center Road, Bow. Guests welcome. Visit bowgardenclub.org or call Lorraine at 774-3596.

• **DERRY GARDEN CLUB** meets monthly in Derry. Call 432-7195 or visit derrygardenclub.org.

• **DUNBARTON GARDEN CLUB** is open to anyone in the community interested in gardening and beautifying the community. Contact Tom at 774-6636 or e-mail tomgroleau2010@gsinet.net. Visit dunbartongardenclub.org.

• **GRANITE STATE AFRICAN VIOLET SOCIETY** (GSAVS) meets first Thursday of each month at 6:30 p.m. at the Marion Gerrish Community Center in Derry and holds regular workshops, plant sales and swaps. New members and visitors welcome. Call 887-3154.

• **HAMPSTEAD GARDEN CLUB** meets on the third Wednesday of each month at 7 p.m. at the Hampstead Congregational Church, 61 Main St., Hampstead. Visit hampsteadgarden.org.

Kiddie Pool

Family fun this weekend

Food and games

• The library's a place for hungry kids this week. Have s'more of that at the **S'mores Smorgasbor**d on Thursday, July 26, from 6 to 7 p.m. at the Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408), where teens can test out some gourmet s'mores recipes.

• This Saturday, July 28, is **Family Fun Day** at Keyes Field in Milford: Slide down the slippery slide, play volleyball and Frisbee, try the dunk tank, bounce in the bounce house, do some rumba, get your face painted and fill up on free food. The fun lasts from 10 a.m. to 3 p.m., and live music will play from 10 a.m. to 2 p.m.

• Or join in on the **cooking club** at Derry Public Library (64 E. Broadway, Derry, 432-6140). On Tuesday, July 31, the club will be making guacamole and salsa with pita chips. It's free; sign up at derrypl.org, by emailing erinr@derrypl.org or by calling.

• Back outdoors, it's not too early for **corn mazes**. The three corn mazes at Beech Hill Farm (107 Beech Hill Road, Hopkinton, beechhillfarm.com, 223-0828) open on Wednesday, Aug. 1, with themed scavenger hunts. Note: The full name is Beech Hill Farm *and Ice Cream Barn*. Admission is $6.

See a show

• Enjoy some **Music by the Sea** at the Seacoast Science Center (570 Ocean Blvd., Rye, 436-8043) on Thursday, July 26, starting at 6 p.m. Bring a beach blanket or chair, and buy hot-off-the-grill snacks and ice cream treats, or bring your own food. Gates open at 5 p.m. Tickets are $8 for adults, $2 for ages 3-12. Visit seacoastsciencecenter.org.

• See ***The Wizard of Oz*** presented by the Hampstead Stage Company on Saturday, July 28, at 1 p.m. at the Concord Public Library (45 Green St., Concord, 230-3682, kgerber@concordnh.gov). It's free, but seating is limited.

Stories, laughs and magic

• Check out the **Brookside Summer Story Hour** on Monday, July 30, from 10 to 11 a.m. at Brookside Congregational Church, 2013 Elm St., Manchester. This year's theme is Outdoor Explorations, with guest speakers from the community and activities for kids ages 3 through 8. All ages are welcome. Bring a picnic lunch to enjoy after the story. Visit brooksidecc.org.

• **Let's Laugh** at the Nashua Public Library (2 Court St., Nashua, 589-3475, nashualibrary.org) on Tuesday, July 31, at 6:30 p.m. as Marvelous Marvin teaches juggling, plate-spinning, stilt-walking, ring-twirling and other circus skills, and Robert Rivest tells mimed stories about the letters of the alphabet. Free.

• Book 7 came out in 2007, but how could you forget **Harry Potter's Birthday** on Tuesday, July 31? The celebration at the Hollis Social Library (2 Monument Square, Hollis, 465-7721, childrenlib@hollislibrary.org) starts at 5 p.m. There will be cake, crafts, games, a potluck dinner, a Yankee book swap and a showing of *Harry Potter and the Deathly Hallows Part 2* (PG-13).

• **MERRIMACK GARDEN CLUB** the fourth Tuesday of the month at 6:30 p.m., at St. James United Methodist Church, 646 DW Hwy, Merrimack. See merrimackgardenclub.org or contact Chris B. at 880-3739.

• **NASHUA GARDEN CLUB** meets the first Wednesday of each month starting at 7 p.m. at First Baptist Church, 121 Manchester St., Nashua. New members are always welcome and the public is invited to attend for a $5 fee. Annual membership is $20. Visit nashuagardenclub.org.

• **NEW ENGLAND WILDFLOWER SOCIETY** is at 508-877-7630 and newenglandwild.org.

• **NH ORCHID SOCIETY** meets from 11 a.m. to 3 p.m. on second Saturday of each month at the Bedford Town Hall, at the intersection of Meeting House Road and Bedford Center Road. Refreshments are available and visitors are welcome. Go to nhorchids.org.

• **OPECHEE GARDEN CLUB** email opecheegardenclub@yahoo.com or go to opecheegardenclub.com.

Hobby

• **ANIME AND MANGA CLUB** meets at Rodgers Memorial Library in Hudson. Meetings will involve book discussions, anime viewing, workshops. Visit rodgerslibrary.org or call 886-6030.

• **APPLE CLUB** Nashua Public Library, 2 Court St., Nashua, meets the last Tuesday of every month at 7 p.m. This club will provide local user support for Apple products. User meetings feature product demos and discussions of technology as it relates to Apple computing. Visitors are welcome. Visit web.me.com/applepower.

• **GENEALOGY CLUB**, 194 Derry Road, Hudson, second Friday of each month, 1:30 p.m. Trade tips and techniques with others interested in family research and learn about genealogical resources located in the library. Visit rodgerslibrary.org or call 886-6030, ext. 4522.

• **MANCHESTER RICHELIEU CLUB** meets the first and third Wednesday of every month at the Chateau Restaurant at 6:30 p.m. If you speak French, enhance your enjoyment of the language by becoming a member of this club. Call Walter Parenteau at 964-6925.

• **MANCHESTER STAMP CLUB** meets on the fourth Monday of the month at 7:30 p.m. at Villa Crest Nursing Home, 1276 Hanover St., Manchester. Call Bob Dion at 625-5082.

• **NASHUA CAMERA CLUB** meets Mondays at 7:30 p.m. at the Nashua Public Library. Each month there are three different topics chosen for competitions. Entries can be submitted either digitally or as prints no larger than 16"x20" (with mat) and no smaller than 8x10. Visitors and new members are always welcome. See nashuacameraclubnh.org or contact Dave Marden at 305-7036 or dmarden1@myfairpoint.net.

• **NH FLYING TIGERS** radio control flying club meets the last Wednesday of every month at the B-St. Flying Field, 1 B St., or Marion Gerrish Community Center, 39 W. Broadway, Derry. Visit newhampshireflyingtigers.org.

• **PHOTOGRAPHERS FORUM** camera club meets at Bishop Guertin High School in Nashua, on the first and third Monday of each month (except July and August). This informal club offers educational programs for all ability levels and the opportunity to meet people with similar interests. Attend your first meeting free. Thereafter, dues are $30 per year for individuals, $50 for families; full-time students pay $15. See photographersforum.org.

• **RADIO CLUB** Radio Club meets first Tuesday of each month at 7 p.m. at First Church of Nashua, 1 Concord St., Nashua. Go to n1fd.org.

• **SOUTHERN NH FLYING EAGLES** club meets at their flying field in Merrimack throughout the summer. Meetings are open to the public. Visit snhflyingeagles.org.

• **SOCRATES CAFÉ** second and fourth Wednesdays of the month at Starbucks, 1111 S. Willow St., Manchester. Contact Marc Berthiaume at Socratescafenh@comcast.net.

• **SOUHEGAN VALLEY BRIDGE PLAYERS** 9:30 a.m. to 12:30 p.m. at Wadleigh Memorial Library in Mil-

Continued on Page 35

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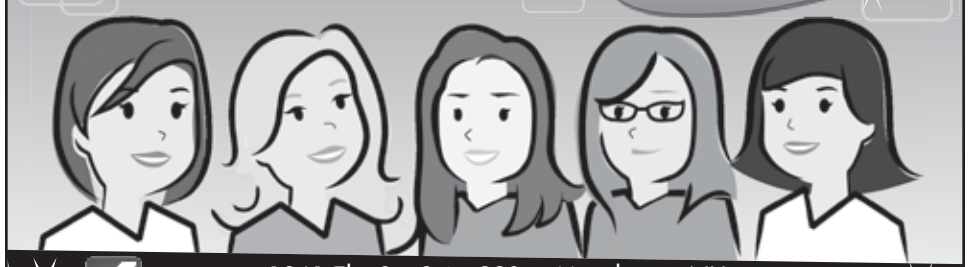
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His wife's full of hot air



Dear Tom and Ray:

As I write this, I am still fuming. This past week, the temperature has been in the high 80s to low 90s. I hate the heat and get super grumpy. So, I get into my wife's VW, which, of course, has been baking in the sun all day, and she's waiting for the engine to warm up before she turns on the AC so the AC will be colder! After what felt like a four-mile drive in hell, she finally turned on the AC, but she would only set the fan speed to No. 1, so there was barely any air blowing. I asked if we could put the fan on the highest setting to, you know, get some cold air into this hot box. She said no, and kept it on the lowest possible setting. I wanted to scream! Her reasoning was that since the air is recycled, the AC works better, and the air is therefore colder, if the fan is not turned on full blast. Huh? Is she right? Why on earth are there other fan speed settings, then? I'm thinking so one can actually FEEL the cold air. Has all this heat fried my thinking capabilities? Sincerely hot under the collar — Skip

TOM: Oh, boy. She's 100 percent wrong, Skip. But even worse, the way you guys are relating to each other reminds me of some of my earliest marriages.

RAY: With one exception: In those marriages, Tom was always the one who was 100 percent wrong.

TOM: There's no reason to "warm up" the air conditioner before using it, or to warm up the engine before turning on the AC. The engine is more than capable of powering the air conditioner right away without any adverse effects, and the AC is ready to work within seconds.

RAY: And because the air conditioner recirculates the air inside the passenger compartment, it cools that air FASTER if the air is recirculated more times per minute through the evaporator. So, having the fan on the highest setting not only would cool the air faster, but it has the added benefit of creating an evaporative effect on your skin, making you feel cooler, too.

TOM: But those are minor issues! The bigger issue is: Why is she making you suffer, Skip? Do you deserve it? You might! We don't know you.

RAY: If she doesn't simply hate you, then the other plausible explanation is that she learned the AC thing from her father. It's very tricky to get between your wife and her father. You have to approach any such situation with extreme caution.

TOM: So, cool down first so you'll be less grumpy. And rather than telling her she's dead wrong -- which she is -- tell her you found an interesting article. Just to increase your odds here, say that you found it in Scientific American rather than in, say, Playboy.

RAY: Explain that while her approach to using the AC (i.e., the convection oven approach) used to be the right way to do it, due to recent improvements in technology (like 50 years ago), it's now actually fine to use the AC right away, and that the new recirculate mode actually cools BETTER if the fan setting is higher.

TOM: You'll be employing a white lie, but you'll be doing it in the interests of marital diplomacy.

RAY: By presenting your findings that way, you'll be respectful to her rather than dismissive of her opinion, you'll leave her a graceful way to change her mind rather than cause her to dig in her heels, and you won't be disparaging her mythical father and making her choose between the two of you.

TOM: I know you're not going to do that, Skip. You're going to do the happy dance and prance around the house in your BVDs, singing "Nya nya nya nya nya nya."

RAY: Which is fine, Skip. You certainly can do that. But keep in mind, it may result in you having to get your own car to ride around in soon. And maybe your own apartment, too. Good luck, and try to stay cool.

Dear Tom and Ray:

Nearly 40 years ago, I was told that it was a bad idea to turn on the air conditioning when driving at highway speeds. I was advised that the AC should be turned on only when the car was idling or moving very slowly. I guess the idea was that starting the AC when the engine was operating at high RPMs would jolt it and put a lot of sudden strain on the belt-driven AC parts. I have always followed that old advice, and I get funny looks when I slow to 20 mph to turn on the AC. Is it a bad idea to start the AC when not idling or moving slowly? Was it EVER a bad idea? Am I the victim of a 40-year-old joke? Thanks! — David

TOM: Bad news, David. For at least the past 40 years, while you were being so careful, your AC was cycling ITSELF on and off at highway speeds.

RAY: That's how the air conditioner works. It has a clutch, and it engages based on demand, and then disengages itself when the demand or other conditions have been met. This happens at all speeds, from idle to highway.

TOM: For example, the AC also will cut out when you start the engine so that all the battery power can go to the starter. And it'll cut out if you put a large demand on the engine for power. So if you're entering a highway, or climbing a hill on a highway, the AC may shut off during that hard acceleration to allow all available engine power to go to the wheels.

RAY: So the air conditioner is designed to be started and stopped at all kinds of speeds. And it's doing that whether or not you turn it on and off.

TOM: So you can forget all about this advice. And -- let me do some calculations -- it's been 40 years, so hopefully your father is still around. He's obviously the one who gave you this lousy advice, so give him the good news, too. Tell him he can now enjoy his golden years by turning on the AC at any speed he wants to.

Tom and Ray offer a strategy for everyone who's shopping for a car. Find yours in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send $4.75 (check or money order) to Next Car, P.O. Box 536475, Orlando, FL 32853-6475.

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ford; newcomers always welcome.

• **SOUTHERN NH RADIO CONTROL CLUB** on the second Tuesday of the month at Wagner Field on Old Landfill Road in Hudson. Visit snhrcc.org or e-mail Wally Adasczik at president@snhrcc.org.

• **UNITED DIVERS OF NH** the third Monday of each month at 7 p.m. at the YMCA in Manchester (30 Mechanic St.). Visitors are welcome. Visit udnh.org.

Men's

• **RETIRED MEN'S ASSOCIATION** invites retirees to its meetings, held the third Tuesday of each month at 10:30 a.m. at Prime Time, 195 McGregor St. in Manchester. Coffee and donuts are available during the social mixing period of the meeting. Call 391-1663 or contact EJH@Juno.com.

Professional

• **CONCORD YOUNG PROFESSIONALS** meets third Wednesday each month. Call 224-2508 or e-mail rkinhan@concordnhchamber.com.

• **IUGO** is young professionals and is by the Greater Nashua Chamber of Commerce, nashuachamber.com. No cost for membership. Go to iugonashua.com.

• **MANCHESTER ROTARY CLUB** meets every Monday at 12:15 p.m. at Fratello's Restaurant (155 Dow St., Manchester). Visit manchesterrotary.org.

• **MANCHESTER YOUNG PROFESSIONALS NETWORK** meets monthly; see mypn.org.

• **NEW HAMPSHIRE CREATIVE CLUB** is an organization of creative professionals such as graphic designers, photographers, illustrators, copywriters, desktop publishers, printers, color separators and other professionals in related fields. The club serves as a creative forum for networking and education in the advertising and visual communications field through a series of monthly meetings that include panel discussions, presentations and workshops. Visit nhcreativeclub.org.

Women

• **BPW NASHUA CHAPTER** The Business and Professional Women group (bpwnashua.com) on the third Thursday of the month at 11:15 a.m., at the Crowne Plaza Hotel in Nashua. The luncheon meeting includes a keynote speaker and networking. Everyone is welcome to attend. RSVP is not necessary. There is a small charge for the meeting.

• **WOMAN'S CLUB OF CONCORD** meetings the Chamberlin House, 44 Pleasant St., Concord. Go to concordwomansclub.com.

CRAFTS

Fairs/Exhibits

• **ANNUAL LEAGUE OF CRAFTSMEN'S FAIR** Aug. 4-12 at the Mount Sunapee Resort in Newbury, 10 a.m. to 5 p.m. daily. Admission is $10 for adults, $8 for seniors, students and active duty military. Visit nhcrafts.org.

Knitting

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets every Monday at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with knitters. Compare patterns, share techniques and tips. Drop in, no signup required.

• **DROP-IN STITCHERS** Fridays, 10 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Company (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **HOOKSETT PUBLIC LIBRARY** (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday1-2 p.m. in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem, 898-7064, kelleylibrary.org) has a knitting circle on Mondays at 7 p.m. and Wednesdays at 1 p.m. The weekly gatherings are open to Salem knitters of all skill levels. Members answer questions, offer tips and share techniques. No registration is required. Crocheters are welcome.

• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at the Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others, and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no sign-up required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Experienced and novice knitters are invited to drop in.

• **NASHUA PUBLIC LIBRARY** 2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group Wednesdays from 11 a.m. to 1 p.m.

• **NASHUA STITCH 'N' BITCH** meets Mondays 7-10 p.m. at the café in Borders, 281 DW Hwy in Nashua. Drop-ins welcome. See kat.prettyposies.com/nashuasnb.

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

In the spotlight



Frogs and friends

Preschoolers are invited to spend time with Amazing Amphibians on Wednesday, Aug. 15, at Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org), 10-11 a.m. or 1-2 p.m. They'll learn what an amphibian is, which ones live nearby, and how amphibians survive in and around the river. The cost to attend is $5 per family, and advance registration is required. Come back the next day, Thursday, Aug. 17, for some campfire tales at 7 p.m.; families can listen to the traditional Native American tales and enjoy a campfire on the banks of the Merrimack River, also for $5 per family; call to sign up.

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• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154, nesmithlibrary.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for current schedule.

• **NIGHT AT THE SPOTTED SHEEP** is a free social evening every Wed. 6:30-8:30 p.m. for knitters and crocheters to relax with a project and share with others at the Spotted Sheep Yarn Shoppe, 9 Church St., Goffstown, 660-1115, spottedsheepyarnshoppe.com. New crafters welcome. Free.

• **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Company (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is $40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.

• **YARN AND FIBER COMPANY** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club, and classes focused on a single piece.

In the spotlight



Shooting stars on land

Sure, it looks like just a lump of rock, but a meteorite is a rock from space that is older than Earth and that has fallen out of the sky and landed on our little planet. And you can hold one. Robert Veilleux, a retired astronomy teacher and planetarium educator at the McAuliffe Shepard Discovery Center, will bring meteorites and his knowledge of them to the Hooksett Library (31 Mount Saint Mary's Way, 485-6092) or a presentation on Thursday, Aug. 2, at 6:30 p.m. — learn all about these remnants of the formation of our solar system. Guests will get to see and hold some meteorites. P.S. According to a library press release: "No authenticated meteorite has ever been found anywhere in the state of New Hampshire. Perhaps you could be the first to discover one in your own backyard. If you have a rock that might be a suspected meteorite bring it along to have it checked out." Pictured: 1999 Leonid Meteor Shower, photo by NASA/ISAS.

DANCE

• **Arthur Murray Dance Studio** 99 Elm St., Manchester, 624-6857, learntodancetoday.com

• **Bliss Healing Arts Center LLC** 250 Commercial St. # 2007, 624-0080, blisshealing.com

• **Dance International Studio** 83 Hanover St., Manchester, 858-0162, importers-exporters.com/DIS.htm

• **Kathy Blake Dance Studios** 3 Northern Blvd. in Amherst, 673-3978, kathyblakedances-tudios.com

• **Krystal Ballroom Dance Studio** 352 S. Broadway, Salem, 870-9350, krystalballroom.com

• **Let's Dance Studio** 5 North Main St., Concord, 228-2800, letsdancenh.com

• **Mill-A-Round Dance Center** 250 Commercial St., Manchester, 641-3880, millaround.com

• **N-Step Dance Center** 2626 Brown Ave Manchester, 641-6787, nstepdance.com

• **Paper Moon Dance Center** 515 DW Hwy., Merrimack, 429-1100, papermoondance.com.

• **Queen City Ballroom** 21 Dow St., Manchester, 622-1500, queencityballroomnh.com

• **Royal Palace Dance Studio** 167 Elm St., Manchester, 621-9119, royalpalacedance.com

• **Senior Activity Center** 70 Temple St., Nashua, 889-6155

• **Steppin' Out Dance Studio** 1201 Westford St., Lowell, 978-452-1111, steppinoutdance-lowell.com

Ballroom classes & dances

• **BALLROOM DANCE NIGHT** on Sat., Aug. 4, 7:30-11 p.m., Sat., Aug. 11, at the Rockingham Ballroom (67 Ash Swamp Road, Newmarket, therockinghamballroom.com).Cost is $14 per person. Reservations suggested.

• **AFTERNOON BALLROOM DANCE** at the Rockingham Ballroom (67 Ash Swamp Road, Newmarket, therockinghamballroom.com) on Sun., Aug. 26, 1-4:30 p.m. Live music with Trilogy. Doors open at 12:30 p.m. Cost is $14 per person.

• **QUEEN CITY BALLROOM SEPTEMBER DANCE PARTY AND SHOWCASE** on Sun., Sept. 23, 1-5 p.m. at the Radisson Hotel Armory Room, 700 Elm St., Manchester. Sem-formal dress. DJ, dance music for all genres. Tickets are $12 per person if purchased by Aug. 26, $16 after. Beginners welcome. Call 622-1500 or email qnctybalrm@aol.com or visit queencityballroomnh.com.

• **WEEKLY THURSDAY NIGHT SWING DANCE PARTY** at the Queen City Ballroom, 21 Dow St., Manchester (622-1500, QnCtyBalrm@aol.com, queencityballroomnh.com) every Thursday, 7:30-9 p.m. Singles and couples welcome, as are dancers of all levels and ages. Cost is $9 per person ($5 with a student ID).

• **ARTHUR MURRAY DANCE STUDIO** (99 Elm St., Manchester, 624-6857, arthurmurray.com) offers classes in ballroom and a variety of other styles. There are also classes specifically for wedding instruction. E-mail info@amdsnh.com.

• **BALLROOM PARTY** Sunday nights from 6 to 9 p.m. at the Queen City Ballroom Dance Studio, 21 Dow St., 2nd floor, Manchester. These parties are beginner-friendly with mixer dances and light refreshments. Hardwood floor, recorded music, friendly crowd, smoke- and alcohol-free. Singles and couples welcome. Please bring a change of shoes to protect the dance floor. Start any week, and get free admission your first time. Costs $9 per person. No pre-registration required. Call 622-1500 or visit queencityballroomnh.com.

• **BEGINNER BALLROOM SAMPLER** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Tuesday night 6:30-7:15 p.m. Learn the basics of 12 popular partner dances, such as waltz, foxtrot, hustle, swing, cha-cha and tango. Start any week. Classes are run on a rotating basis with each week focusing on two different dances. Costs $5 per person per class. For new students, the first sampler class is free. Discounts available for multiple classes. No partner is required. No pre-registration required. Call 622-1500, e-mail QnCtyBalrm@aol.com or visit queencityballroomnh.com.

• **CHOREOGRAPHED BALLROOM LESSONS** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Thursdays at 7 p.m. Visit circle9ranch.com or call 736-9656.

• **FOX TROT AND WALTZ** Royal Palace Dance Studio on Thursdays, 6:15-7 p.m. is beginner foxtrot and 7-7:45 p.m. is intermediate waltz. Visit royalpalacedance.com or call 621-9119.

• **HUSTLE** at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, every Monday night. Beginner class 6:45-7:30 p.m. and intermediate class 8:15-9 p.m. Costs $10 per person per class. Singles and couples are welcome, as well as drop-ins. Call 622-1500, e-mail QnCtyBalrm@aol.com or visit queencityballroomnh.com.

• **KATHY BLAKE DANCE STUDIO** (3 Northern Blvd., Amherst, 673-3978, kathyblakedances.com) offers Latin, swing and ballroom classes as well as jazz, hip-hop, tap and other styles strictly for adults.

• **LET'S DANCE STUDIO** (5 Main St., Concord, 228-2800, letsdancenh.com) has group classes, private lessons, practice sessions, monthly balls, workshops, and wedding dance instruction. Dances taught include tango, waltz, foxtrot, hustle, salsa, merengue, swing, cha-cha, and ballroom. Ballroom and Argentine dancing every Thurs., 8-10 p.m., cost is $5.

• **LONDONDERRY DANCE ACADEMY** (21 Buttrick Road, 432-0032, londonderrydance.com) Ballet, pointe, hip-hop, tap, jazz, contemporary, creative movement, pre-dance, yoga, body conditioning, and adult ballet. Home of the New England Dance Ensemble, and the Triple Threat Theater Camp.

• **MILL-A-ROUND DANCE CENTER** (250 Commercial St., Manchester, 641-3880, millaround.com), offers classes in line, round and square dancing.

• **NASHUA COMMUNITY COLLEGE** (505 Amherst St.,

Continued on Page 38

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Another midsummer day's work

Tasks in the vegetable garden

By Henry Homeyer
listings@hippopress.com

Summer squash of all sorts are ripening up nicely, so I know it's mid-summer in the vegetable garden. Soon gardeners will be dropping off bags of squash in unlocked cars, on porches, and, occasionally, on seats of buses and in public libraries. When you're not distributing the booty in creative ways, here are some suggestions for tasks in your vegetable garden now.

If you see lower leaves of tomato plants browning up, snip them off with a sharp pair of scissors and dispose of them in your trash, not the compost. It's a good year for tomatoes, so far. No late blight, not much early blight for most of us. On a recent tour of my 32 tomato plants, I only found a few that had any discolored leaves at all. This may be due to the fact that when I installed tomato cages in June, I cut off lower leaves that might touch the ground. Most leaf diseases are soil-borne and spread by splash-up. So removing lower leaves, even now, is a good practice. Mulching with leaves, straw, hay, pine needles or grass clippings helps prevent disease, too.

I'm eating edible-pod peas and freezing some for the winter. I blanch them briefly — about 60 seconds — and drop them into cold water before patting them dry on cotton towels, and then freezing them in zipper bags. Once the crop is finished I'll have a nice 10-foot section of wide raised garden bed for planting late season veggies. Here are some possibilities of ways to use that bed:

1. Fall radishes. I buy seeds for one called 'Red Meat' in the Johnny's Seeds catalog that I love. It only works if you plant it in mid-to late-summer. It is very mild, and pretty on a plate. Pink centers are surrounded with a band of white, then green — just like a watermelon. It is tasty even if grown 3 to 4 inches in diameter. I serve it with a vinaigrette sauce. At the Cornish General Store I found seeds by Agway for a fall radish called Chinese White Winter; the packet says to plant after Aug. 15. It grows to 5 inches long or more, stores well and is mild. I shall try it.

2. Late season broccoli. Start some by seed now in cell packs; transplant into the garden when they are 2 to 3 inches tall. You'll have full sized heads in 55 to 65 days. Or buy seedlings now if you can find them. Broccoli produces well into the fall as it is very frost-hardy.

3. Bush beans. I have two plantings already, but I could do a third planting for the freezer. 'Provider,' a reliable variety, takes just 50 days from planting to harvest and will produce for three weeks or more. If you plant today, you should be able to harvest plenty before frost.

4. Lettuce. Fall lettuce is crisp and tasty. Plant directly in the soil, or if you have no space now, plant in cell-packs, and plant when you have space.

Other tasks now? Scratch in a little rock powder or wood ashes around pepper plants. Peppers produce late in the summer and can be stimulated to be more fruitful, sooner, with a dose of rock powder now — a quarter cup per plant. For more information on rock powders, see my latest book, *Organic Gardening (not just) in the Northeast: A Hands-On, Month-by-Month Guide*, which should be available at your local library or bookstore. Azomite is the name of one commercially available rock powder.

Your asparagus patch should not be ignored just because the season is over. Make sure grasses and weeds don't take over the bed, and water weekly in dry times. I mulched mine with ground branches I got from a local arborist. The chips keep down weeds and hold in moisture.

Make pesto. Basil is more productive if you keep picking leaves or even cutting off the top third of the plant. There is only so much basil you can put in a salad or on a sandwich, so make some pesto and freeze it for the winter when we all crave green things from the garden. The basic recipe contains basil, garlic (lots), parmesan cheese, olive oil and pine nuts. In recent years, pine nut prices have peaked over $20 a pound, so I have been using walnuts or hazelnuts, both of which taste just fine.

My garlic is getting mature earlier than usual this year. When the tops, called scapes, curl around in loops it is time to harvest those scapes and use in stir fries. Chop and sauté in olive oil to add to other vegetable dishes. The heads, or bulbs, will continue getting bigger for a few more weeks — but I have already nabbed a couple to use now. When you do harvest your garlic, it is best to let it cure for a couple of weeks in a shady, breezy location before you cut off the tops.



Romanesco zucchini. Henry Homeyer photo.

It's easy to get lackadaisical in the heat of the summer, but weeding is still important if you want your best production. It is also important to keep weed seeds out of the soil to minimize your work next year. So keep weeding, but at the end of the day settle into an Adirondack chair near the garden and admire your handiwork as the sun goes down.

Henry Homeyer is a garden consultant, teacher, coach and the author of four gardening books. His website is www.Gardening-Guy.com.

Nashua, 882-7022, nashuacc.edu), offers classes for couple in ballroom, Latin, and waltz.

• **OPEN DANCE AND THEME BALL** hosted by Let's Dance Studio in Concord every Thurs., 8-10 p.m. Cost is $5 per person per visit or advance payment $45 for 3 months, with a free group class for a month. Parties and Balls are free for first-time visitors, current group students and all private students past and present.

• **PAPER MOON DANCE CENTER** (515 DW Hwy., Merrimack, 429-1100, papermoondance.com), offers group and private lessons, social dance parties and wedding dance instruction. Classes are offered in smooth, rhythm, club, standard and Latin dances. Dance parties are offered every Sat.

• **PAPER MOON DANCE CENTER** (Studios in Merrimack, Nashua, Concord & Amherst, 429-1100, papermoondance.com). Beginner classes Saturdays at 10:30 a.m. and Tuesdays at 6:45 p.m.; $50 for the month for unlimited group classes (includes all levels, 8 per week total).

• **PRACTICE PARTY** every Fri. at Royal Palace Dance Studio (167 Elm St., Manchester, 621-9119, royalpalacedance.com), open to the public from 7:45 to 9:30 p.m. Singles and couples are welcome.

• **ROYAL PALACE DANCE STUDIO** (167 Elm St., Manchester, 621-9119, royalpalacedance.com) offers group lessons in salsa, Latin, ballroom, rhythm, smooth dances, hip-hop, and aerobic dances along with private dance lessons.

• **SALSA** at Queen City Ballroom, 21 Dow St., Manchester. Club-style salsa classes with Masacote Entertainment are taught on Wednesday nights. The 45-minute classes are $45 per person for the month or $15 per person drop-in: Level 1 Salsa Partnering at 6 p.m., Level 1 Salsa Footwork at 6:45 p.m., Level 2 Salsa Partnering at 6:45 p.m., Level 2 Salsa Footwork at 7:30 p.m., Level 3 Salsa Footwork Challenge at 7:30 p.m., and Level 3 Salsa Partnering at 8:15 p.m. A new beginner series starts on the first Wednesday of every month. The Adult Performance Team meets at 9 p.m. Private lessons available. Call 617-875-9006 or e-mail salsanewhampshire@gmail.com; visit SalsaNewHampshire.com. Call 622-1500 or e-mail QnCtyBalrm@aol.com or visit queencityballroomnh.com.

• **SAMBA AND TANGO** at the Royal Palace Dance Studio on Tuesdays, intermediate samba 7-7:45 p.m., and intermediate Tango 7:45-8:30 p.m.

• **SOCIAL DANCING** Paper Moon Dance Center sponsors dances at Kathy Blake Dance Studio (3 Northern Blvd, Amherst, 429-1100, papermoondance.com). Two rooms of ballroom, Latin & swing dancing the second & fourth Sat. of each month 8-10:30 p.m. Cost is $10, includes light refreshments.

• **STEPPIN' OUT DANCE STUDIO** (1201 Westford St. Lowell, Mass., 452-1111, steppinoutdance-lowell.com) offers ballroom, swing, and salsa classes along with social dances and wedding dance instruction.

• **SWING DANCING** at the Royal Palace Dance Studio on Mondays at 7 p.m., visit royalpalacedance.com or call 621-9119.

• **TANGO CLASSES** at the Mariposa (26 Main St., in Peterborough, 924-4555, mariposamuseum.org) every Wed., 7-8:30 p.m.

• **WEST COAST SWING** on Tuesdays at Milly's Tavern, 500 N. Commercial St., Manchester, in the Function Room. Novice class is 7-7:45 p.m., Intermediate class 7:45-8:30 p.m. Cost is $12. Email annedfleming@yahoo.com.

Folk Classes and Dance

• **LINE DANCE AND COUPLES DANCE LESSONS** at the Rockingham Ballroom (67 Ash Swamp Road, Newmarket, therockinghamballroom.com) on Wed., Aug. 1, Wed., Aug. 8, Wed., Aug. 15, Wed., Aug. 22, and Wed., Aug. 26, 6:30-9:30 p.m. Cost is $8 per lesson per person, $10 for the entire nightly session.

• **COUNTRY NIGHT WITH DJ TED RAZZ** at Rockingham Ballroom (67 Ash Swamp Road, Newmarket, therockinghamballroom.com) on Fri., Aug. 3, Fri., Aug. 17, 8 p.m. to midnight. Cost is $10.

• **AFRICAN DANCE** and drumming workshop taught by Theo Martey on Fridays, 6:30-7:30 p.m., at Murphy's Gym, 163 Lake Ave., Manchester. The Akwaaba Ensemble features West African drumming and dance. Cost is $13; purchase a card for $72 for six weeks. Drums provided if you don't have them. See akwaabaensemble.com or call 224-5582.

• **BEGINNERS LINE DANCING** at the Circle 9 Ranch, 39 Windymere Drive, Epsom, Tuesdays at 7 p.m., Visit circle9ranch.com or call 736-9656.

• **LINE DANCING** at Derry Parks & Recreation (31 E. Broadway, Derry). Beginner/Intermediate class Fridays, 10-11:30 a.m. Cost is $5. Email sharondobbie@aol.com or call 329-5904.

• **LINE DANCING** on Sundays, 4-5 p.m. at Starr King Fellowship (101 Fairgrounds Road, Plymouth); Mondays, 10:30-11:30 a.m. at Ashland Booster Club (20 Highland St, Ashland); Tuesdays, 1-2 p.m. at Meredith Community Center (1 Circle Drive, Meredith); Fridays, 6-7 p.m. at Tapply Thompson Center (30 North Main St., Bristol); and Saturdays, 11 a.m. to 12 p.m. at Holderness Town Hall. All classes are $5. Proceeds go to Starr King Fellowship. Call 536-1179.

• **BORDER CITY SQUARES** offers square dance lessons every Mon., 7-9 p.m. First night is free. Dance is held at Pilgrim Congregational Church, 4 Watson St., Nashua. See bordercitysquares.freeservers.com or call Cheryl Imbody at 438-2366.

• **CIRCLE 9 RANCH** (30 Windymere Drive, Epsom, 736-9656) hosts a dance lesson every Saturday at 7 p.m. through August. See circle9ranch.com.

• **HAPPY TIME SQUARES** meets every Wednesday in the Community Room of the Rochester Community Center, 150 Wakefield St., Rochester. Members range from 8 to 80, and anyone interested in learning about Contemporary Square Dance is encouraged to attend. See happytimesquares.org.

In the spotlight



Lots of yoga

Perhaps inspired by the "Solstice in Times Square" Bikram yoga class that was held in June in New York City, some yoga practitioners in New Hampshire are aiming to host the state's largest outdoor yoga class ever, in a giant free Yoga in the Park event at Prescott Park in Portsmouth on Tuesday, Aug. 7, starting at noon. Yoga in the Park, organized by Sara Curry of Bikram Yoga, is being held every Tuesday at noon through August; the free classes are taught by instructors from 17 Seacoast-area yoga studios and are suitable for all levels and abilities. Everyone's welcome. Just bring a yoga mat or beach towel to sit on, and maybe sunglasses. Visit bikramyogaportsmouth.com.

• **GREEK FOLK DANCING** Sunday evenings at St. George Greek Orthodox Community Center in Manchester. Open to all. Call 497-4581.

• **LINE DANCING** on Mondays at the Nashua Activity Center, beginners 4:45-5:45 p.m., improvers 7-8 p.m. Cost is $50, runs for eight weeks.

• **LINE DANCING** on Wednesdays at Campbell High School (Highlander Way, Litchfield), 7-8 p.m., contact Campbell HS Community Program at 546-0300.

• **LINE DANCING** on Thursdays at the Windham Senior Center (2 N. Lowell Road, Windham), 9:45-10:45 a.m., for 4 weeks. Call the Windham Rec. Dept. at 965-1208.

• **LINE DANCING** on Mondays and Thursdays at the Nashua Sr. Center. Absolute Beginners-Beginners and Improver classes offered. Contact CJ at nhgrizzlies@comcast.net for info, times and fee.

• **LINE DANCING LESSONS** at the Mill-a-Round Dance Center. Beginner, easy, intermediate, available on Mondays, Wednesdays, Thursdays, and Sundays. Cost is $8. Visit millaround.com for specific dates and times.

• **RHYTHM LINE DANCING** at Royal Palace Dance Studio on Tuesdays 6:15-7 p.m. Visit royalpalacedance.com or call 621-9119.

• **SCOTTISH COUNTRY DANCING** on Wednesdays 7-9 p.m. at the Church of the Good Shepherd,

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The **Depression Outreach Study** is evaluating an investigational drug that's intended to be taken with your current antidepressant (SSRI), to see if it helps to lessen any ongoing symptoms of depression. All eligible study participants will receive investigational study drugs, coverage for their current prescription antidepressant, and study-related care at no cost. If you're at least 18 years old, have been diagnosed with Major Depressive Disorder (MDD), and are taking a prescription antidepressant, you may be eligible to participate.

TO LEARN MORE, CONTACT US:

Research Center at Greater Nashua Mental Health Center at Community Council
7 Prospect Street, Nashua, NH 03060
(603) 889-6147, x3244

DepressionOutreachStudy.com

DEPRESSION OUTREACH STUDY

078184

215 Main St., Nashua (e-mail nashuascd@comcast.net); and second and fourth Fridays at 7:30 p.m. at the Unitarian Church, 69 Washington St., Keene (call Bill Schenck, 352-6968). Visit rscds-boston.org for a complete list.

• **SQUARE DANCE FAMILY FUN NIGHTS** hosted by Heel & Toe Square Dance Club at the Cercle National Club, 550 Rockland Ave., Manchester. Couples, singles, and families are welcome. Call 497-3484 or 497-3414.

• **WORLD DANCE** on second and fourth Thursday of each month, 7-9 p.m., at the Unitarian Universalist Church in Milford. All dances taught each night. Call 487-2732 or e-mail maryfloyd62@comcast.net.

Other

• **SHIMMY BY THE SEA** at St. John's Church, 101 Chapel St., Portsmouth, on Sat., Aug. 11, 4-5:30 p.m. Local dance instructors Zabel of Portsmouth and Sabrina Lichtenwalner of Lotus Fire Studio, Rollinsford, will perform. Visit lotusfirestudio.com. Tickets are $10 at the door.

HEALTH & WELLNESS

Workshops, seminars & events

• **COMMUNITY CAREGIVERS OF GREATER DERRY** will host an open house Thurs., Aug. 2, 5-7 p.m. at the office in Masonic Temple next to Derry Library (58 E. Broadway, Derry). Community members can talk with staff and board members about volunteer opportunities, client services and loaners closet for durable medical equipment. Call 432-0877.

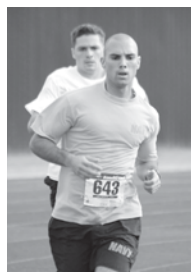
• **COOKING MATTERS FOR FAMILIES** is a free six-week cooking and nutrition series for school-aged children and families at the Upper Room (36 Tsienneto Road, Derry, 437-8477) Wednesdays, through Aug. 15, 10 a.m.-noon. For those who qualify for supplemental nutrition assistance, free and reduced lunch; call 437-8477, ext. 22, to register or 679-5616 for more information.

• **HYPNOSIS FOR WEIGHT LOSS** every Wednesday at 10:30 a.m., 1 p.m. and 7 p.m. at New You Center For Hypnosis LLC (3 Webb Place, Suite 4, Dover). Price varies. Each participant will also receive a "home hypnosis session" on CD. Call 749-MIND. No walk-ins.

• **KEEP FIT WHILE YOU SIT: SPINAL STRETCHES FOR THE DESK WORKER** with Dr. Sam Sanzone, D.C., chiropractor, on Tues., Aug. 14, 6:30-7:15 p.m., at Concord Food Co-op, Celery Stick Café, 24 St. Main St., Concord. Free event. Call 225-6840, e-mail classes@concordfoodcoop.coop to sign up.

• **HERB WALK: IDENTIFYING & USING MEDICINAL WILD PLANTS** on Tues., Aug. 21, 6:30-7:30 p.m. with Maria Noel Groves, clinical herbalist at McLane Audubon Center, 84 Silk Farm Road, Concord. Call Maria at 340-5161 or email office@wintergreenbotanicals.com to register. Explore the trails at the Audubon Center for wild plants that can be used for medicine and food, such as wild berries, cherry bark, edible greens and more. Free, but $3 donation to NH Audubon requested.

In the spotlight



Who's fastest?

There's a road race practically every day this time of year. Cheer on the racers, or lace up your shoes and get out there yourself.

On Sunday, July 29, the ninth annual **Bill Kelley Memorial 5K/10K** starts at 10 a.m. at Executive Health and Sports Club in Manchester (1 Highlander Way); call 668-1877, ext. 125, or go to millenniumrunning.com to sign up. Proceeds benefit New Horizons of New Hampshire, and there will be music and barbecue after the race.

On Saturday, July 30, the **Lakes Race & Fun Walk** starts at 9 a.m. at St. Anne's Church on Emerson Avenue in Hampstead, with a 5-mile race and a 5K fun walk. There's also an "I don't want to race, I don't want to walk, I just want a pie and a T-shirt" category (while supplies last). Same-day race registration ($25) starts at 7:30 a.m.; Contact Robin Doyle at rddoyle@captivate.com or call 362-5158. Visit www.saintannechurchnh.org.

On Wednesday, Aug. 1, the **LUV2RUN 4K** winds its way through Mine Falls Park in Nashua. The race starts at Stellos Stadium at 6:30 p.m. Registration cost is $20 or $25. Visit 3cracepoductions.com/RacePages/Luv2RunNashua4k.htm, send e-mail to michael@3craceproductions.com, or call 429-8879.

On Thursday, Aug. 2, the Portsmouth Rotary Club hosts the 20th annual **Thunder Chicken 5K** starting at 6 p.m. at Strawberry Banke, 14 Hancock St. in Portsmouth, and going throughout the historic downtown. Registration costs vary. Visit portsmouthrotary.org.

Support groups

• **ANXIETY AND DEPRESSION SUPPORT GROUP** Help manage depression, anxiety and other emotional problems with this long-proven cognitive-behavioral method from nonprofit Recovery International. The Recovery group meets every Monday from 7 to 9 p.m. in the boardroom at The Mental Health Center of Greater Manchester, 401 Cypress St., Manchester. Call Marilyn for more info at 624-0086 or e-mail nh.recovery@gmail.com.

• **CAPITAL GAY MEN** (cgminc.org, 229-1381) is a social and support group that meets Fridays at 7:30 p.m. at the Welsey United Church in Concord. Call or e-mail cgminfo@cgminc.org.

• **CAREGIVER ACTION GROUP** meets weekly in the Concord area to discuss issues with family care giving. E-mail Donna Richardson at 10ofus@comcast.net or call 485-5911.

• **CAREGIVERS SUPPORT GROUP** Elliot Senior Health Center (138 Webster St., Manchester). Meets first and third Tues. monthly, from 10 to 11 a.m. To register, call 663-4567.

• **DOMESTIC VIOLENCE** support groups (one in English, one in Spanish) meet Mon., 6-7 p.m., at the YWCA in Manchester. Registration is not required; childcare is available.

• **NATIONAL ALLIANCE ON MENTAL ILLNESS MANCHESTER** meets the second and fourth Thurs. of each month for an educational meeting, and the fourth Thurs. of each month for a support meeting, from 6:30 to 8 p.m. at Brookside Church (2013 Elm St., Manchester). It offers education, support, information exchange and advocacy for families and individuals coping with mental illness or emotional disorders. Contact Ellen Malloy 497-3078 or Sue Davies 284-7413 for questions.

• **PFLAG-NH** (Parents, Family and Friends of Lesbians and Gays New Hampshire, pflagnh.org, 800-750-2524) has six New Hampshire chapters. The Concord chapter meets the third Sunday of the month from 3 to 5 p.m. in the conference room of NH Freedom to Marry on Low Street (downtown between Main and Storrs streets and between Cheers and Eagle Square). Call 428-3127.

• **WOMEN SUPPORTING WOMEN** (WSW) For leadership training, interesting topic groups, retreats, spiritual growth, business and personal development, fun groups, and more, located at 111 Water St., in Exeter, call 772-0799.

LANGUAGE

• **AMERICAN SIGN LANGUAGE** community classes at 168 S. River Road, Bedford. Also offers tutoring, private lessons, workshops and online classes. See teachmesignlanguage.com.

• **AMERICAN SIGN LANGUAGE** at the Adult Learning Center, 4 Lake St., Nashua. Six-week class focuses on basic signing techniques and interpretation as well as deaf cultural awareness. The cost of the course is $90 plus a book fee. Call 882-9080, ext. 201.

• **CHINESE** Nashua Public Library, 2 Court St., Nashua. Meets second and fourth Tuesdays of the month at 7 p.m. Visit nashualibrary.org/directions.htm or call Carol at 589-4610.

• **CHINESE** language programs from the Derry Chinese School, including preschool, elementary, intermediate, teen and adult programs, in Derry. All classes are Saturday mornings at the Marion Gerrish Community Center (39 W. Broadway, Derry). Call 888-928-8470 and visit derrychineseschool.org.

• **CHINESE** classes at Derryfield School, 2108 River Road, Manchester, include conversational Chinese for young learners, as well as advanced study of Chinese language and literature. To register, contact Ying Xia Peterson at 224-0164 or yxpeterson@comcast.net.

• **CHINESE MANDARIN** classes at NH Chinese School (in Concord at West Congregational Church, 499 N. State St.; in Nashua at Girls Inc. of NH, 27 Burke St.; in Manchester, Belknap Hall at Southern New Hampshire University, 2500 N. River Road) on weeknights and Saturdays. Levels range from preschool to adult, beginner to advanced. Classes run year-round. Visit nhChineseSchool.org or call 557-3836.

• **ESPERANTO** international language courses at the American-Canadian Genealogical Society, 4 Elm St. in Manchester. Register by e-mail to Jack Stanton at cw3jack_stan@mindspring.com.

• **FRENCH** Franco-American Centre (Manchester, 641-7114, facnh.com) offers adult and youth classes for beginner through advanced learners. Tuition is $250 for 8 weeks. Most classes are 75 minutes. There is a mandatory yearly student Centre membership fee of $35. To register, call the Centre or e-mail Pauline Guimond Grant, French classes coordinator, at cpgrant@comcast.net.

• **FRENCH** Club Richelieu for French-speakers in Greater Nashua holds dinner meetings at 6 p.m. on second Wednesdays at the Radisson, 11 Tara Blvd. in Nashua. Call 889-7112.

• **GERMAN** NHGA German School offers classes at the Currier Museum for adult beginners with no knowledge of German, those with limited abilities, and those at advanced levels. Classes are conducted using German textbooks in an informal, speech-intensive manner, emphasizing German conversation, traditions and culture. Visit nhgerman.org.

• **GREEK** classes for adults (beginner & intermediate) meet Mondays, 6:30 to 8:30 p.m., at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester). Reinforce and review your conversation & writing skills. Free. Call 497-4581.

• **HEBREW** at Congregation Betenu (5 Northern Blvd, Amherst, 886-1633, betenu.org). Hebrew language instruction; reading, writing, grammar, comprehension, conversational vocabulary, Biblical insights and more for ages 13+ on Monday evenings. Classes are taught by veteran instructor, Rahel. Call 886-1633, e-mail betenu@nii.net or visit betenu.org.

• **IRISH** Conradh na Gaeilge of New England, a nonprofit Irish language organization, offers low-cost Irish (Gaelic) language classes for all levels in Manchester. Go to gaeilge.org/manchester.html or call 508-797-9482.

• **ITALIAN** conversation group at the Nashua Public Library, 2 Court St., Nashua, meets Wednesdays at 2 p.m. Contact Carol at carol.eyman@nashualibrary.org or 589-4610.

• **ITALIAN** Bedford Italian Cultural Society holds monthly meetings on the third Thursday of each month (except July and August) at 7 p.m. at the Bedford Public Library on Meetinghouse Road. Parliamo Italiano chat sessions meet every Wednesday 1:30-3:30 p.m. at the Bedford Public Library. Membership is $15 per year. Contact Virginia at 472-2592 or visit BICS website at bics-nh.org.

• **LITHUANIAN** Nashua Public Library, 2 Court St., Nashua. Meets Saturdays at 10 a.m. Visit nashualibrary.org or call Carol at 589-4610.

• **MULTIPLE LANGUAGES** All Learners, LLC, 15 Constitution Drive, Bedford, offers French and Spanish classes. Adult classes are on Tuesday evenings. Pre-registration is required. Call 986-7001 or e-mail office@all-learners.com.

• **MULTIPLE LANGUAGES** Concord Community Education (170 Warren St., 225-0804, classesforlife.com) regularly offers courses in languages.

• **MULTIPLE LANGUAGES** "I Can Speak" language-learning software is available at the Nashua Public Library (2 Court St., Nashua, 589-4610, nashualibrary.org) for Spanish, French, German, Italian, Japanese, Chinese, Vietnamese, Indonesian, Russian and Portuguese. The software consists of 20 to 40 hours of intro material using listening, speaking, reading and writing exercises.

• **MULTIPLE LANGUAGES** at New England Language Center in Rochester offers classes in conversational Spanish, German, Russian, French, Italian, Portuguese, Swahili and English as a Second Language (ESL). Classes are available in eight-week sessions or flexible, individual instruction.

• **MULTIPLE LANGUAGES ONLINE** at Rodgers Memorial Library, Derry Road, Hudson. Mango Language Learning System teaches foreign language (Spanish, French, Italian, German, Japanese, Chinese, and Russian) and ESL conversational skills. Patrons can visit the library or log on from home through the library's website at rodgerslibrary.org. Call 886-6030.

• **MULTIPLE LANGUAGES ONLINE** at Wadleigh Memorial Library, 49 Nashua St., Milford. Includes Arabic, Spanish, Russian, Haitian Creole, French, Irish and Greek. Free for library cardholders. Call 673-2408 or visit wadleighlibrary.org.

• **SPANISH** conversation group at Nashua Public Library (2 Court St., Nashua) meets Tuesday nights, at 7 p.m. Each meeting will have a theme, giving people with intermediate skills an opportunity to practice the language. Call Carol at 589-4610.

• **SPANISH CONVERSATION** Adult Learning Center, 4 Lake St., Nashua. Beginning and intermediate conversation classes offered. The cost of the course is $90 plus a book fee. Call 598-8303 or visit adultlearningcenter.org.

In the spotlight



Downtown street hockey

You don't have to be a big hockey fan to enjoy the Manchester Monarchs' Summer Fan Fest at the Verizon Wireless Arena (555 Elm St., Manchester) on Saturday, July 28, from 10 a.m. to 2 p.m. The plaza at the Verizon will be turned into a carnival, with inflatable bounce houses, a dunk tank (dunk a former Monarch!), photo opportunities with Max the Monarchs' mascot, and games with former Monarchs players. Elm Street will be blocked off from Lake Ave. to Auburn Street for a street hockey tournament — the entry fee to the tournament is $50, and proceeds benefit the Monarchs Care Foundation. Call 626-7825, ext. 6135, to register. Visit intownmanchester.com.

MARKETING & BUSINESS

Career open calls & job fairs

• **JOB CORPS PROGRAM** is open to people ages 16 to 24 who are unemployed and need a job. Every Tuesday at 9 a.m. and 1 p.m. there is an information session about how to obtain free job training, high school diploma/GED, driver's license and job placement assistance. Sessions take place at the Job Corps Office, 50 Bridge St., Suite 306, Manchester. Call Don at 627-2891.

Networking

• **FREE SBA CONSULTATIONS** on Thursdays through July 26, 1:30-2:30 p.m., at 25 Capitol St., Concord. No appointment necessary. Get advice on starting a business from a business development specialist from the U.S. Small Business Administration. Call 225-1601 or email miguel.moralez@sba.gov.

• **MONTHLY BROWN BAG LUNCH** held by Women Supporting Women at 111 Water St., Suite 2, Exeter, on the 2nd Thursday of the month, noon-1 p.m. Register by e-mailing info@wswcenter.com, calling 772-0799 or visiting wswcenter.com.

• **BUSINESS AFTER HOURS** hosted monthly by the Peterborough Chamber of Commerce. Call 924-7234 for dates and locations.

• **CONCORD YOUNG PROFESSIONALS NETWORK (CYPN)** personal development initiative of the Greater Concord Chamber of Commerce that offers networking, community involvement and social opportunities. Once a month, CYPN holds networking and enrichment events at Concord venues where young professionals of all ages (generally 22-40s) can interact socially, build a contact base and exchange ideas. Visit concordypn.org or call the Chamber at 224-2508.

• **GOLD STAR REFERRAL**

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Eric Aho, *Naturalist*, 2011, 82" x 108", oil on linen.
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CLUB offers businesses and professionals the opportunity to attend meetings Tuesdays, 11:45 a.m. to 1 p.m., at the East Point Executive Center (99 Pine Hill Road, Nashua). Meetings open to any business or professional, and reservations are not required. Gold Star Referral Clubs establish system for generating, passing and increasing flow of qualified referrals to member businesses. Call Diana Pinkham at 489-8671 or e-mail diana@goldstarclubs.com.

• **MANCHESTER YOUNG PROFESSIONALS NETWORK** holds social and business events monthly. Visit mypn.org or call 942-2485.

• **START-UP ABI HUB MEETUP GROUP** is organized by the people at the abi Innovation Hub and is a group for entrepreneurs and professionals to gather for lunch, free wi-fi and to chat about what's new. Entrepreneurial, innovative and creative communities around greater Manchester are welcome to join Wednesdays at noon in the lobby of abi. Contact Jamie Coughlin at jamie@abihub.org.

Workshops

• **COMPUTER CLASSES** at the Merrimack Public Library (91 Main St., Meredith) Make a Free Website with Weebly is Fri., July 27, 3-4 p.m.; Social Networking is Thurs., Aug. 2, 4-5 p.m.; Total Google is Tues., Aug. 7, 10-11 a.m.; Saving Online is Tues., Aug. 16, 5-6 p.m.; Searching with Google is Thurs., Aug. 30, 4-5 p.m. Computer Club also meets Tues.,Aug. 21, at 10 a.m. Call 279-4303.

• **THE CONSTITUTION FOR TEACHERS** is a half-day workshop held through The Nackey S. Loeb School of Communications (627-0005, loebschool@loebschool.org) on Wed., Aug. 8, from 8:30 a.m. to noon. Designed to provide curriculum ideas and discuss points for teachers and school media advisors. Registration is $30. Call or email or visit loebschool.org to register.

• **FOUNDERS SERIES** event through abi Innovation Hub presents Dyn, a successful NH startup company, on Tues., Aug. 14, 5:30-7:30 p.m. at Dyn, Inc. (150 Dow St., Tower 2, Manchester). Learn how to start, innovate and grow business by listening to advice from some of the most successful founders in New England. Email jamie@abihub.org.

MISCELLANEOUS

Expos/festivals/fairs

• **GREEK FESTIVAL** at the Taxiarchai Greek Orthodox Church (at the corner of N. Main and Oak St., Laconia) on Sat., July 28.

• **46TH ANNUAL ANTIQUE SHOW AND SALE** on Sat., July 28, 9 a.m. to 4 p.m. on the Town Green, Main St., New London. Perennial plants, lunch, antiques. Hosted by the New London Garden Club. Tickets are $5. Call 526-8994.

• **CANTERBURY FAIR** this year will be Sat., July 28, 9 a.m. to 4 p.m. at the Canterbury town center (Exit 17 off Interstate 93). Music, crafts, entertainment, dancing and more. Admission is free, and parking is $5 per car. Visit canterburyfair.com.

• **ANNUAL LEAGUE OF NH CRAFTSMEN'S FAIR** is scheduled for Aug. 4-12 at Mount Sunapee Resort (1398 Route 103) in Newbury. The nine-day event showcases the work of more than 350 craftspeople. Admission is $10. Visit nhcrafts.org.

• **55TH ANNUAL NH ANTIQUES SHOW** is Thurs., Aug. 9, through Sat., Aug. 11, at the Radisson Hotel in Manchester (700 Elm St., 625-1000 for reservations). Exhibitors offer a wide range of country and formal antique furniture and accessories, including clocks, folk art, paintings, prints, glassware, pottery and more. Hours are 10 a.m. to 7 p.m. on Thursday and Friday; 10 a.m. to 4 p.m. on Saturday. Admission is $15 on Thursday, $10 on Friday and Saturday. Visit nhada.org.

• **69TH ANNUAL BELKNAP COUNTY 4-H FAIR** is Sat., Aug. 11, and Sun., Aug. 12, at Mile Hill Road, Belmont, just off Route 106 on the Belmont/Laconia line. Bike rodeo, chicken BBQ, sheep shearing, pottery, and blacksmith demonstrations, entertainment, music and animals. Visit bc4hfair.org.

• **10TH ANNUAL WOODS, WATER AND WILDLIFE FESTIVAL** on Sat., Aug. 11, 10 a.m. to 3 p.m. at Branch Hill Farm, 307 Applebee Road, Milton. Family-friendly day packed with outdoor activities, hay rides to Salmon Falls River, corn maze, petting zoo, etc. Admission is $5 per person, $10 per family. Call 978-7125 or visit mmrg.info/festival or email info@mmrg.info.

• **11TH ANNUAL RIVER JAMBOREE** on Sat., Aug. 18, in Kiwanis Riverside Park, Concord. Events include a canoe, kayak and paddle board rentals, Concord crew race demonstrations, fly tying and fly fishing demonstrations at 11 a.m.; NH AMC paddlers 11 a.m. to 2 p.m.; a duck race at noon, and dragon boat races 9-11 a.m., 1-5 p.m. Food, music and helicopter rides also provided by CR helicopters. Dragon boat registration with $2,000 payment (requires a team of 22) due by Aug. 1. Call 225-8690 and ask for Laura or Tom.

Other

• **ACCESS NASHUA ANNIVERSARY PARTY** on Fri., July 27, at 6 p.m., at the Access Nashua Studios, 11 Riverside Drive, Nashua. For those who have been a part of Access Nashua and those who who would like to get involved. Call 589-3141 or email accessnashua@gmail.com.

• **HOUSEHOLD HAZARDOUS WASTE/ELECTRONICS COLLECTION** on Sat., Aug. 4, 8 a.m. to noon. at the Nashua Public Works Garage (9 Stadium Drive, Nashua). For residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Milford, Mont Vernon, Nashua, Pelham and Windham. Cost is $10 per vehicle covering up to 10 gallons or 20 pounds. Call 424-2240 or email nashuarpc.org/hhw.

NATURE & GARDENING

• **Amoskeag Fishways**
6 Fletcher St., Manchester, 626-FISH, amoskeagfishways.org

• **Beaver Brook Association**
117 Ridge Road, Hollis, 465-7787, beaverbrook.org,

• **Charmingfare Farm**
Route 27, Candia, 483-5623, visitthefarm.com

• **McAuliffe-Shepard Discovery Center**
2 Institute Drive, Concord, 271-STAR, starhop.com

• **Educational Farm at Joppa Hill**
174 Joppa Hill Road, Bedford, 472-4724, theeducationalfarm.org

• **Friends of Stark Park**
North River Road, Manchester, 645-6700, friendsofstarkpark.org

• **Londonderry Trailways**
PO Box 389, Londonderry, londonderrytrails.org

• **Manchester Historic Association**
129 Amherst St., 622-7531, manchesterhistoric.org

• **Massabesic Audubon Center**
26 Audubon Way, Auburn, 668-2045, nhudubon.org

• **McLane Center**
84 Silk Farm Road, Concord, 224-9909, nhudubon.org

• **Peabody Mill Environmental Center**
66 Brook Rd, Amherst, 673-1141, pmec.org

• **Seacoast Science Center**
570 Ocean Blvd., Rye, 436-8043, seacoastsciencecenter.org

• **Society for the Protection of NH Forests**
224-9945, spnhf.org

In the spotlight



Arrrrrrr!

The Moffatt-Ladd House and Garden in Portsmouth (154 Market St., 430-7968, moffattladd.org) is getting ready for its annual Pirate Camp for kids. Campers will be immersed in pirate-themed crafts, activities, games and sword-fighting, and this year there's a new addition to the camp: an afternoon voyage on the *Heritage* in the Portsmouth harbor. Kids will be adorned with eye patches and bandannas and fly pirate flags. It's a one-day camp; choose Monday, July 30, or Tuesday, July 31, from 9 a.m. to 4 p.m. Registration is $50. Call 430-7968 or email programs@moffattladd.org.

Animals/insects/plants

• **FISHING TRIP** held through Amoskeag Fishways (6 Fletcher St., Manchester, 626-3474, amoskeagfishways.org) on Fri., Aug. 3, 9 a.m. to 4 p.m. for ages 14-16. Local day of fishing at local lakes and ponds. Cost is $30. Advance registration with payment required.

• **BACKYARD BIRD ADVENTURES** at the Merrimack Library (470 DW Highway, Merrimack) on Wed., Aug. 8, at 7 p.m. Wayne Seibert, formerly of the Bird House in Amherst, will talk about bird behavior and what it means. Suitable for all ages. Seating limited. Visit merrimack.lib.nh.us or call 424-5021 or email mmkpl@merrimack.lib.nh.us.

Astronomy

• **METEORITES--ROCKS FROM SPACE** presentation at Hooksett Library (1701 Hooksett Road, Hooksett, 485-6092) on Thurs., Aug. 2, at 6:30 p.m. by Robert Veilleux, retired astronomy teacher and planetarium educator at the McAuliffe-Shepard Discovery Center. See and hold meteorites and learn about these remnants of the formation of the solar system.

Gardening/farming

968-7194.

• **LANGFORD HOMESTEAD HERBS** at 160 Langford Road, Candia, on Sun., July 29, 11 a.m. to 3 p.m. Free, potluck picnic with NOFA NH Herbal Network. Bring potluck picnic dish to share. Rain or shine. RSVP at nhhn@nofanh.org or call 340-5161.

• **HERBAL PICNIC** on Sun., July 29, 11 a.m. to 3 p.m. at 160 Langford Road, Candia. Free potluck picnic. Herbalist Mimi Alberu of Langford Homestead Herbs will host this year's event at the historic Langford Homestead in Candia. She'll lead a wild and invasive medicinal herb walk after lunch. Bring organic potluck dish and write ingredients on index card. RSVP by e-mailing nhhn@nofanh.org or calling 340-5161.

• **CONTEMPORARY GARDEN AND LANDSCAPE DESIGN** at the Historic New England's 1784 Governor John Langdon House (143 Pleasant St., Portsmouth) on Thurs., Aug. 2, at 6 p.m. Tickets are $12. Call 436-3205 or visit HistoricNewEngland.org. Danielle Desilets, senior landscape architect at Carol R. Johnson Associates, will present a lecture on garden and landscape design.

• **FABULOUS FERNS** Thurs., Aug. 9, 10 a.m. to noon, at (23 Science Center Road, Holderness, 968-7194). Find out how to identify New Hampshire's most common ferns. Call or visit nhnature.org. Cost is $10.

• **PETALS AND POEMS FLOWER SHOW** on Sat., Aug. 11, 1-4 p.m. at Hooksett Public Library 31 Mount Saint Mary's Way, Hooksett. Free admission, parking in library rear. Floral designs, horticulture and special exhibits. Call 485-9134.

Hiking, hikes & walks

• **FAMILY NIGHT HIKE** on Fri., July 27, 7-8 p.m. through Amoskeag Fishways (6 Fletcher St., Manchester) Learn fun facts about which animals come out at night and how they find their way around. Cost is $5 per family. Advance registration is required. Call 626-3474 or email amoskeagfishways.org.

• **WALK IN OLD EAST WEARE** on Sat., July 28, at 9 a.m. Guided tour led by Rudy Bourget to explore history and fate of E. Weare Village. Walkers assemble at 9 a.m. just beyond the flood gates at the end of Sugar Hill Road, Weare. Call 529-2044.

Outdoors

• **NATURE CAFE** at the Massabesic Audubon (16 Audubon Way, Auburn) on Fri., Aug. 3, 7-8:30 p.m. Cost is $5. Discussion about the increasing prevalence of technology in our and our children's lives. Learn how nature awareness skills help reconnect with nature.

• **10TH ANNUAL WOODS, WATER AND WILDLIFE FESTIVAL** on Sat., Aug. 11, 10 a.m. to 3 p.m. at Branch Hill Farm, 307 Applebee Road, Milton. Family-friendly day packed with outdoor activities, hay rides to Salmon Falls River, corn maze, petting zoo, etc. Admission is $5 per person, $10 per family. Call 978-7125 or visit mmrg.info/festival or email info@mmrg.info.

SPORTS & RECREATION

• **Bow Recreation Department**
2 Knox Road, Bow, 228-2222, bowparksandrecreation.com

In the spotlight



Summer on the farm

Investigate barns up close at the Squam Lakes Natural Science Center's **Barn Tour** on Saturday, July 28, from 9 a.m. to 1 p.m. in Holderness. Visitors will learn about the histories of four area farm buildings and the interesting things barns can shelter. Tickets are $25 for this self-guided tour — directions and a history of each building are given upon registration. Call 968-7194. The buildings on the tour represent the early settler barn, the gentleman's farm and two other barn types. Visit nhnature.org.

Also on Saturday, July 28, five Hopkinton area farms will be open to the public as part of the Hopkinton Historical Society's **Open Farm Day**. Beech Hill Farm (107 Beech Hill Road, Hopkinton, 223-0828, 11 a.m. to 9 p.m.) offers a farm museum, a rhododendron trail, animals, ice cream and plants available for purchase. Bonahanan Farm (945 Penacook Road, Contoocook, 717-5873, noon to 4 p.m.) allows visitors to see the farm and the home of Contoocook Creamery. Gould Hill Farm (656 Gould Hill Road, Contoocook, 746-3811, 10 a.m. to 5:30 p.m.) has blueberries, peaches, apples and ice cream. Houston's Pine Lane Farm (790 Main St., Contoocook, 746-3437, 2 to 4 p.m.) will have opportunities for guests to see the farm and afternoon milking, and Owen Farm (580 Brockway Road, Hopkinton, 225-2552, noon to 4 p.m.) will host a walking tour with award-winning educator Ruth Smith at 1 p.m. Call the Hopkinton Historical Society at 746-3825 or email nhas@tds.net.

• **Candia Woods Golf Links**
313 South Rd., Candia, 483-2307, candiawoods.com

• **Concord Recreation Dept.**
onconcord.com/recreation

• **Granite State Senior Games**
11 Stagecoach Way, Manchester, 622-9041,nhseniorgames.org

• **Granite State Wheelmen**
215 S. Broadway, Salem, 898-5479, granitestatewheelmen.org

• **McIntyre Ski Area**
Kennard Road in Manchester, 622-6159, mcintyreskiarea.com

• **Mine Falls Park**
Whipple Street in Nashua, Parks & Recreation, 589-3370

• **White Park Pond**
Washington and White streets in Concord, onconcord.com/recreation

• **YMCA**
30 Mechanic St., Manchester, 623-3558, gmfymca.org
6 Henry Clay Dr., Merrimack, 881-7778, nmymca.org
17 Prospect St., Nashua, 882-2011, nmymca.org
15 North State St., Concord, 228-9622, concordymca.org

Spectator sports

• **Manchester Freedom Football**
9 Notre Dame Ave., 627-7270, manchesterfreedom.com

• **Manchester Monarchs Hockey**
Verizon Wireless Arena, 555 Elm St., monarchshockey.com, 626-7825

• **NH Fisher Cats Baseball**
1 Line Drive, Manchester, 641-2005, nhfishercats.com

• **Verizon Wireless Arena**
555 Elm St., Manchester, 868-7300, verizonwirelessarena.com

Biking/races

• **GRANITE STATE WHEELMEN** (granitestatewheelmen.org) is a recreational biking club for all levels ages 18+. There are a number of leaders to guide small groups on rides of various distances and speeds on mostly back roads. Must wear a helmet. Call Cathy at 224-0346.

• **NASHUA CRITICAL MASS** is a celebratory event for cyclists promoting the peaceful existence of bikes and cars on the same road. There is a ride the last Friday of every month in Nashua. The course covers about four miles at a pace suitable for all ages and levels of experience. Critical Mass meets at 6 p.m. and the group departs from the parking deck on Factory Street at 6:30 p.m. For more information, Contact CMNashua@gmail.com.

• **NEW ENGLAND MOUNTAIN BIKE ASSOCIATION** offers rides and opportunity to help preserve trails. Look for information on the southern NH chapter at nemba.org.

• **NH CYCLING CLUB** (nhcyclingclub.com) is for people of all ages who want to compete in bike races. Membership costs $25.

Golf

• **NINTH ANNUAL NHHPCO GOLF TOURNAMENT** on Fri., Aug. 17, at Stonebridge Country Club in Goffstown. Visit between 7:30 and 8:30 a.m. Shot gun is at 8:30 a.m. Barbecue lunch, raffle prizes and opportunity to honor a loved one while supporting a worthy cause. Call 415-4298 or visit nhhpco.org for registration forms. Pre-registration required; fee is $125 per golfer.

Horseback riding

• **BLACKWATER TRAIL RIDERS** equestrian trail club for riders in the Blackwater Reservoir and the Kearsarge Valley area of Merrimack County meets last Thursdays of month at 6 p.m. Potluck snacks. Call 934-4081 before 9 p.m. or e-mail hmhrider@mac.com.

• **JUMPER CLASSIC** at the Silver Oak Equestrian Center, 340 Exeter Road, Hampton Falls, on Sat., Aug. 11, and Sun., Aug. 12. Show caters exclusively to jumper riders offering a chance to compete for more than $200,000 in prize money. Visit jumperclassic.com, call 978-283-7708 or email info@jumperclassic.com.

Join the online superheroes

Fight to protect the Internet from humans

By John "jaQ" Andrews
jandrews@hippopress.com



A new group of superheroes is taking to the streets.

OK, not to the streets so much as their keyboards. The Internet Defense League is a network of websites banding together in common cause to protect the freedom of the Internet from meddling corporations and draconian laws. Members include the folks behind blogging software Wordpress; the link aggregation and community site Reddit; the Electronic Frontier Foundation, longtime advocates of freedom and privacy online; Mozilla, the foundation that makes the Firefox browser; and dozens of others.

The IDL describes itself as a "loose coalition," with each member deciding on a case-by-case basis whether to participate in any particular campaign the group cooks up. Campaigns usually start with each site posting a prominent alert when some new issue comes down the pike — say, the music industry starts suing anyone who posts song quotes on Twitter, or Congress tries to tax YouTube videos somehow. Visitors see the alert before they can interact with the site and are thus educated.

Naturally, they need a symbol. Just as naturally, since it's the Internet, that symbol is a cat. A rather manic-looking cat face with crazy eyeballs, in fact. The group announced its presence by projecting their symbol on a number of real-life buildings last week, and the symbol will presumably be prominent in the website alerts.

If they sound like crazy vigilante types, well, yes, but don't be too worried. The group has its roots in the Internet Blackout earlier this year, when Wikipedia and other sites replaced their content to protest two bills moving through Congress. The Stop Piracy Online Act (SOPA) and Protect Intellectual Property Act (PIPA) would have given movie studios, publishers, and the like the ability to unilaterally block sites suspected of infringing on their intellectual property. Folks were understandably upset about this, and the organizers of the new group want to harness the same energy to stop future encroachments on online rights.

The whole thing is orchestrated by Fight for the Future, which not only organized the anti-SOPA and anti-PIPA actions, but also runs a group called Privacy is Awesome. That group is currently fighting the Cyber Intelligence Sharing and Protection Act (CISPA), which it says gives the government too much power to monitor Internet users' actions.

The various sites are a bit heavy on graphic design and light on specific information for my taste, but one can always look up particular bills elsewhere and scrutinize the language on one's own to decide whether or not to support or oppose them. The groups specialize in making it easy to contact one's representatives and senators about troubling legislation. The alerts will come into play when there's a certain day they want to coordinate action or when something important is happening in Washington.

You don't have to be a huge online player to join the Internet Defense League. You can join as long as you have a website — and since things like YouTube channels and Twitter feeds count, you probably do. They'll send you sample code so you can practice setting up alerts on your site. But most importantly, you'll be part of an organization with a crazy cat as its symbol. That's worth fighting for.

You'll be my superhero if you follow @CitizenjaQ on Twitter.

Websites to Watch
www.InternetDefenseLeague.org
www.FightForTheFuture.org
www.PrivacyIsAwesome.org
thomas.loc.gov

WIFI HOTSPOTS

MANCHESTER

• **900 DEGREES** 50 Dow St., 641-0900.
• **AIRPORT DINER** 2280 Brown Ave., 623-5040.
• **ARCADYA SALON & SPA** 989 Cilley Road, 644-1355, ArcadyaSalon.com.
• **BAJA'S CANTINA** 999 Elm St., 625-2252.
• **BILLY'S SPORTS BAR & GRILL** 34 Tarrytown Road, 622-3644, billyssportsbar.com.
• **BROTHERS RESTAURANT & LOUNGE** 6 Willow St., 668-7333.
• **DERRYFIELD COUNTRY CLUB** 625 Mammoth Road, 669-0235. Free.
• **EXTRA TOUCH GOURMET CAFE** 4 Hawthorne Drive, Bedford, 488-6620.
• **HAROLD SQUARE** 226 Rockingham Road, Londonderry, 432-7144, www.harold-square.com. Free.
• **HOOKSETT PUBLIC LIBRARY** 1701B Hooksett Road, Hooksett, 485-6092. Free.
• **JILLIAN'S** 50 Phillippe Cote St. Free.
• **MANCHESTER CITY LIBRARY** 405 Pine St., 624-6500. Free.
• **NUTFIELD ALE & STEAKHOUSE** 55 John Devine Drive, 668-6110. Free for customers.
• **PANERA BREAD** 933 S. Willow St., Manchester, 627-2443, and 7 Colby Ct., Bedford, 641-0500, panerabread.com. Free.
• **PATIO & PAVILION RESTAURANTS** Hilton Garden Inn, 101 S. Commercial St., 669-2222. Free.
• **PENUCHE'S GRILL** 96 Hanover St., 626-9830.
• **PLANET MARSHMALLOW** 81 Hanover St., 625-8111, planetmarshmallow.com. Free.
• **REPUBLIC** 1069 Elm St., Manchester, 666-3723.
• **SHORTY'S** Northside Plaza, 1050 Bicentennial Drive, Manchester, 625-1730, www.shortysmex.com. Free.
• **TWO FRIENDS BAGEL** 542 Mast Road, Goffstown, 627-6622, twofriendsbagel.com. Free.
• **VAN OTIS CAFE** 341 Elm St., 627-1611. Free.
• **WILD ROVER PUB** 21 Kosciuszko St., 669-7722. Free.
• **YOUR SALON** 18 S. Commerical St. Free.

CONCORD

• **THE BARLEY HOUSE** 132 N. Main St., 228-6363. Free.
• **CAFFENIO** 84 N. Main St., 229-0020. Free
• **CENTENNIAL INN** 96 Pleasant St., 225-7102. Free to guests.
• **CHEERS DOWNTOWN BAR & GRILLE** 17 Depot St. 228-0180. Free.
• **COMMON MAN**, 25 Water St., 228-DINE. Free.
• **CONCORD PUBLIC LIBRARY** 45 Green St. Free.
• **CONCORD TIRE & AUTO** 63 Hall St., 224-2393. Free.
• **HERITAGE HARLEY-DAVIDSON**, 142 Manchester St., 1-800-HARLEY-1. Free.
• **LIBERTY BOOK STORE** 75 Allison St. 223-0335.

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Weekly Dish

Notes from the local food scene

By Angel Roy
aroy@hippopress.com

• **More Certified Local fare in the Granite State:** MT's Local Kitchen & Wine Bar, 212 Main St., Nashua, 595-9334, mtslocal.com, is the fifth New Hampshire restaurant to earn the Certified Local distinction from the New Hampshire Farm to Restaurant Connection. Visit nhfarmtorestaurant.com to learn more about the Certified Local criteria.

• **Are you up for the challenge?** Milly's Tavern, 500 Commercial St., Manchester, will hold food challenges, daily, through Sunday, July 29. The Tavern will host a 25 Hot Wing Eating Competition (50 wings in 30 minutes) on Thursday, July 26, for $24.99. Guests will be asked to eat 20 buffalo tenders and a half-pound of fries on Friday, July 27, a tray of loaded nachos (chicken or beef) on Saturday, July 28, and an omelet made with a dozen eggs, mushrooms, onions, cheese and chili on Sunday, July 29. The winner of each competition will earn a spot in the Tavern's eating competition finals. All challenges are free if conquered in 30 minutes (20 for the nachos) or less.

• **A vision of local food in the Lakes Region:** The What's on Your Plate? Lakes Region Food Network will hold Visioning Sessions at the Prescott Farm Environmental Education Center (928 White Oaks Road, Laconia) on Monday, July 30, from 6:30 to 8:30 p.m., and at Meredith Village Savings Bank (on South Street in Laconia) on Tuesday, Aug. 7, from 9 to 11 a.m. The sessions will focus on making connections and collaborations to strengthen the region's food system. Email barkers@alumni.unh.edu to reserve a spot.

• **Frozen yogurt social:** Stonyfield Yogurt Works Visitor Center is hosting its own version of an ice cream social on Thursday, Aug. 2, from 6:30 to 8 p.m. at 10 Burton Drive in Londonderry. Guests can enjoy free frozen yogurt treats on the patio, then cool off indoors and learn how Stonyfield makes yogurt. Call 437-4040, ext. 3270.

• **Spend an afternoon horsin' around:** Anheuser-Busch Brewery, 221 Daniel Webster Highway, Merrimack, will host a Camera Day on Saturday, Aug. 4, from 1 to 3 p.m., at which visitors will be able to have their pictures taken with a Budweiser Clydesdale. Tours will also run at the brewery, from 10 a.m. to 5 p.m. Visit budweisertours.com.

• **Mix it up on the seacoast:** Demeter's Steakhouse, 3612 Lafayette Road, Portsmouth, 766-0001, demetersteakhosue.com, will host a Mixology Showdown on Sunday, Aug. 5, from 4 to 7 p.m. Many of the drinks served at the tasting will be made using herbs and homemade syrups, and each will be paired with an appetizer. Guests will be able to vote for their favorite, with the winning drink earning the distinction of Demeter's Signature Cocktail. Tickets cost $10 in advance at portsmouthcocktail.com or $20 at the door.

Continued on Page 46

Granite State Candy sweetens Manchester

Iconic Concord shop branches out

By Angel Roy
aroy@hippopress.com

Some customers have been schlepping to Concord from across the state for years to satisfy their sweet tooth, others for the nostalgia associated with Granite State Candy Shoppe, the Capital City's family-owned candy store.

Shop owner Jeff Bart hopes that some customers will be able to save on gas (and thus spend more on candy) by now having the option to visit a Manchester location of Granite State Candy Shoppe, which opened on Elm Street this week. He chose the new spot for its proximity to Northeast Delta Dental Stadium, the Verizon Wireless Arena and Veterans Park, and for the complementary businesses nearby.

Part of decision to open a second location, 85 years after the first shop opened, was to carry on with the shop's business model and strategy, Bart said. He expects the Manchester location will keep his new enrobing line busy.

Granite State Candy Shoppe, Bart said, has an advantage over some of its chocolate-making competitors as it sells ice cream to keep business going throughout the summer. Other parts of the shop's "multi-pronged" approach to business include its wholesaling, fundraising and private-label accounts.

"Adding an additional retail location is essentially only one of those prongs," Bart said. "They build upon one another."

Bart said he would have no problem with Manchester becoming the chocolate capital of New Hampshire and he doesn't see himself as a direct competitor to the nearby Dancing Lion and Van Otis chocolate shops: "People will look at us in different ways," he said.

The new 1,200-square-foot space is half the size of the flagship store, where all of the chocolate and ice cream production will continue. "We will be bringing things down on a seemingly daily basis," Bart said.

The Queen City shop will not have the same inventory as the Concord store but will have what Granite State does best: ice cream, chocolates (including molds) and pre-packed gift boxes. Bart said he is working on a signature sweet for the new location; the Concord location will continue to exclusively sell the Classic Concord Mint.

"We are excited to see some new faces, new retail customers, new corporate customers as result of the move," Bart said. "We're known for our customer service here — for being a friendly, welcoming, fun place to visit."

"It's always fun to see people walk in and take a deep breath, take in all the sights and the smells," he said. "It's fun to make people happy and satisfy their sweet tooth."



Granite State Candy Shoppe opened in Manchester on July 23. Angel Roy photo.

Granite State Candy Shoppe
832 Elm St., Manchester, 218-3885, nhchocolates.com
Hours: Monday through Saturday, 10 a.m. to 6 p.m. (hours subject to change)

Making dough in the capital

Crust & Crumb is Kickstarted

By Angel Roy
aroy@hippopress.com

Alison Ladman has been baking up a storm in the Capital City, keeping an eye on up to 40 loaves of bread a day.

Ladman finally found a sweet spot in Concord for her bakery, The Crust & Crumb, which opened on North Main Street on July 19, in the space across from the Statehouse most recently occupied by Madeleine's.

"I think all towns need a really great bakery," Ladman said. She had previously operated The Crust & Crumb, handling mostly wholesale accounts, for a year from a commercial kitchen at Canterbury Shaker Village.

Ladman used the fundraising website Kickstarter.com to raise money to make her dream of opening her own storefront a reality.

"I really wanted to get the community involved in the building of the bakery," she said of her successful campaign.

Ladman, who received her culinary arts degree from Atlantic Culinary Academy, opted to make baked goods and pastries her focus because she has developed a passion for them. She studied culinary arts as a whole to receive a well-rounded education in the kitchen — "I wanted to be able to do everything," she said.

The Crust & Crumb will specialize in artisan breads, baked daily. Among the 22 bread varieties in rotation at the bakery are French baguettes, sourdough, multigrain, basil pesto and tomato olive. All breads will be available by the loaf, and will be used on sandwiches at the shop — the sandwich menu will be implemented in coming weeks.

"There's not a whole lot of really good bread around," Ladman said. "I think people really enjoy bread."

Ladman also offers her customers the options of purchasing a bread subscription. It's like a Community Supported Agriculture program in that it provides its members regular pick-ups for a fee that is paid in advance. She calls it "Community Supported Baking." Customers may opt for a small subscription (a choice of one of the weekly bread varieties and a small package of "something sweet") for $55, or a family subscription, which includes two bread varieties and a larger sweets package for $100.

Scone varieties will also change daily at The Crust & Crumb, with recent offerings including cinnamon nut and orange cranberry. The rest of the bakery's shelves will be lined with cupcakes, whoopie pies, tortes and tarts, as well as some of the sweets Ladman has become known for, such as Triple Chocolate Blondies, Raspberry Crumb Bars, Flourless Chocolate Cake and Coconut Macaroons. She also takes custom orders.



Having a storefront of her own will allow Ladman to offer such refrigerated goods as cheesecake and savory Swiss chard and goat cheese tarts.

Ladman, who develops and tests recipes for the Associated Press on a contractual

basis, has made it a point to buy ingredients from local farmers and serve only locally roasted java (Unta organic coffee from Peterborough).

"It's part of being a community," she said. "It's very important to support [the farms]; they support me." Ladman sells her baked goods at Granite State farmers markets including those in Canterbury, Contoocook and Weare.

Ladman said she is most looking forward to having direct contact with her customers at the bakery.

"When I do wholesale and farmers markets, I'm in contact with people, too, but it's nice when people are coming in to see your stuff," she said.

The Crust and Crumb
126 N. Main St., Concord, 219-0763,
thecrustandcrumb.com

Weekly Dish Continued from page 44

• **Agricultural education in Boscawen:** The Boscawen Agriculture Commission will hold a series of workshops at the Boscawen Municipal Complex, 116 North Main St., Boscawen, including "Keeping Chickens Healthy and Happy" with UNH Cooperative Extension educator Dot Perkins on Aug. 6, "All About Meats" with Tony Heath of Quality Cash Market on Sept. 10, "Buildings and Facilities for Small Farms" with UNH Cooperative Extension professor John Porter and "All About Bulbs" on Nov. 5, and "Houseplants" on Dec. 3, both taught by master gardeners. All workshops are free and begin at 6:30 p.m. Email agriculture03303@gmail.com, or call 753-9188 to register.

• **Chili in the city:** The city of Manchester and New Hampshire Lodging & Restaurant Association will host the New England Chili Classic at Veterans Park in Manchester on Saturday, Oct. 13, and Sunday, Oct. 14, from noon to 6 p.m. (chili sampling from 1 to 4 p.m.). Restaurant entrants will compete to be named New England Chili Classic Champion, and prizes will be doled out for best red and vegetarian chilis, most creative chili and People's Choice. In addition to chili sampling, the event will feature live music and eating contents. Tickets cost $5 in advance and $7 at the gate (ticket prices include five sampling tickets). Visit nechiliclassic.com.

Food Listings

Farm stands

• **APPLE ACRES** 52 Searles Road, Windham, 893-8596, appleacres.com.
• **APPLE HILL FARM** 580 Mountain Road, Concord, 224-8862, applehillfarmnh.com.
• **BARRETT HILL FARM** 450 Fitchburg Road, Mason, 878-4022
• **BEANS & GREENS** 245 Intervale Road, Gilford, 293-2853, beansandgreensfarm.com.
• **BEECH HILL FARM** 107 Beech Hill Road, Hopkinton, 223-0828, beechhillfarm.com.
• **BROOKDALE FRUIT FARM** 38 Broad St., Hollis, 465-2240, brookdalefarms.com.
• **COOK FARMS** 869 Concord Stage Road, Weare, 529-0223
• **CURRIER ORCHARDS** 9 Peaslee Road, Merrimack, 881-8864
• **DIMOND HILL FARM** 314 Hopkinton Road, Concord, 224-0602, dimondhillfarm.com.
• **ELWOOD ORCHARDS** 54 Elwood Road, Londonderry, 434-6017
• **GOULD HILL FARM** 656 Gould Hill Road, Contoocook, 746-3811, gouldhillfarm.com.
• **GRAND VIEW FARM** 35 Fife Road, Canterbury, 783-9886
• **GREEN THUMB ACRES** 49 Boyce Road, Canterbury, 783-4359
• **GRIFFITH FAMILY FARM** 148 Main St., Plaistow, 974-2590
• **HACKLEBORO ORCHARDS** 61 Orchard Road, Canterbury; Route 4 in Boscawen; 783-4248, hackleboroorchards.com,
• **HIGHLAND VIEW FARM** 101 Range Road, Windham, 898-3831, farmnfools.com.
• **HILLSIDE APIARIES** 31 Hillside Terrace, Merrimack, 429-0909.
• **J&F FARMS** 124 Chester Road, Derry, 437-0535, jandffarms.net.
• **KESSLER FARMS** 4 Sunapee St., Nashua, 883-9052, theblushingrose.com.
• **LEDGE TOP FARM** 40 Courthouse Road, Amherst, 620-7302, ledgetopfarm.com.
• **LULL FARM** 65 Broad St., Hollis, 465-2607 ; 615 Route 13, Milford, 673-3119, lullfarmllc.com.
• **MACK'S APPLES** 230 Mammoth Road, Londonderry, 434-7619, mackapples.com.
• **MEADOW LEDGE FARM** 612 Route 129, Loudon, meadowledgefarm.com.
• **PEAK ORCHARDS** 896 Craney Hill Road, Henniker, 428-3397
• **PETERS FARM** 2 Cross St., Salem, 893-2551
• **PUSTIZZI FRUIT FARM** 148 Corn Hill Road, Boscawen, 796-6040, pustizzifruitfarm.com.
• **RED MANSE FARM** 5 Pittsfield Road, Loudon, 435-9943, redmansefarm.com.
• **ROSSVIEW FARM** 84 District #5 Road, Concord, 228-4872
• **SMITH FARM STAND** 131 Kimball Hill Road, Hudson, 881-8210, smithfarmhudson.com.
• **SUNNYCREST FARM** 59 High Range Road, Londonderry, 452-9652, sunnycrestfarmnh.com.
• **TROMBLY GARDENS** 150 N. River Road, Milford, 673-0647, tromblygardens.com.
• **WORK SONG FARM** 501 Currier Road, Hopkinton, 219-0297, worksongfarm.com.

Farmers markets

• **AMHERST** at Amherst Village Common on Thursdays, from 3 to 6 p.m. through Oct. 18. Visit amherstmarket.com.
• **BEDFORD** at Benedictine Park on Tuesdays, from 3 to 6 p.m., through Oct. 16. Visit bedfordfarmersmarket.org.
• **CANTERBURY** at the Elkins Public Library on Center Road on Wednesdays, from 4 to 6:30 p.m., through Oct. 3. Visit ccfma.net.
• **CHESTER** Chester Congregational & Baptist Church, 4 Chester St., Chester, will host a farmers market on Thursday, Aug. 16, from 5 to 8 p.m. Call 887-4799.
• **COMMON EARTH** at the International Institute (315 Pine St., Manchester) on Tuesdays through October, from 2:30 to 6:30 p.m., and at Lafayette Park in Manchester on Wednesdays, from 2:30 to 6:30 p.m.
• **CONCORD** on Capitol Street on Saturdays, from 8:30 a.m. to noon, through October. Visit concordfarmersmarket.com.
• **CONTOOCOOK** at the Train Depot (896 Main St.) on Saturdays, from 9 a.m.. to noon, through Oct. 6.
• **DEERFIELD** at the George B. White Town Office Building on Route 43/107 on Fridays, from 3:30 to 6:30 p.m., through September. Visit farmersmarket.deerfield-nh.us.
• **DERRY** at Town Hall (14 Manning St.) on Thursdays, from 3 to 7 p.m. through Sept. 26. Visit derry.nh.org.
• **EXETER** at Swasey Park on Thursdays, from 2:15 to 6 p.m., through Oct. 25. Visit seacoastgrowers.org.
• **HENNIKER** at 931 Flanders Road on Wednesdays, from 3 to 7 p.m. July through September. Visit hennikerfarmersmarket.us.
• **HOOKSETT** at 1292 Hooksett Road on Wednesdays, from 3 to 6 p.m., through September.
• **MANCHESTER** on Concord Street next to Victory Park on Thursdays, from 3 to 6 p.m., through September. Visit man-









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Perishables

Endless varieties of squash



This past Saturday, I made my way over to the Portsmouth Farmers Market. Right near the center of town, this market attracts quite a crowd each Saturday from May to November. I was on the hunt for something I'd never seen before — a perishable ingredient that would intimidate me. Walking around the market, I saw tomatoes, carrots, lettuce and many other fruits and vegetables with which I am well acquainted. Just as I was beginning to wonder whether I would succeed in my mission, I stumbled upon Stone Wall Farm's booth. Stone Wall Farm in Nottingham and its sister farm Osprey Cove in Madbury have been growing organically for 44 years. Owned and operated by Charlie Reid and Anne Dickerson, Stone Wall has been a fixture at farmers markets in New Hampshire for a long while.

Reid greeted me in a Hawaiian shirt when I happened upon Stone Wall's booth. In addition to his colorful getup, I noticed a vibrant display of squash. There were yellow ones, striped ones, round ones, skinny ones — more kinds of squash than I ever knew existed. I took one look at this smorgasbord and realized that, in fact, I knew very little about squash. Sensing my ignorance, Reid walked me through the different kinds he had. The round striped ones that look like mini watermelons are called piccolo squash, and the round solid green ones are Ronde-de-Nice, so named because of their southern France origins. Two-toned with green and yellow and oblong in shape is the zephyr squash, a squash so pretty it's hard to eat! The yellow orbs are the Florida version of the eight-ball squash. The final variety to which Reid introduced me is the Costa Romanesco squash (sometimes referred to as a zucchini), which is oblong, green and striped. My new farmer friend promised that this was the best-tasting, most delicious squash that rises above all squash! So, like a good student, I bought them all to try, making sure to purchase more of the Costa Romanesco.

Thankfully, I had the sense not to depart from the booth without asking how to prepare my squash surplus. I was nervous. What challenging recipe and/or cooking method was this experienced farmer going to give me? The answer was far simpler than I imagined: "Just slice them, coat them in olive oil and throw them on the grill with a little Old Bay and salt!" That's it?! Was he sure I didn't need to do something more complicated? It didn't just sound easy, it sounded delicious. Check out below for some of my tips on how to follow this farmer's advice! *—Allison Willson Dudas*

Each week in Perishables, Allison Willson Dudas digs through the fridge for stuff that needs using while it's fresh and concocts a home recipe to maximize its potential. Questions? Comments? E-mail her at food@hippopress.com.

Tips for grilling squash

- One squash typically serves one person, unless it is very big.
- Slice them however you'd like. I prefer to make circles; you might prefer spears.
- Get an olive oil sprayer to make your life easier. Spray the squash with olive oil, or place slices in a large bowl and mix in the oil that way.
- Salt and pepper work great as seasoning, but Old Bay is absolutely wonderful. Add before grilling.
- Costa Romanesco squash is the tastiest, to be certain. My new friend didn't lie.
- Purchase a grill tray or basket to make grilling smaller items like vegetable slices easier.
- Allow the squash to get a little brown and crispy — it might take longer than you think, 20 or 30 minutes on medium heat.

chesternhfarmersmarket.com.

• **MILFORD** at Granite Town Plaza on Elm Street on Saturdays, from 10 a.m. to 1 p.m., through October. Visit milfordnhfarmersmarket.com.

• **NASHUA** on Main Street Bridge on Sundays from 10 a.m. to 2 p.m., through September. Visit downtownnashua.org.

• **NEW BOSTON** at New Boston Town Common, corner of Route 13 and Meetinghouse Hill Road on Saturdays, from 9 a.m.-noon, through Oct. Visit newbostonfarmersmarket.webs.com.

• **NORTHWOOD** at the intersection of routes 4/202 & 9 on Thursdays, from 3 to 6 p.m. Visit northwoodfarmersmarket.blogspot.com.

• **PENACOOK** at Rolfe Homestead (11 Penacook St.) on Mondays, from 4:30 to 6:30 p.m., through October.

• **PORTSMOUTH** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., through Nov. 3. Visit seacoastgrowers.org.

• **SALEM** at Lake Garden Center (37 Lake St.) on Sundays, from noon to 4 p.m., through October. Visit salemfarmersmarket.com.

• **WEARE** at Holy Cross Church (118 Center Road) on Fridays, from 3:30 to 6 p.m. Year round. Visit weare1farmersmarket.org.

Food maps/tours

• **FOOD MAPS** The Northeast Organic Farming Association of New Hampshire (NOFA-NH) offers an online Farm & Food Map which lists member Organic Farms and Organic Land Care professionals, which can be searched by location as well as by product type. We will soon list local restaurants that support the farm to restaurant connection, and other businesses supporting organic agriculture. Visit nofanh.org/foodmap. To list your farm and become a member, call the office 224-5022.

• **ICE CREAM TRAIL** Granite State Dairy Promotion's "New Hampshire Ice Cream Trail" is a map highlighting New Hampshire shops and stands that use NH dairy products in their ice cream. For copies of the map call 271-3696, e-mail gsdp@comcast.net, or go to www.nhdairypromo.org.

• **NH ONLINE FARMERS MARKET** www.nhfarms.com offers links to NH farms selling fruits, vegetables, meats, dairy, maple and honey products, flowers, baked goods and more.

• **NH FOOD TOURS** Vistnh.gov, the state's tourism website, features several maps for food-related travel in the state including a Chocolate and Martini Tour, a brewery tour, Wine and Cheese Trails and maple syrup-related information.

Festivals/cook-offs/expos/parties/book events

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From the Pantry

Tomato soup makes Taco Skillet

While I love eating tacos, I've never been a fan of the prep work. Chopping up the lettuce and tomatoes, shredding the cheese, seasoning the meat, heating the shells — I've always found it to be a lot of work for little reward, or at least one that's devoured too quickly. So when I found this recipe for a taco-inspired skillet supper I was eager to try it.

It calls for mostly pantry ingredients, like the classic tomato soup. The tomato, originally from Peru, arrived in Europe via Spanish and Portuguese traders in the 16th century. By the time it reached Europe, the Italians were calling the tomato "Pomo dei Mori," which translates to "the Apple of the Moors." Around the same time, the French began using their own phonetic version of the Italian term, "Pomme d'Amour," meaning "Apple of love."

The bright colors deterred many Europeans from eating the fruit — they feared poison. And when the British took the French "Apple of love" name too literally, many religions in the region refused to eat the tomato, afraid of arousing passion. That's why in most early British recipes tomatoes were almost always cooked before they were eaten.

One of the first recipes for tomato soup is credited to Maria Parloa in her book *The Appledore Cook Book*, where it was called tomato chowder. Joseph Campbell introduced the popular condensed version, used in this recipe, in 1897. By the end of the 19th century, the tomato was canned more than any other fruit or vegetable.

You'll only need a single can of tomato soup for this recipe — a little goes a long way to flavor this dish. Start by browning about a pound of ground beef in a skillet. Meanwhile, cut about six soft taco shells or tortillas into one-inch strips. Once the beef has browned, drain off the fat. Into the skillet add the tomato soup, ½ cup of salsa and tortilla strips. Bring the mixture to a boil. Add shredded cheddar cheese or a Mexican blend and let melt. Serve warm, straight from the skillet.


This one-skillet supper is simple way to spice up a weeknight dinner. Lauren Mifsud photo.

To amp up the flavoring, you can add a prepackaged taco seasoning mix to the ground beef after you've drained the fat. But with or without the taco seasoning, this dish is an instant favorite. The combination of the smooth, mild tomato soup and the chunky, spicy salsa is a treat. Throw in the hearty ground beef and the starch from the tortillas and you've made an entire meal in a single skillet. Top with gooey, salty cheese and the taco skillet caters to even the pickiest of palates. In a few short minutes, and with only a handful of ingredients, you can whip up a dish worthy of any weeknight meal. —*Lauren Mifsud*

Taco Skillet

Recipe from Campbell's Soup

1 pound ground beef
1 can tomato soup
½ cup salsa
6 tortilla shells, cut into 1-inch pieces
Shredded cheddar cheese or Mexican blend, to taste

Brown the ground beef in a skillet. Meanwhile, cut the six tortillas into approximately 1-inch strips. Once the meat has browned, drain the fat. Then, add the tomato soup, salsa and tortillas. Let the mixture come to a boil, then add the shredded cheese to taste and let melt. Serve warm.

dox Church, 811 N. Main St., Laconia, 542-9415, taxiarchainh.org, on Sat., July 28, from 10 a.m. to 4 p.m. The event will feature Greek pastries and music. Admission is free.

• **HERB POTLUCK LUNCH** The New Hampshire chapter of the Northeast Organic Farming Association Herbal Network will host its Herbal Picnic at Langford Homestead Herbs, 160 Langford Road, Candia, on Sun., July 29, from 11 a.m. to 3 p.m. Herbalist Mimi Alberu will be featured at the free potluck picnic and will lead a wild and invasive medicinal herb walk. Guests are asked to bring a potluck dish made with local, organic and herbal ingredients. RSVP to Maria Noel Groves at nhhn@nofanh.org or 340-5161.

• **ICE CREAM SOCIAL** will be held at Concord Cooperative Market, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop, will host its Ice Cream Social on Thurs., Aug. 16, from 6 to 8 p.m. The social will feature a sundae bar with more than 20 topping choices and frozen dessert samples from a variety of New England companies and the Celery Stick Café. Children's activities, live music and grilled hot dog samples will round out the free event. Guests are asked to bring a canned good for the New Hampshire Food Bank.

Chef events/special meals

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs $35 and reservations are recommended.

• **LEBANESE DINNER** Washington Street Catering, 88 Washington St., Concord, 228-2000, www.washingtonstreetcatering.com, is serving up a five-course

Just Desserts

Kahlúa Cake

Do you like tasty liqueurs? Do you like dessert? Do you like tasty liqueurs in your dessert? Then have I got the recipe for you.

In my family, we casually call this confection "Kahlúa cake," though that is something of a misnomer. The cake itself is just chocolate, but it is layered, trifle-style, with a luscious Kahlúa-spiked pudding and whipped topping. The whole affair is somewhat messy, though what it lacks in elegance it makes up for in sheer deliciousness.

Kahlúa was born in Mexico in 1936. The concoction consists of fermented sugar cane liquor (kind of like rum) and coffee extract, both derived from ingredients grown in the state of Veracruz, Mexico, according to the product's website. Kahlúa is perhaps best known as one of the key components (along with vodka and cream) of a White Russian cocktail. And, indeed, the liqueur's coffee flavor does make it a natural complement to dairy (or faux-dairy) ingredients and, of course, chocolate. Bon Appetit offers a recipe for a Kahlúa caramel ice cream topping; Gourmet suggests using the liqueur in espresso brownies.

I, however, am content to stick with this old family favorite. The liqueur adds a slight bite and richness to the pudding, the chocolate chips provide just a touch of crunch, and the cake gives the whole thing just enough structure. Furthermore, it is easy



enough for even the most extreme kitchen klutz to assemble. In fact, this dessert came into my family when my notoriously cooking-impaired aunt discovered the recipe and was delighted to finally have a food she could contribute to parties.

A few tips: Perhaps this is just personal bias, but I think that this recipe works best with deep chocolate flavors, so I used fudge cake and dark chocolate pudding. I highly recommend it. Also, the recipe calls for a trifle bowl, but if you don't have this specialty dish, feel free to use any large glass bowl. It may look a little sloppier but will still win raves for its taste. Enjoy.

Each week in Just Desserts, Sarah Shemkus fiddles around with sweet ingredients to create a delectable homemade dessert and shares the results. To suggest your own ideas or ask more about hers, e-mail her at food@hippopress.com.

Kahlúa Cake

I got this recipe from my mother, who got it from her eldest sister.

2 packages instant chocolate pudding mix
3½ cups milk
½ cup Kahlúa (or similar coffee liqueur)
2 8-inch circular chocolate cakes (or one 9-inch by 13-inch cake)
16 ounces Cool Whip
½ cup mini chocolate chips

Combine pudding mix, milk and Kahlúa and whisk for two minutes, until slightly thickened. Cover and chill for at least an hour. Meanwhile, cut cake into roughly 1-inch chunks. Cover bottom of trifle bowl with one layer of cake pieces. Spoon half of chilled pudding over cake and spread to cover. Spread half of the Cool Whip over the pudding layer.

Create another cake layer on top of the Cool Whip (you probably won't use all of the cake, in which case — snacks!). Layer on remaining pudding and Cool Whip. Garnish/decorate with chocolate chips.

Lebanese dinner every Friday from 5 to 9 p.m. The menu features tapas-style appetizers of hummus, pita chips, marinated almonds, garlicky cheese, olives, a choice of soup (typically chicken lemon or lentil Swiss chard) and tabouli or fatoosh. Four entrees — lamb, beef, chicken and vegetarian, all served with a starch and roasted vegetables — are offered each Friday. Guests are served espresso, baklava and fruit for dessert. The dinner costs $23.95 per person and reservations are recommended. Guests may bring their own wine at no additional charge.

• **FAMILY-STYLE DINNER** 36 deLux, 36 Lowell St., Manchester, 644-1180, 36delux.com, offers family-style dinners for $15 per person every Sunday.

Cooking classes/ workshops

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

• **CHEESEMAKING WORKSHOP** will be held at Dancing Dog Farm on Windmill Hill Road in Dublin will on Wed., Aug. 8, and Sat., Aug. 11, from 9:30 a.m. to 12:30 p.m. During the workshop, cheesemaker and organic farmer Carol Lake will teach students how to make labneh, ricotta, paneer, chevre, fromage blanc, honey dessert cheese and mozzarella (time permitting). The class costs $45 and registration is required at simplecheesemaking.com.

• **CHEZ BOUCHER COOKING SCHOOL** 32 Depot Square in Hampton, 926-2202, www.chezboucher.com, offers one-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more.

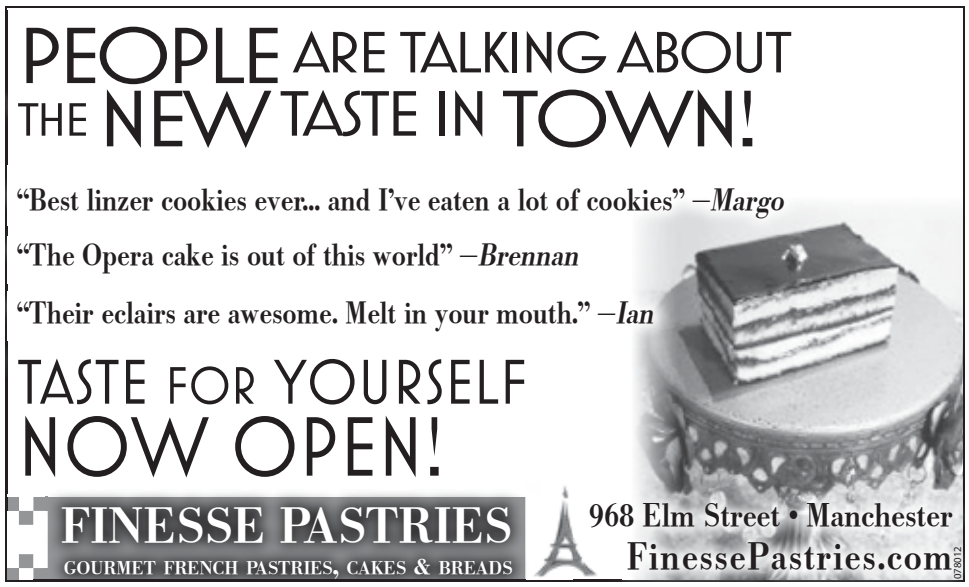
• **CO-OP CLASSES** The Concord Cooperative Market, 24 S. Main St. in Concord, 410-3099, www.concordfoodcoop.coop, will hold a series of wellness and green living classes over the next few months. Even free classes require registration; call 225-6840 or e-mail classes@concordfoodcoop.coop to sign up. See www.concordfoodcoop.coop or call 225-6840.

• **ZEN BROWNIE CLASS** at Dancing Lion Chocolate, 917 Elm St., Manchester, 625-4043, dancinglion.us, on Thurs., July 26, from 6:30 to 8:30 p.m. Class costs $65; reservations are required.











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West Coast wines

Two Washingtons, one Oregon for midsummer

By Stefanie Phillips
food@hippopress.com

This week, I visited a new liquor and wine outlet where I was able to find some wines from Washington state. However, when I got home I realized I must have still been thinking about Oregon wines after trying one last week, because I purchased one of those too. So this week, I tried three wines from Washington state and one from Oregon in what I am calling a West Coast wine column.

I knew it was up and coming in the wine market, but I was very surprised to learn how much wine Washington state produces and how many wineries are there. It is the second-largest wine-growing region in the country, with more than 350 growers and 650 wineries producing more than 30 varietals. White varieties in the state range from riesling and chardonnay to sauvignon blanc and viognier. Reds produced are merlot, cabernet sauvignon, syrah and cabernet franc, among many others.

According to the Washington State Wine Organization, there are eight major wine tour regions, including Walla Walla Valley, Seattle and Puget Sound, and Yakima Valley.

The first wine I tried this week is **CMS 2009 Red** from Hedges Family Estate in the Tri-Cities wine region in the southern central part of the state. This Washington state wine has been produced by the estate since 1987 and is known as the original blended red wine. It is named after its wine blend of 39 percent cabernet sauvignon, 45 percent merlot and 16 percent syrah. This wine was aged in new oak for five weeks and is meant to be drunk fairly young. This wine is fruit-forward, with flavors of dark fruit, cherries and plums. It is well-balanced and very smooth. I would love to enjoy a glass of it during the fall and winter. As the day I tried this wine was very hot, I couldn't fully appreciate it, but the blend definitely highlights the best characteristic of each grape. It would pair well with many foods, including Italian pasta dishes and steak, but it is very nice on its own.

The next two wines I tried were both from **Charles Smith Wines** from Walla Walla Valley. Smith, originally from California, settled in Washington State, where he is the sole owner and winemaker of his company. He produces several wines, including 2010 Eve Chardonnay and 2010 Velvet Devil Merlot. The labels are eye-catching, with big, bold black and white letters and images that depict an apple for Eve and a staff for the devil. It's apparent from the labels and the website that Smith doesn't take himself too seriously, but he seems to stay true to the grapes themselves. Their goal is to create wines that taste like where they were grown.

I was happy to find that the chardonnay is not made in the California style of heavy oak and butter but is lighter and fruitier. There are apples on the nose, mixed with the aroma that I think of when I think of chardonnay. The flavor is complex, with layers of pear, citrus and guava, yet it is fresh and crisp. I would probably guess this was a chardonnay in a blind tasting, but one I would definitely drink again.

The Velvet Devil Merlot is a pretty standard merlot, which is a grape I do enjoy. It is fruit-forward on the nose with aromas of chocolate and spice. The winemaker calls it "beautifully perfumed Washington in a glass" with flavors of blackberry and cherries with just a hint of spiciness. It is semi-dry but very smooth. Like the CMS, this wine would be perfect on a cooler fall or winter day.

Either wine would make a great gift, as they are less than $15 each and they have very unique, eye-catching labels. I wasn't able to locate any other Charles Smith Wines at the liquor store, but I would love to try some of his other offerings.

The final wine I tried this week was **Evergreen Vineyards 2006 Spruce Goose Pinot Gris**. This wine comes from Oregon's North Willamette Valley, along the Willamette River. This winery is run under Evergreen Aviation, which purchased a pinot noir vineyard in 1989. Since then, it have expanded to produce pinot gris, chardonnay and Riesling. The Spruce Goose labeling is named for Howard Hughes' original flying boat, housed in the Oregon museum.

As a classic Oregon pinot gris, this wine has a unique aroma of melon, apple and pear. It is slightly acidic for me, but has a nice silky texture and is very crisp. I think I would enjoy this wine more with cheese and crackers, a pasta dish with vodka sauce or seafood, rather than on its own.

Drink Listing

Breweries/Distilleries

• **ANHEUSER-BUSCH** 221 DW Hwy., Merrimack. Complimentary tours include a visit to the Clydesdale Hamlet, home of the world-famous Budweiser Clydesdales. Open daily 10 a.m. to 5 p.m. Call 595-1202.

• **ELM CITY BREWING COMPANY** Colony Mill Marketplace, 222 West St., Keene, 355-3335, www.elmcitybrewing.com. Restaurant, brewery and pub, open Mon.-Thurs., 11:30 a.m. to 11 p.m.; Friday and Saturday, 11:30 a.m. to midnight; Sunday 11 a.m. to 9 p.m.

• **THE FLYING GOOSE BREW PUB & GRILLE** 40 Andover Road in New London, 526-6899, flyinggoose.com.

• **INCREDIBREW/ GRAPE TIME WINERY**, 112 DW Highway, Nashua, 891-2477, grapetimewinery.com (call for class schedule, tastings).

• **ITALIAN OASIS RESTAURANT & BREWERY** 106 Main St. in Littleton, 444-6695.

• **MARTHA'S EXCHANGE RESTAURANT & BREWING COMPANY** 185 Main St. in Nashua, 883-8781, marthasexchange.com.

• **MILLY'S TAVERN** 500 Commercial St. in Manchester, 625-4444, millystavern.com.

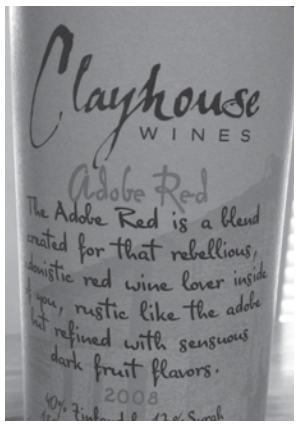
• **MOAT MOUNTAIN SMOKE HOUSE & BREWING COMPANY** 3378 White Mountain Highway, North Conway, 356-6381, moatmountain.com.

• **THE PORTSMOUTH BREWERY** 56 Market St., Portsmouth, www.portsmouthbrewery.com, 431-1115. Free tours Thurs., Fri., & Sat. at 3 p.m.

• **REDHOOK BREWERY** 35 Corporate Drive, Pease Tradeport, Portsmouth, www.redhook.com, produces Redhook ales and features the Cataqua Public House offering brews and a pub menu. Tours offered Monday and Tuesday at 2 p.m.; Wednesday and Thursday at noon, 1, 3 and 4

Red, white and green

A lot of wine, a little cash





This week we tried two tasty summer grilling reds.

Our first wine was the **2010 Pennywise Pinot Noir** ($12.99). This is on the inexpensive side for pinots, which have gained a lot of popularity lately and, with that, seen prices rise. The grapes in this California wine come from just outside Sacramento and Monterey and are 99 percent pinot with 1 percent sirah — probably to give the wine a bit of a darker color. The color of the wine was a light, almost clear burgundy with a nose of berries. The nose was mostly raspberries with a bit of cherry. For taste, those berry smells played through but in a most delicate way. We also found notes of tobacco, oak and leather. Overall, we found the wine to be velvety with a nice balance between the acid and fruit. We thought it would go well with lobster.

Our second wine was a **2008 Clayhouse Adobe Red** ($15.99; on sale for $12.99). This wine is a zinfandel-based blend of eight different grape varietals. They use 40 percent zinfandel, 17 percent syrah, 13 percent petite sirah, 9 percent malbec, 6 percent cabernet sauvignon, 6 percent petit verdot, 6 percent tempranillo and 3 percent merlot. One wonders how they left cabernet franc out of the bottle. The varietals combine to create an inky dark wine that is not in any way translucent. For nose, we got plum, prune and floral notes. The winemakers put about one-third of the grapes on oak to age, and the rest stays in stainless steel. This combination helps restrain the bolder elements of the zin and syrah but still leaves plenty of up-front fruit. We got lots of chewy cherry, leather, tobacco and thought the wine would go great with pretty much any red meat on the grill. As one taster put it, "You want something red and greasy" with this wine.

Each week in "Red, White & Green," two wine-lovers look at red and white wines, none over $20 (and most under $15), in an attempt to find some great bottles for good prices. All prices are according to the state liquor store (nh.liquor.state.nh.us) unless otherwise stated.

p.m.; Friday and Saturday every hour on the hour from noon to 4 p.m.; Sunday every hour on the hour from 1 to 4 p.m. For private tours, call 430-8600 ext. 327.

• **SEBAGO BREWING COMPANY** 67 Portland Road, Kennebunk, Maine, 207-985-9855.

• **SEVEN BARREL BREWERY** 5 Airport Road in West Lebanon, 298-5566.

• **SMUTTYNOSE** 225 Heritage Ave., Portsmouth, smuttynose.com, 436-4026. Free tours to the public Friday at 3 p.m. and Saturday at 11 a.m.

• **WHITE BIRCH BREWING** 1339 Hooksett Road, Hooksett, 244-8593, www.whitebirchbrewing.com. Open daily.

Classes/workshops on wine/beer making

• **BEER/WINE-MAKING** classes and demonstrations on making beer, wine and soda at IncrediBREW, 112 DW Hwy., Nashua, 891-2477, incredibrew.com. Shop features fest-nights that focus on making a particular kind of beer.

• **ANNIVERSARY BREWFEST** at IncrediBREW, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, Sat., Aug. 11, at 9 & 11:30 a.m. The Fest costs $35 to $60 and registration is required.

Classes/workshops on beer/wine tasting

• **WINENOT BOUTIQUE** 170 Main St., Nashua, 204-5569, www.winenotboutique.com, offers six-week courses on different subjects related to wine. Sign up for all six classes or for individual sessions.

• **WINE SOCIETY** (650 Amherst St. #9 in Nashua, 883-4114; www.winesociety.us) offers classes for wine-lovers of all levels. New sessions start every few months. Call for upcoming schedule.

• **WINENOT PAINT?** an evening of wine tasting and painting, will be held at WineNot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, on Thurs., July 26, from 6:30 to 8:30 p.m. Tickets cost $40 and reservations are required.

• **OAKED WINEFEST** will be held at Grape Time Winery, 112 Daniel Webster Highway, Nashua, 891-2477, incredibrew.com, on Thurs., Aug. 16, at 6 p.m. The Fest costs $60 and registration is required.

Special wine tastings

• **NH WINE FESTIVAL** The association held its third annual celebration of local wines in August 2011. Check www.nhwineryassociation.com for information on this year's festival.

Special beer tastings

• **REDHOOK FEST** will be held at Redhook Brewery at Pease International Tradeport in Portsmouth on Sat., Aug. 18, at 2 p.m. Moe. will headline the festival, which will also feature food vendors, Redhook beer and activities for children. Tickets cost $25 at redhook.com, and the Cataqua Public House (children younger than 12 get in free with the purchase of an adult ticket).

Weekly/monthly tastings

• **ATTREZZI** 78 Market St., Portsmouth, 427-1667, www.attrezzinh.com, Fridays at 3 p.m.; Saturday and Sunday at 1 p.m.

• **BUTTER'S** Weekly wine-tastings at Butter's Fine Food and Wine, 70 N. Main St., Concord, 225-5995, www.buttersfinefood.com, Thursdays, 4:30 to 6:30 p.m. Some tastings are held Fridays as well.

• **CORNUCOPIA WINE AND CHEESE MARKET** 4 Front St., Exeter, 772-4447, holds a tasting every Friday from 4 to 7 p.m.

• **DOVER WINE STORE** 364 Central Ave., Dover, 742-WINE (9463), www.doverwine.com, on Fridays, 4 to 6:30 p.m. and Saturdays, 1 to 4 p.m.

• **THE DRINK SHOPPE** 214 Central St., Hudson, 578-1130, www.thedrinkshoppe.net, holds a free beer and steak tasting Fridays from 4 to 6 p.m.

• **DURHAM MARKETPLACE** 7 Mill Road, Durham, 868-2500, holds wine tasting on Fridays from 4:30 to 6:30 p.m.

• **FRIDAY NIGHT FLIGHTS** Enjoy weekly wine tastings — Friday Night Flights — at several area state liquor stores, where Riedel stemware will be for sale for $3.99 per glass for the tasting. Tastings will run from 4 to 6 p.m. at Capitol Shopping Center, 80 Storrs St. in Concord; 417 S. Broadway in Salem; Market Basket Plaza, Route 125 in Plaistow, and Merrimack Village Center, 6 Dobson Way in Merrimack. Tastings will run from 5 to 7 p.m. at North Side Plaza, 31 Hamel Drive in Manchester; Bedford Grove Plaza, 5 Colby Court in Bedford, and 27 Coliseum Ave. in Nashua.

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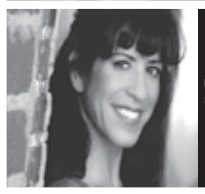


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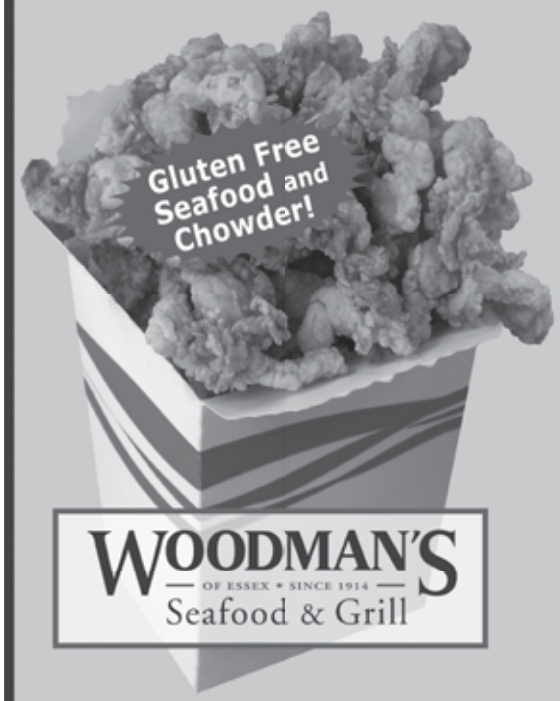
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POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE



Playlist

A seriously abridged compendium of recent and future releases

• British singer **Joss Stone** would sort of seem to be on a bit of a roll, having done the Superheavy record with, what's his name, Mick Jagger and all those other B-List no-name bums. But ha ha, she's now 25 years old, meaning she may as well get on Social Security, what does she think she's doing, putting out a new album, *The Soul Sessions Vol. 2*, this coming Tuesday? Who buys music made by old hags of 25? The covers this time include Eugene Record's "(For God's Sake) Give More Power to the People" and "I Got the Blues," originally recorded by Mick Whatsisface and the Rolling Whatever-their-names.

• OK, settle down, **Testament** fans, and that means all three of you who haven't given up thrash metal in favor of nice quiet Seal albums in your adult years. Yes, Gene Hoglan is back playing drums for them on their new album, *Dark Roots of Earth*, a masterpiece of thrash metal which will street on Tuesday. What does this mean? It means that the drums will not be played by Mike "The Rottweiler" Ronchette, and they will also not be played by Animal, from the Muppets, on this awesome album. This record will feature covers of songs by Scorpions and Iron Maiden, like the worst songs those bands ever did. Remember how you cried and cried when Iron Maiden's *Powerslave* came out? Well, the title track to that album is covered on this album. I do not know why.

• Coed NASCAR-country abomination **Gloriana** release their second album this Tuesday, titled *A Thousand Miles Left Behind*. Its second single is "(Kissed You) Good Night," which has a sort of emo edge to it, like if the Statler Brothers did a song with Hoobastank just to bum me out. I'm sure they're nice people in person, of course, when they're not trying to bum me out personally by combining the worst aspects of two totally unrelated musical genres. I'm getting a thicker skin, have you noticed?

• I'm pretty sure we've talked about ren-faire Celtic-rock dudes **Gaelic Storm** before on these pages, haven't we? I forget, but these fellows have a new album out next week, titled *Chicken Boxer*. "One More Day Above the Roses," a fast Irish-jig song with the usual tin whistles and all that garbage, starts off this important new album, with lyrics about how it's better to have fun instead of working in the city, where people push you around. In related scientific news, scientists have discovered that filling your ears with Krazy Glue may prevent people from hearing worthless, contrived lyrics in songs.

—Eric W. Saeger

POP CULTURE: CDS

Clare and the Reasons, *KR-51*
Frog Stand Records, July 10



I suppose there's no right or wrong way to do cabaret-rock, when it comes down to it, particularly when the measuring stick is set in this band's native New York, where they've already popped out a couple of albums that barely made my radar — actually, come to think of it, their debut LP, *The Movie*, annoyed me with its pseudo-conceptual-art snottiness. "Are you an album?" I believe I asked it before tossing it in the Back Part of The Desk, where albums go to die in ignominy, at least as far as this space is concerned. Turning to this new one, we find Clare Manchon and her two Kit Kat cohorts really going for it, moving their small operation to Berlin for that real Kurt Weill ambiance, as much as one can get there nowadays with all the trance electro playing everywhere. Sorry, I'll shut up, right after I mention that the band does what they do, ah, best, here, meaning looking for hooks to go with a few above-adequate grooves mixed in with their usual airy, sometimes depressing themes. Despite some French orchestral help, plenty of moonbat Lotte Linye vocalizations and a few other stupid human tricks, everything sounds like soundtracking for a really annoying perfume commercial — no, some product where you don't know what it is, but you know you don't want it because only a posturing fashion-victim could possibly have a use for it. It's a bunch of cool verses without any payoff, is what I mean. **B-** *—Eric W. Saeger*

Conveyor, *Conveyor*
Paper Garden Records, July 17



If you've got a mixtape with Vampire Weekend, Dale Earnhardt Jr Jr, Animal Collective and Young Liars-era TV On The Radio, you'll thrill to this almost fanboyish ode to all of the above: lots of wispy ooh-oohs and fractals, some Beach Boys harmonies, a few joke-around things. I say "almost fanboyish" because these guys really are from Brooklyn, i.e. they're not transplanted Ohioans hoping to get some epic strange down at the Bowery Ballroom, and besides, they do make an honest effort to sound like they put a few hours into the production. They actually save their best stuff for last: "All" and "Anne" feature long multi-dubbed vocal rounds that, though quirky, do have a hypnotic capacity; it could be said that the fractals are as much vocal-centric as laptop-driven. To get to this very good stuff, you'll have to forgive some obvious, needless quirk, not that Generation Text wasn't secretly inoculated to withstand that stuff somewhere along the way when no one was watching. **B+** *—Eric W. Saeger*

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• Clare and the Reasons, *KR-51* **B-**

• Conveyor, *Conveyor* **B+**

BOOKS pg54

• *God's Hotel* **B-**

Includes listings for lectures, author events, book clubs, writers' workshops and other literary events. To let us know about your book or event, e-mail Lisa Parsons at lparsons@hippopress.com. To get your author events, library events and more listed, send information to listings@hippopress.com.

FILM pg56

• Movies at the Music Hall

• *The Dark Knight Rises* **B+**

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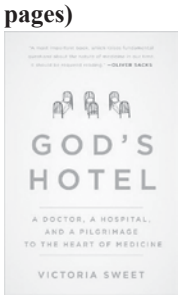


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POP CULTURE: BOOKS

***God's Hotel: A Doctor, a Hospital, and a Pilgrimage to the Heart of Medicine*, by Victoria Sweet (Riverhead Books, 372 pages)**



A recent edition of The Atlantic tells the story of astrophysicist/computer-scientist Larry Smarr, who is using his vast knowledge of science and numbers to micro-manage his body, although microbe-manage might be the better word.

Analyzing his food and his feces with enthusiasm, Smarr believes the future of medicine is such: Individuals, armed with their genetic codes, tuning their own bodies like machines, with rabidity and precision that today's overwhelmed doctors cannot provide.

That's one view. In *God's Hotel*, Victoria Sweet provides another, positing that the solution to increasingly impersonal and insufficient health care is to look not forward, but back.

For 20 years, Sweet has worked for Laguna Honda, a San Francisco hospital that largely serves the poor and indigent. Laguna Honda is the last American "almshouse," a descendent of the European Hotel-Dieu (God's Hotel) that served the sick and dying of the Middle Ages.

Sweet came to Laguna Honda because she needed a short-term position that would allow her to practice medicine part-time while continuing her studies. She was interested, in particular, in Hildegard of Bingen, a 12th-century German nun and mystic who also happened to practice medicine and had written a comprehensive medical text of her time.

Studying Hildegard, Sweet delved into the world of pre-modern medicine, which was a four-part system driven by bodily humors: blood, bile, phlegm and melancholia. In medicine, "pre-modern" covers a lot of ground — not just Hippocrates and Galen, but all healing practices up until the 19th century.

The bodily humors were only one part of the ancients' System of Fours. The elements and the seasons were others; even directions (north, south, east, west) figured into explaining how imbalances on the outside can affect the inside of one's body. The ideas might seem primitive in an age of sterile and automated labs, but humoral medicine persisted for 2,500 years, suggesting value still to be had.

For Sweet, the most intriguing idea of the past is seeing the body not as a machine to be manipulated, but as a garden to be tended. And the unorthodox Laguna Honda was the perfect place in which to practice medicine this way. Teeming with patients rejected by modern, moneyed hospitals, Laguna Honda was, for a while, a throwback to the past, a place where the head nurse knitted booties and throws for her patients, where a chicken strutted through the AIDS ward, bringing smiles to gaunt faces.

Every good story needs a villain, and in *God's Hotel*, the villain is not death, but a team of efficiency experts. A pair of bureaucrats who were paid 10 percent of all savings they could generate, "Dee" and "Tee" swoop into Laguna Honda to stop senseless knitting and free-range animal therapy. The theme here becomes how "efficiency," when it comes to the treatment of patients, is actually inefficiency that can lead to premature death. The sick human body, after all, heals on its own time, not on a schedule set by hospitals or insurers. Laguna Honda, still in business despite the dubious ministrations of Dee and Tee, endures because it excels at "slow medicine," the kind of healing that occurs from the inside out.

Sweet apparently wrote *God's Hotel* without assistance; she is a physician, not a professional writer, and thus there are no sentences or paragraphs over which to swoon. But it's no illegible prescription of a book; the structure is orderly, the narrative engaging, and anyone ever captivated by an episode of *House M.D.* will enjoy the stories she tells of patients and their bizarre diseases. Of particular interest is Jimmy, the mentally ill, homeless man who believed he was a vending machine and ate only coins, leading to zinc toxicity. Then there is Lev, the 28-year-old with a reddened face and a swollen tongue that, disconcertedly, will not fit in his mouth. (A welcome side effect of reading this book: By the time you meet the 35-year-old woman with a brain tumor growing through her closed eyelid, your own aches and pains will seem trivial.)

One of the mysterious abilities of doctors is their ability to be so engrossed in a person's life temporarily, and then to move on, seemingly without curiosity about how it turns out. It's a flaw here, in *God's Hotel*, because, after being asked to care about the elderly woman who cried out every night "oh my cat, my cat, my cat, my cat," we naturally want to know the whole story: What cat? Where is it now? Will the two ever be reunited? But a doctor deals in portions of histories, not complete stories, and so too, in this book, must the reader content herself with snippets.

It's required reading for medical students and wannabes, and an interesting, if sometimes dry, look at ancient and modern medical practices for everyone else. **B-** — *Jennifer Graham*

BOOK & LECTURE LISTINGS

Libraries

- **Amherst Town Library** 14 Main St., Amherst, 673-2288, amherst.lib.nh.us
- **Bedford Public Library** 3 Meetinghouse Road, Bedford 472-3023, bedford.lib.nh.us
- **Concord Public Library** 45 Green St., 225-8670, www.concordpubliclibrary.net
- **Derry Public Library** 64 E. Broadway, Derry, 432-6140, derry.lib.nh.us
- **Goffstown Public Library** 2 High St., Goffstown, 497-2102, goffstown.lib.nh.us
- **Hollis Social Library** 2 Monument Sq., Hollis, 465-7721,hollis.nh.us
- **Hooksett Public Library** 1701B Hooksett Rd., Hooksett, 485-6092, hooksettlibrary.org
- **Manchester City Library** 405 Pine St. (main branch) and 76 N. Main St. (West branch), 624-6550, manchester.lib.nh.us
- **Mt. Kearsarge Indian Museum** 18 Highlawn Road, Warner, 456-2600, indianmuseum.org
- **Nashua Public Library** 2 Court St., Nashua, 589-4610, nashualibrary.org
- **Rodgers Memorial Library** 194 Derry Road, Hudson, 886-6030, rodgerslibrary.org
- **Tucker Free Library** 31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org
- **Wadleigh Memorial Library** 49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us
- **Wilton Public Library**

7 Forest Road, Wilton, 654-2581, wiltonlibrarynh.org

Bookstores

• Barnes & Noble
1741 S. Willow St., Manchester, 668-5557; 235 DW Hwy, Nashua, 888-5961; bn.com

• Double Midnight Comics & Collectibles
245 Maple St., Manchester, 669-9636, dmcomics.com

• Gibson's Bookstore
27 South Main St., Concord, 224-0562, gibsonsbookstore.com

• MainStreet Bookends
16 E. Main St., Warner, 456-2700, mainstreetbookends.com

• River Run Books
Portsmouth, 431-2100, riverrunbookstore.com

• Toadstool Bookshop
586 Nashua St., Milford, 673-1734, toadbooks.com.

Other

• Manchester Historic Association
200 Bedford St., 622-7531, manchesterhistoric.org

• New Hampshire Humanities Council
117 Pleasant St., Concord, 224-4071, www.nhhc.org

• New Hampshire State Library
20 Park St., Concord, www.nh.gov/nhsl

• New Hampshire Writers' Project
SNHU, 2521 N. River Rd., Manchester, 314-7980, nhwritersproject.org

• Rivier College
420 Main St., Nashua, 888-1311, rivier.edu.

• UNH Manchester
400 Commercial St., Manchester, 641-4101, unhm.unh.edu

Author events

• LOCAL AUTHORS NIGHT is Wed., Aug. 1, from 6:30 to 8 p.m. at Chester Public Library, 3 Chester St., 887-3404, chesterlibrary.com. Local authors including Robert Crawford, Bennett Gavrish, Tim Horvath, Renee Mallett, Jenn Monroe, Holly Robinson and Michael Shea will be present to talk about and sell some of their works.

• JENNIE FIELDS will talk about her book *The Age of Desire*, about Edith Wharton, Wed., Aug. 8, at 7 p.m. at Gibson's Bookstore in Concord.

• LEA WAIT will visit the Mystery Book Group on Thurs., Aug. 9, at 10:30 a.m. at Meredith Public Library to talk about her book *Shadows on the Coast of Maine*. Wait is a Maine author and antique print dealer who writes the Agatha-finalist Shadows Antique Print Mystery series.

• TORY HILL AUTHOR SERIES in Warner takes place at the Warner Town Hall, 5 Main St. Tickets are $7 per event and may be purchased at the door. Sat., Aug. 11, Addisson Wiggin, executive publisher of Agora Financial and a writer on the film *I.O.U.S.A.*. Sat., Aug. 18, at 7 p.m.: Donald Hall reads his poetry and Deborah Brown reads the work of Maxine Kumin. To purchase tickets online, visit www.toryhillauthorsseries.com. Sat., Aug. 25, at 7 p.m.: Vermont novelist Howard Frank Mosher. At all readings, a dessert buffet and signing follow a Q&A with the presenters.

Lectures and discussions

• METEORITES—ROCKS FROM SPACE presentation by retired astronomy teacher Robert Veilleux on Thurs., Aug. 2, at 6:30 p.m. at Hooksett Public Library. Guests will get to see and hold different types of meteorites that are highly prized collectibles.

• SENNETT, CHAPLIN, KEATON AND THE ART OF THE SILENT FILM presentation on Tues., Aug. 21, 6:30-8 p.m. at Meredith Public Library by Dr. Patrick Anderson of Colby-Sawyer College. Sponsored by the NH Humanities Council and the Friends of the Meredith Library.

Book discussions

• AMHERST TOWN LIBRARY Friday Afternoon Book Club meets on the second Friday of the month at the library. Call Beth Blodgett at 673-2506 for info. Visitors and/or new members always welcome (please call in advance). Call Beth Blodgett at 673-2506 for info.

• THE BOOK CELLAR in Nashua hosts a book club that meets on the first Wed. of each month, new members always welcome. The Book Cellar is at 34 Northwest Blvd., Nashua, in the Westside Plaza, 881-5570, www.bookcellar-online.com.

• GIBSON'S BOOKSTORE hosts monthly book discussions. Everyone is welcome to come for all or any of the dates. All discussion titles are 25% off until the date of their discussion. All meetings at 7 p.m. on the first Monday of the month unless otherwise noted.

• KELLEY LIBRARY in Salem hosts a nonfiction book club, always open to new members. Wed., Aug. 8, discussing *Rival Rails: The Race to Build America's Greatest Transcontinental Railroad*, by Walter Borneman.

• MANCHESTER CITY LIBRARY Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring a bag lunch and plan on an enjoyable time.

• MYSTERY READERS GALA on Thurs., Aug. 23, at 6:30 p.m. at Hooksett Public Library. Learn about, discuss and celebrate the history and enjoyment of reading mystery novels. This is a slide-show presentation and discussion facilitated by Melissa Pennell, professor of English at UMass Lowell.

• NASHUA READS: ONE CITY, ONE BOOK 2012 selection is *When Madeline Was Young*, by Jane Hamilton. See nashualibrary.org/nashuareads.htm for a list of book discussions and related events, culminating with a visit from the author on Sun., Oct. 21, at the Rivier College Dion Center in Nashua (tickets $7 in advance).

• NASHUA PUBLIC LIBRARY ADULT SUMMER READING PROGRAM events include "What's Your Cover Story?" on Tuesdays through Aug. 7, 1:30-2:30 p.m. — drop in with a knitting, crocheting or quilting project and discuss books with other crafters; and "What's Up Tonight?" sky watch with the NH Astronomical Society on Wed., Aug. 15, starting at 7:30 p.m. The summer reading program is sponsored by Friends of the Library. Call 589-4611 or visit www.nashualibrary.org.

• SALEM SCIENCE FICTION BOOK GROUP meets at Kelley Library in Salem. New members are welcome, and copies of the book can be borrowed at the library. Wed., Aug. 1, at 7:30 p.m., discussing *Shards of Honor* by Lois McMaster Bujold.

• SCIENCE FICTION & FANTASY discussion group meets at 7 p.m. second and fourth Wednesday of each month at Toadstool Bookshop in Milford. Welcomes older teens and adults to share the books they've recently read.

• SOCRATES CAFE meets on the first Wed. of each month 7-8:30 p.m. at Toadstool Bookshop in Milford, hosted by Rick Branch. New members and curious thinkers are always welcome.

Poetry

• POETRY SOCIETY OF NH meets on the third Wed. of each month at 7 p.m. at Gibson's Bookstore for a poetry reading followed by an open mike hosted by Don Kimball. All are welcome; come to listen or to read.

• HYLA BROOK READING SERIES is held at the BeanTowne Coffee House & Café at 201 Route 111 in Hampstead (beantownecoffee.com) in winter, and at Robert Frost Farm at 122 Rockingham Road in Derry in the spring and summer (http://robertfrostfarm.org). Free and open to the public. An open mike follows the readings. For info, e-mail Robert Crawford at bobik9@aol.com.

Other

• BOOK AND MULTIMEDIA SALE on Sat., July 28, from 8 a.m. to 2 p.m. and Sun., July 29, from 11 a.m. to 2 p.m. at Auburn Village School, 11 Eaton Hill Road in Auburn, (corner of Hooksett Road) to benefit the Griffin Free Public Library in Auburn. Thousands of books, plus videotapes, audiobooks, DVDs, CDs and more. Call 483-5374 or email GriffinLib@comcast.net.

• AMHERST TOWN LIBRARY ADULT SUMMER READING EVENTS include e-book classes on Thurs., Aug. 2, at 2 p.m. (iPads and iPhones) and Thurs., Aug. 9, at 2 p.m. (nooks and other devices). Events are free but registration is required due to space limitations; to register, call 673-2288, e-mail library@amherst.lib.nh.us, or visit www.amherst.lib.nh.us and go to the calendar of events.

• GENEALOGY LOCK-IN at Meredith Public Library on Fri., Aug. 3, 5-8 p.m. Arrive at the library before it closes at 5 p.m. and be locked in with fellow genealogists to do research. Attendees will have the library, the eight library computers and all of its historical resources to work with. Ask questions of fellow genealogists or share your experiences with others. At 6, pizza will be brought in.

• GETTING STARTED IN GENEALOGY workshop on Wed., Aug. 8, 10:30-noon at Meredith Public Library. Find out what a pedigree chart is, what software can help you, and what free or low-cost online resources are available. For beginners or those looking to update research techniques. Register in advance for this workshop.





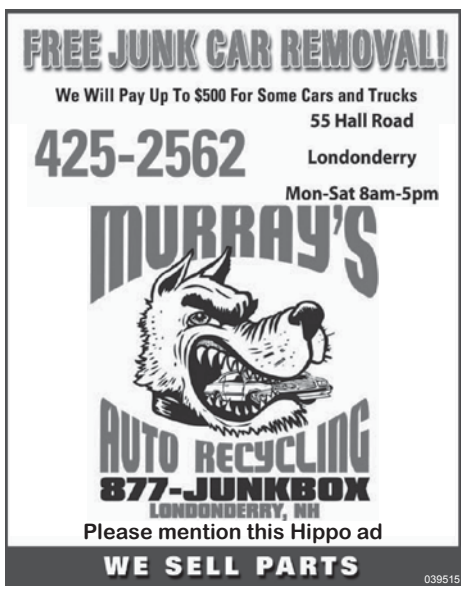














POP CULTURE: FILM

From stage to screen

Music Hall caters to film-lovers, too

By Jeff Mucciarone
jmucciarone@hippopress.com



Hysteria begins screening at the Music Hall on Friday, July 27, at 7:30 p .m.

The Music Hall has a lot more than music.

For film aficionados, it also has the hottest "independent, foreign and smart films," said Chris Curtis, who coordinates film programming for the Portsmouth venue. And that's just the tip of the iceberg.

The Music Hall has been featuring *To Rome With Love*, Woody Allen's latest film. Typically, the Hall screens films for one-week chunks, but it got the chance to show *To Rome With Love* for three weeks, Curtis said.

"It's very hot, sort of a filmmakers' hot title," Curtis said. "We had an opportunity to play that instead of it going over to a big chain theater near us, so we grabbed it."

The Music Hall (www.themusichall.org), which screens films in its historic theater, at 28 Chestnut St. in Portsmouth, and at the Music Hall Loft, 131 Congress St. in Portsmouth, has evolved to a year-round model. It used to be that summer was a slower time, but changing demographics are creating a vibrant atmosphere all year long, Curtis said. So the Music Hall has tried to cater to an audience that includes locals and tourists in the summertime, and film is a big part of the equation.

"I think each independent cinema has loyal regulars, as we do certainly," Curtis said. "We have diehard local fans. I get e-mails from film lovers all the time: 'I heard about this film and I was hoping you were going to bring it.' We get great feedback from people."

"I love to know what people want to see," Curtis said. While one-week screenings are the norm, the number of screenings depends on the relationships the Hall has with distributors, he said.

The Music Hall features two one-night film events each month. The first series is "Film Matters," in which the film team at the Hall chooses high-quality documentaries with the theme of "Global issues, local resources." The Music Hall pairs these films with a discussion panel made up of local individuals or representatives of local organizations.

"That's in order to help the community connect the dots between issues presented in the film and the local resources patrons can follow up with regarding these issues," Curtis said.

The Music Hall recently featured a Film Matters screening of *Fixing the Future*, which examined local community efforts to reevaluate how the economy works and to help make community economic efforts more vibrant. For the film panel, the Hall brought in representatives from Seacoast Eat Local and Seacoast CSA so that patrons could meet them and learn about those resources. The Music Hall hosts Film Matters screenings once a month.

Another once-a-month series, "Wildcard Films," features films that are "rare, random and relevant," Curtis said.

On Thursday, July 26, at 7:30 p.m., the Music Hall will screen the classic film *Breakfast at Tiffany's* as part of the Wildcard Films series. On Thursday, Aug. 9, the Wildcard Films series screening will be *Indie Game: The Movie*, a documentary about independent game designers.

"Those always have some special component to them," Curtis said, adding the screening of *Breakfast at Tiffany's* coincides with a historic fashion exhibit at Strawbery Banke in Portsmouth. "They're almost always presented in affiliation with some local organization, generally a nonprofit," Curtis said.

For *Indie Game: The Movie*, a couple local individuals who are involved with game design are helping to promote the film. They're also letting the Music Hall use some XBoxes. They will be setting things up so that people can try some games on the giant film screen: "You can actually sit in the front row with a controller and play the game and see it up on probably the biggest screen you've seen a video game played on," Curtis said. "It's really going to be a fun night."

Curtis also works with film industry veteran Bill Pence, who is the film curator at the Music Hall. Pence is the co-founder of the Telluride Film Festival in Colorado. Pence and his wife, Stella, founded the festival more than 10 years ago and they decided to retire to Portsmouth. Pence and the Music Hall developed a relationship and that's benefited the Hall, Curtis said.

"It's been a wonderful thing to have them in the community," Curtis said, adding he works with Pence on film programming.

The Music Hall gets to brag when it comes to the Telluride Film Festival. Through Pence's connection to it, he has been able to secure an offshoot of the festival, Telluride by the Sea, which happens in September each year. Telluride by the Sea will take place this year from Friday, Sept. 14, through Sunday, Sept. 16, with titles to be announced on Labor Day weekend.

"That's one of the crown jewels of our film program," Curtis said. Telluride by the Sea features six films from the Telluride Film Festival —typically, the Music Hall gets the films before New York City or Los Angeles gets them. "It's a rare exciting treat," Curtis said. "Year after year, many, many people buy passes to Telluride by the Sea ... without knowing what the titles are, since they can't be announced until the Telluride Film Festival happens in Colorado. We can't scoop them. But people buy them anyway, because they know the quality coming out ... is just excellent."

The Music Hall also offers film discussios. For nearly two decades, Paul Goodwin, Music Hall movie guru, has been leading post-film discussions, two or three times a month. Usually anywhere from a couple dozen to 60 people will stick around following a film to talk about it, Curtis said. Goodwin will lead discussions following the film *Take This Waltz* on Tuesday, Aug. 21, and *Your Sister's Sister* on Wednesday, Aug. 29.

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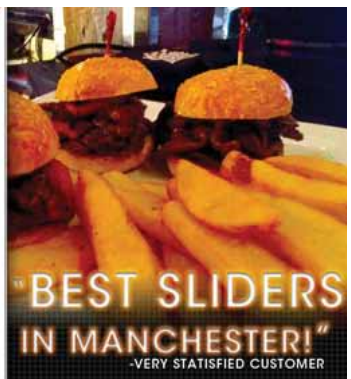
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REVIEWS BY AMY DIAZ

FILM



The Dark Knight Rises

The Dark Knight Rises (PG-13)

An older Batman hits the streets once more to face a big hulking villain and, of course, his own demons in *The Dark Knight Rises*, the finale to the Christopher Nolan-directed and co-written Batman trilogy.

Let's just make a deal: I'll try not to reveal anything too dramatic if you'll just consider yourself spoiler alerted.

In the past eight years, Gotham has become a safer city with little organized crime and no costumed vigilantes. Batman, suspected in the murder of beloved district attorney Harvey Dent, is just a legend now and, thanks to the aggressively crime-fighting Dent Act, Police Commissioner Gordon (Gary Oldman) has helped to clean the streets and fill the jails. But Gordon doesn't feel so hot about the bargain he made with Batman, one that has made Dent a hero and ignores his violent end as the revenge-seeking Two Face.

What nobody seems to notice is that in roughly the same time that Batman has been out of action, Bruce Wayne (Christian Bale) has also been hiding himself away. Bruce, like Gatsby, watches from the balcony as a lavish fundraiser takes place at his mansion. Despite Alfred's (Michael Caine) wishes that he would move on with life, Bruce continues to mourn Rachel (his love interest last played by Maggie Gyllenhaal), who was killed by the Joker in the last movie, and, perhaps a little bit, mourn Batman, a role that gave him purpose. Perhaps he was just waiting for the right girl: At the party, Selina Kyle (Anne Hathaway) appears to be a maid bringing Bruce dinner, but she turns out to be a cat burglar who makes off with both Bruce's mother's pearls and Bruce's fingerprints. As we see her story unfold, she is but a small part in a larger plan laid out by Bane (Tom Hardy), a new criminal in town. Concerned about Bane's plot — particularly after Gordon has a run-in with some of his men — and intrigued (including in the winky-wink nudgy-nudge sense) by Selina, Wayne considers putting the cowl on once again.

Also weaved throughout the story is the tale of John Blake (Joseph Gordon-Levitt), a police officer turned detective who doesn't buy the official story on Harvey Dent or Batman. He becomes tangled in the investigation after a boy from the same orphaned boys home he grew up in is found dead near the sewers, a place he starts to think Bane may be hiding.

And high above the Gotham streets still works Lucius Fox (Morgan Freeman), head of Wayne Enterprises and the head of the Wayne Enterprises shell companies that make all the cool weapons Batman arms himself with. He informs Bruce that Wayne Enterprises isn't doing so hot, particularly since it sunk a big chunk of its assets into a sustainable energy project with Miranda Tate (Marion Cotillard).

Money is important to this movie. Part of Bane's plan involves shooting up and then taking hostages at a Wall Street-like trading floor. When the cops arrive, a banker runs out to meet them and tell them to shut down certain communications to help secure the trades. We're not here to protect your money, the police officer in charge informs him. It's everybody's money, the banker says by way of explaining that it's the whole system, not just one person's accounts, that's potentially at risk. My money's under my mattress, another cop responds.

This exchange underlines the way the movie, at least in its first half, talks about money and ideas of wealth and fairness. Gordon and the mythology of Dent have made Gotham safer, more prosperous. But there is still inequity in this world, even if the lack of organized crime has left a cleaner city. That beat cop helping to keep the streets safe is still struggling to pay his bills. The one-percenters like Bruce Wayne still hold outsized power. In particular, Bruce Wayne may be comfortably wasting away in his mansion but his inattention to his finances has led to a dropoff of charitable giving. He wallowed in grief and so the boys home lost out on funds and had to kick out older teens, boys like the one John Blake found dead.

Economic inequalities play a role in Bane's plans as well. He has built an army of henchmen who are true believers, dedicated to a cause that is, at least on its surface, about violent revolution. As the story unfolds, we start to suspect that violence is not just the tool Bane plans to use to bring about his world view but may also be his goal for its own sake.

You know, just a little light socio-economic commentary for your superhero movie.

If that all sounds too dark (particularly considering this movie's connection to real-world violence), let me say that the silver lining is the movie's final third. Sure, it's violent and dark too, but its ruling principle is that everybody and anybody can be a hero. That is, Bruce explains at one point in the movie, the reason for the mask and the Batman. Batman isn't just one man, he's an idea — one that Bruce temporarily thought could be replaced by the lie about Harvey Dent. But in the final act, others step up to serve as potential heroes as well, others try selflessly to save the city and the day.

Christopher Nolan's Batman is no primary-colored Marvel affair. It's always been a darker world that gives you more to think about. In the end, this movie is one that starts to fray at the edges a bit as you turn it over in your mind. Some of the characters' motivations seem to make sense at first but start to seem a little not-so-well-developed as you consider them. There are a few moments when people simply act as they do because the movie requires them to do so for the story to go forward. Like many a large comic book my-freeze-ray-will-destroy-the-world plot, this one leaves you wondering about a lot of whys and a few hows when you look back on the story after the pounding score and the epic battle scenes are over.

Not surprisingly, not all of the performances hit the perfect note. Miranda Tate may be an important character, but we get almost nothing substantive from Marion Cotillard. She just fills the space where a person should be without bringing any personality to the role. Anne Hathaway is more of a mixed bag. I went in skeptical about her presence and left more relieved than impressed. She is able to keep Selina — who is never, thankfully, called Catwoman — this side of cartoony.

Gordon-Levitt and Oldman, on the other hand, are great. My guess is that the movie will probably get at least one acting Oscar nomination in addition to its likely "best movie" nomination. Either of these men — and/or Michael Caine, who, sure, can toss out this sort of performance in his sleep but is still highly watchable — would be a good pick. Even Bale actually fades a little in comparison to Oldman and Gordon-Levitt. In a lot of ways it's their story, their journey.

(An Academy Awards predictions aside: *The Dark Knight Rises,* an Oscar? I think yes. Call it the *Scent of a Woman* effect. Like Al Pacino, who won the Oscar for his performance in that movie after not winning it for *The Godfather* movies, *Dog Day Afternoon*, et. al, I'll bet *The Dark Knight Rises* get least one Oscar nomination, in large part to retroactively celebrate to the greatness of *The Dark Knight*, a superior movie. After all, it was that movie — according to conventional wisdom — that got the Academy to change the Best Movie category from exactly containing five nominations to now including up to 10.)

The Dark Knight Rises is nearly three hours long, but it's worth the investment. Where something like *The Avengers* is very comic-booky, *The Dark Knight Rises* feels very graphic novel, examining real-world issues, injecting real emotion into story and character, and occasionally leaving you feeling not so much scared as deeply disturbed at the core of your being. Like I said, just a little light superhero fun for your action movie summer. **B+**

Rated PG-13 for intense sequences of violence and action, some sensuality and language. Directed by Christopher Nolan with a screenplay by Jonathan Nolan and Christopher Nolan and a story by Christopher Nolan & David S. Goyer, The Dark Knight Rises *is two hours and 44 minutes long and is distributed by Warner Bros.*

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Cinema locator

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440 Middlesex St., Tyngsborough, Mass., 978-649-3980.
Chunky's Cinema & Pub Nashua
151 Coliseum Ave., chunkys.com
Chunky's Pelham Cinema & Pub
150 Bridge St., Pelham, 635-7499
Cinemagic Hooksett
1226 Hooksett Road, Hooksett, 644-4629, cinemagicmovies.com
Cinemagic Merrimack 12
11 Executive Place Dr., Merrimack, 423-0240, cinemagicmovies.com
Flagship Cinemas Derry
10 Ashleigh Dr., Derry, 437-8800
AMC at The Loop
90 Pleasant Valley St., Methuen, Mass., 978-738-8942
O'Neil Cinema 12
Apple Tree Mall, Londonderry, 434-8633
Regal Concord
282 Loudon Road, Concord, 226-3800
Regal Hooksett 8
100 Technology Drive, Hooksett
Showcase Cinemas Lowell
32 Reiss Ave., Lowell, Mass., 978-551-0055

Movies outside the cineplex

RED RIVER THEATRES
11 S. Main St., Concord, 224-4600, www.redrivertheatres.org
• ***Bernie*** (PG-13, 2011) Thurs., July 26, at 2:05 & 7 p.m.
• ***Moonrise Kingdom*** (PG-13, 2012) Thurs., July 26, at 2:10, 5:45 & 8:15 p.m.; Fri., July 27, at 1:15, 3:30 & 6 p.m.; Sat., July 28, and Sun., July 29, at 1:15, 3:30, 6 & 8:30 p.m.; Mon., July 30, through Wed., Aug. 1, at 2:10, 5:45 & 8:15 p.m.
• ***To Rome With Love*** (R, 2012) Thurs., July 26, at 2, 5:30 & 8 p.m.; Fri., July 27, at 12:40, 3, & 8 p.m.; Sat., July 28, and Sun., July 29, at 12:40, 3, 5:30 & 8 p.m.; Mon., July 30, through Wed., Aug. 1, at 2, 5:30 & 8 p.m.
• ***Battle Royale*** (2000) Fri., July 27, at 9:30 p.m.
• ***Crazy Horse*** (2011) in English and French with English subtitles, Fri., July 27, at 7 p.m. followed by a panel discussion; Sat., July 28, through Wed., Aug. 1, at 2:05 & 7 p.m.
• **Best of 48 Hour Film Project** (2012) Thurs., Aug. 2, at 7 p.m.
• ***Headhunters*** (R, 2011) Fri., Aug. 3, at 9:30 p.m.
• ***Sound of Noise*** (R, 2010) Fri., Aug. 10, at 9:30 p.m.
• ***The Raid: Redemption*** (R, 2011) Fri., Aug. 17, at 9:30 p.m.

WILTON TOWN HALL
Main Street in Wilton, wiltontownhalltheatre.com
• ***Moonrise Kingdom*** (PG-13, 2012) Thurs., July 26, through Wed., Aug. 1, at 7:30 p.m., and Sun., July 29, at 2 p.m.
• ***To Rome With Love*** (R, 2012) Thurs., July 26, through Wed., Aug. 1, at 7:30 p.m., and Sun., July 29, at 2 & 4:30 p.m.
• ***Sullivan's Travels*** (1941) Sat., July 28, at 4:30 p.m.
• ***The Thief of Bagdad*** (1924) silent film with live musical accompaniment, Sun., July 29, at 4:30 p.m.
• ***The Iron Mask*** (1929) silent film with live musical accompaniment, Sun., Aug. 26, at 4:30 p.m.

MILFORD DRIVE-IN
Route 101A in Milford, 673-4090, www.milforddrivein.com. Shows start about 8:10 p.m.
Thurs., July 26:
• Screen 1: ***The Dark Knight Rises*** (PG-13, 2012) followed by ***Dark Shadows*** (PG-13, 2012)
• Screen 2: ***Ice Age: Continental Drift*** (PG-2012) followed by ***The Amazing Spider-Man*** (PG-13, 2012)
Fri., July 27, through Wed., Aug. 1:
• Screen 1: ***The Dark Knight Rises*** (PG-13) followed by ***Ted*** (R)
• Screen 2: ***Ice Age: Continental Drift*** (PG), followed by ***The Amazing Spider-Man*** (PG-13)

FRANCO-AMERICAN CENTRE
Saint Anselm College, 100 Saint Anselm Drive, Manchester, www.facnh.com.
• Cinema Mardi, on the third Tuesday of each month at 7 p.m. Film in French with English subtitles.
• ***I've Loved You So Long*** (PG-13, 2008) Tues., Aug. 21, at 7 p.m.
• ***My Best Friend*** (PG-13, 2006) Tues., Sept. 18, at 7 p.m.

MANCHESTER CITY LIBRARY
405 Pine St., Manchester, 624-6550, www.manchester.lib.nh.us
• ***Bedtime Stories*** (PG, 2008) Mon., July 30, at 1 p.m.
• ***Miracle*** (PG, 2004) Wed., Aug. 1, at 1 p.m.
• ***Monsters, Inc.*** (G, 2001) Mon., Aug. 6, at 1 p.m.
• ***Four Sons*** (1928) silent film with live musical accompaniment, Tues., Aug. 7, at 6 p.m.
• ***Lion King*** (G, 1994) Wed., Aug. 8, at 1 p.m.
• ***E.T., The Extra Terrestrial*** (PG, 1982) Mon., Aug. 13, at 1 p.m.
• ***Soul Surfer*** (PG, 2011) Tues., Aug. 14, at 6 p.m. and Wed., Aug. 15, at 1 p.m.
• ***Cars 2*** (G, 2011) Mon., Aug. 20, at 1 p.m.
• ***Warrior*** (PG-13, 2011) Wed., Aug. 22, at 1 p.m.
• ***Chicago*** (1927) silent film with live musical accompaniment, Tues., Aug. 28, at 6 p.m.

WEST BRANCH COMMUNITY LIBRARY
76 N. Main St., Manchester, 624-6560, www.manchester.lib.nh.us
• ***Go Diego Go: Moonlight Rescue*** (G, 2008) Fri., July 27, at 3 p.m.
• ***Sherlock Holmes: A Game of Shadows*** (PG-13, 2011) Fri., Aug. 3, at 3 p.m.
• ***Wrath of the Titans*** (PG-13, 2012) Fri., Aug. 10, at 3 p.m.
• ***Dr. Seuss's The Lorax*** (PG, 2012) Fri., Aug. 17, at 3 p.m.
• ***Madagascar*** (PG, 2005) Fri., Aug. 24, at 3 p.m.
• ***Chimpanzee*** (G, 2012) Fri., Aug. 31, at 3 p.m. .

NASHUA PUBLIC LIBRARY
NPL Theater, 2 Court St., Nashua, 589-4600, www.nashualibrary.org. Call 589-4646 for the library film line and a schedule of upcoming movies. Films subject to change. Seating is limited. Food and drink are not permitted in the theater.
• ***Sherlock Holmes: A Game of Shadows*** (PG-13, 2011) Wed., Aug. 1, at 7 p.m.

RODGERS MEMORIAL LIBRARY
194 Derry Road, Route 102, Hudson, www.rodgerslibrary.org
The library will host a Free Friday Film Festival every Friday at 7 p.m. from July 5 to Aug. 24. Call the Library film line 816-4535 for titles.

POLLARD MEMORIAL LIBRARY
401 Merrimack St., Lowell, Mass., 978-970-4120, www.pollardml.org, film night on the second Thursday of each month from 6:30 to 9 p.m. Films are not rated.
• ***Amador*** (2010) Thurs., Aug. 9, at 8 p.m.

THE MUSIC HALL
28 Chestnut St., Portsmouth, 436-2400, www.themusichall.org. Some of these films are being screened at Music Hall Loft, at 131 Congress St. See website for details.
• ***Breakfast at Tiffany's*** (1961) Thurs., July 26, at 7:30 p.m.
• ***Hysteria*** (R, 2011) Fri, July 27, Sat., July 28, Sun. July 29, Tues., July 31, Wed., Aug. 1, and Thurs., Aug. 2, at 7:30 p.m.
• ***Bernie*** (PG-13, 2011) Fri., Aug. 3, through Sun., Aug. 5, and Wed., Aug. 8, at 7:30 p.m.
• ***Indie Game: The Movie*** (2012) documentary, Thurs., Aug. 9, at 7:30 p.m.
• ***The Magic of Belle Isle*** (PG, 2012) in the historic theater, Fri., Aug. 10, and Sat., Aug. 11, at 7:30 p.m.
• ***The Magic of Belle Isle*** (PG, 2012) in the loft, Sun., Aug. 12, Tues., Aug. 14, and Wed., Aug. 15, at 7:30 p.m.
• ***Take This Waltz*** (R, 2011) Fri., Aug. 17, through Sun., Aug. 19, and Tues., Aug. 21, through Thurs., Aug. 23, at 7:30 p.m.
• ***Your Sister's Sister*** (R, 2011) Fri., Aug. 24, Sun., Aug. 26, Wed., Aug. 29, and Thurs., Aug. 30, at 7:30 p.m.
• ***Telluride By the Sea*** films from the 39th Telluride Film Festival in Colorado, all day, Fri., Sept. 14, through Sunday, Sept. 16, Films to be announced on Labor Day weekend.

REGAL FOX RUN STADIUM 15 and RPX
45 Gosling Road, Newington, 431-6116, www.regmovies.com
• ***A Birthday Celebration: The Grateful Dead Movie Event*** Wed., Aug. 1, at 7 p.m.

PRESCOTT PARK ARTS FESTIVAL
105 Marcy St., Portsmouth, 436-2848, www.prescottpark.org, Monday night movies begin at dusk
• ***Cape Fear*** (1962) Mon., July 30.

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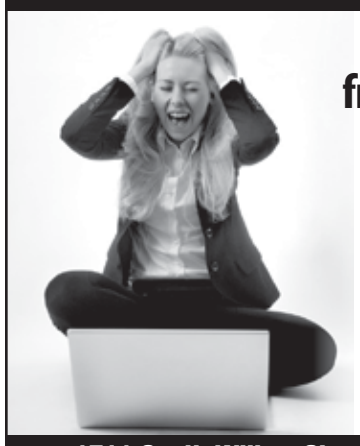
SCREEN #1	SCREEN #2
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Every Evening 7:30 Sun mats 2:00-4:30
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Nite Roundup

Local music & nightlife news

By Michael Witthaus

mwitthaus@hippopress.com

• **Green party:** Souled Out Show Band continues a summer series of free al fresco shows next to the Derry library, happening every Tuesday and Thursday through Aug. 9. The nine-piece SOSB specializes in high-energy R&B, particularly the Motown and Stax/Volt canons, along with Top 40 and music from '70s horn bands like Chicago and Blood, Sweat & Tears. See Souled Out Show Band on Thursday, July 26, at 7 p.m. at MacGregor Park, 64 E. Broadway in Derry. Go to www.souledoutshow.com.

• **Roar of the greasepaint:** A KISS/Van Halen double bill didn't happen back when, but two tribute bands make the dream come true. Klassik KISS recreates the bombastic grandeur of the band's *Alive* and *Destroyer* shows, while Balance draws from both the David Lee Roth "Jump" and Sammy Hagar "Right Now" vintages of the California rock band. See Klassik KISS and Balance on Friday, July 27, at 7:30 p.m. at the Palace Theatre, 80 Hanover St. in Manchester. All tickets are $19.50 at www.palacetheatre.org.

• **Ride to the show:** Close to 1,000 motorcycles will ride from Hanscom Field to Lowell, Mass., culminating in an all-star blues rock benefit featuring Doobie Brother Jeff "Skunk" Baxter along with members of Boston, Joe Perry Project and J. Geils Band playing with bandleader James Montgomery. Also on hand is *American Idol*'s Ayla Brown. Attend the Musicians Assisting Veterans show on Saturday, July 28, at 7 p.m. at Lowell Memorial Auditorium, 50 E. Merrimack St. in Lowell. Tickets are $29-$75 (meet & greet) at www.lowellauditorium.com.

• **L.A. troubadour:** Jackson Browne is using his star power to boost younger musicians, bringing Dawes as his backup band last year. He personally introduces opening act Sara Watkins on his current solo acoustic tour, and she frequently sits in with him. Request-filled sets often end with Watkins' band (including her brother, Nickel Creek guitarist Sean), joining for a rousing encore of "Take It Easy." See Jackson Browne on Monday, July 30, at 7 p.m. at Meadowbrook U.S. Cellular Pavilion in Gilford. Tickets are $34.50-$68 at www.meadowbrook.net.

• **Stereophenia:** Surviving Who members Pete Townshend and Roger Daltrey mark the 40th anniversary of Quadrophenia by performing the rock opera in its entirety, along with select hits. The band's been together 50 years, but this nationwide tour marks the first-ever stop in New Hampshire. See The Who on Sunday, Feb. 24, at 7:30 p.m. at Verizon Wireless Arena, 555 Elm St. in Manchester. Tickets are $59.50-$129.50, on sale Friday, July 27, at 10 a.m. at www.ticketmaster.com. (Exclusive American Express seats available through July 26.)

It's a world of music, and it's free

Claire Lynch Band among standouts at 2012 Lowell Folk Festival

By Michael Witthaus

mwitthaus@hippopress.com

With nearly two dozen performers working across three days and six stages, the Lowell Folk Festival is certainly about music. But the "folk" designation really signifies the cultural traditions at the heart of the event, now in its 25th year. Listening to artists like Michael Winograd & The Klezmer Orchestra International, the Cajun band Feufollet, the bluesy Magic Slim & The Teardrops, Irish ambassadors Lúnasa and Colombian cumbia group Los Gaiteros de San Jacinto, it becomes clear that the Lowell Folk Festival is truly a *world* music festival.

Best of all, it's free — the largest such gathering in the country.

Claire Lynch first came to Lowell Folk in its early days — "Back in the 1900s," she says with a laugh from her home in Tennessee. "I had a mullet — I remember there was a picture in the Boston Globe."

At the time, she led the Front Porch Band. The Alabama-based group began in the 1970s, a time when female-fronted bluegrass bands were uncommon. Caught up in what was then known as the ecology movement, Lynch was drawn to the music's unadorned nature.

"You don't need an amp, you don't plug in and I just thought that was so cool, so organic," she says. "You can stand in the middle of the woods and have a full band sound. I really liked it, and I felt if I was going to jump into music, this music would not shame my parents."

Lynch spent many years as in-demand backup singer, appearing on seminal albums by Dolly Parton, Patty Loveless, Emmylou Harris, Linda Ronstadt and many other stars. A songwriter, she contributed tracks to many other records as well.

Her cachet was undeniable.

"I still remember meeting Claire one year at the Telluride Bluegrass Festival," recalls Mary Chapin Carpenter in a quote posted on Lynch's website. "I could hardly speak, I was so excited to finally meet one of my very favorite singers in all of acoustic, country and bluegrass music. She is a jewel."

But in 2000, Lynch set down her guitar and pen. "I just walked away completely and became a normal citizen — church and kids," she says. "I was trying to save my marriage — I thought it would help, but it didn't help at all."

It was a painful time, but when her children were grown Lynch again turned to music.

"I started feeling my own life again, and I realized the creativeness of what I want to do," she says. "Then opportunities came my way and boom, I'm back on the road and I've got a band."

She signed a multi-album deal with Rounder Records; her latest, 2009's *Whatcha Gonna Do*, is a gem. High points include a duet with Jesse Winchester on his song "That's What Makes You Strong," and "Canary's Song," an unreleased Garth Brooks track. "He co-wrote that with Buddy Mondlock," Lynch explains when asked how she managed to land the Brooks song about coal mining in West Virginia. "I was thrilled and surprised … I don't know why he didn't record it; maybe it was just too earthy for him."

Lynch is currently assembling material for a new studio album that she plans to record in the fall. One song sure to be included is the Civil War ballad "Dear Sister." Co-written with Louise Branscomb, the song describes a Christmas Eve truce at the Battle of Stones River. It was inspired by a collection of letters written to Branscomb's great aunt and found a century and a half later, hermetically sealed in a family attic.



Claire Lynch. Photo by Mike Melnyk

In addition to her own band, Lynch continues to work with other artists. She sang on Maine folksinger Jonathan Edwards' latest record, returned Winchester's favor with an appearance on his *Love's Filling Station* CD, and contributed to Nickel Creek fiddler Sara Watkins' solo debut.

She finds encouragement from younger roots musicians like Watkins.

"The future looks really bright," says Lynch, noting that the new breed of players "have the same sort of philosophy as what I've had — you can take these acoustic instruments and maintain their integrity and purity and play any kind of music you want on them. They have a lot more ability than just to play bluegrass music."

Lynch then circles around to the spirit that fuels the Lowell Folk Festival, talking about her experience when a recent show in Montana was halted by an electrical storm. Jamming backstage with her banjo and fiddle player while they waited it out, they soon had company.

"There was a band from the Dominican Republic who also got rained out, and two of the percussionists came over and started playing," she recalls. "Latin rhythms with old-time music and it was just lovely. If we'd had amps and electric guitars and basses, we wouldn't have been able to pull off that magic moment … there's sort of a community feeling among us because we were able to come together with music on the spot."

Lowell Folk Festival

When: Friday, July 27, through Sunday, July 29

Where: downtown Lowell

Festival map and performance schedule at www.lowellfolkfestival.org

Performers on the schedule include:

"Pan" Franek Zosia and the Polka Towners (polka)
Benjamin the Juggling Clown (clown/juggler)
Brewster Bayside Skippers (precision jump rope team)
Davell Crawford (New Orleans piano)
Denis Pépin and Susie Lemay (French Canadian)
Feufollet (Cajun)
Hula Halau 'o Keikiali'i (Hawaiian hula)
Imamyar Hasanov & Pejman Hadadi (Azerbaijani and Persian)
J.P. Harris and the Tough Choices (honky tonk)
Joan Soriano (Dominican Bachata)
Jones Benally Family Dancers (Navajo)
Jorge Arce Comparsa Boricua (Puerto Rican parade tradition)
Los Gaiteros de San Jacinto (Colombian)
Lúnasa (Irish)
Magic Slim & The Teardrops (blues)
Michael Winograd & The Klezmer Orchestra International (klezmer)
Oliver "Tuku" Mtukudzi (Zimbabwean Tuku)
Quarteto Olinda (Brazilian Forró)
Riley Baugus & Kirk Sutphin (old Time)
Sophia Bilides (Greek Smyrneika)
The Claire Lynch Band (bluegrass)
The Ethel Caffie - Austin Singers (Gospel)
Zhentian Zhang (Chinese yangqin)

Always progressing

Flabberghaster is a many-splendored thing



Flabberghaster. Courtesy photo.

By Michael Witthaus
mwitthaus@hippopress.com

Flabberghaster doesn't think small.

Rather than cover just songs, the Vermont band recently did an entire movie. While slacker classic *Dazed and Confused* played on a screen above them, the quintet cranked out note-perfect versions of the movie's soundtrack — "Sweet Emotion," "Low Rider" and "Rock & Roll, Hoochie Koo" — most of which took them a day or two to learn.

It was quite a feat, and ultimately a character- and chops-building exercise for an original band with nearly 100 songs of its own. Its five members are all barely 20 — Evan Lincoln and Tucker Corry sharing guitar and vocal duties, Elliot New playing bass, Marcel Leclaire on drums and percussionist Jimmy Caltrider. But they've already made one excellent independent album. 2011's *Live Like Lightning* contains elements of funk, rock, jazz and hip-hop. With song titles like "Belly Dancer From Mars," it's also cheeky fun.

Ask the group to describe its music, and it's easy to think they might be putting you on. "Mahavishnu Orchestra," cracks New when pressed to cite an influence. He then talks about plans to make a country record to follow up the first album. Flabberghaster may be a young group, but its choice in movies tells where it's coming from musically.

In the '70s, music had a seriousness of purpose and groups evolved, Leclaire observes, as Corry and Lincoln nod in agreement. "What's been lost since then is that albums should be like books or movies," New echoes. "They're supposed to progress like a story, and I think we were going for that."

They succeeded. Their debut disc jumps out of the gate with the high-energy "No. 2 Funk Tunnel" and moves into the epic title cut, replete with storm effects and a soaring guitar solo. There's humor, modern rap-infused funk ("The Machine"), a moment of reverence for the group's home state called "Green Mountains" and "Long Walk to Nowhere," an elegant acoustic guitar duet.

But as the Phish T-shirt sported by bass player New and the 8-minute-plus "Up High" indicate, the group has absorbed the jam band ethos. *Live Like Lightning* is a tightly constructed record, full of studio flourishes. When Flabberghaster performs, however, it's a different story.

"It's a foundation for the live scenario; the songs are building blocks you can change if you want to," Lincoln says.

"A lot of people say that the album really doesn't represent every place that we go now live," Leclaire says. "We stretch things out, play with a different oomph live, but we really wanted to make the studio record polished and professional."

Now in their third summer together, the guys are gaining kudos in Vermont, earning band of the year honors in a regional music paper and being named best band by hometown fans. They're regularly playing in Boston, Asbury Park and other far-flung locales. An acquaintance with Penuche's owner Todd Tousley through the now-shuttered Mole's Eye Café in Brattleboro led them to Concord, and they've played several shows there since early 2011.

Currently, they're wrapped up in the festival circuit, a relatively new development.

"We sort of dipped our toe in it last year," Lincoln says.

Closer to home is the four-day Jerry Jam in Bath, a tribute to the late Grateful Dead guitarist featuring 20 bands playing on two stages at Dodge Farm. (The event is Friday, July 27, through Sunday, July 29. Tickets cost $20 to $50; see www.jerryjam.com). They also expect to book more Concord dates — the most recent Penuche's show was July 19 — and at Seacoast rooms like the Stone Church, which welcomed them in the past.

Aug. 10 will mark a first-ever Maine appearance at the three-day Green Love Festival, and the band's manager, Scott Ball, is helping produce the Green Mountain Getdown at the Magic Mountain Ski Area on Aug. 17 and 18.

Several New Hampshire bands are set to appear, including Superfrog and Roots of Creation. Flabberghaster will perform a "bathing-suit-required tiki party" at the base lodge, and the event will also a feature a unique endeavor: Jeff Bujak's Silent Disco. At the after-hours performance, fans will receive wireless headphones for listening and dancing to Bujak's music, which will also be webcast worldwide.

"No P.A. system. You're in your own little world with lasers and lights," Ball says.

A busy calendar helps solidify the band, Leclaire believes. "We're definitely growing in leaps and bounds," he says. "The way we interact, we're constantly getting tighter, and as individuals we're always progressing."

Hear the band at www.flabberghaster.com.











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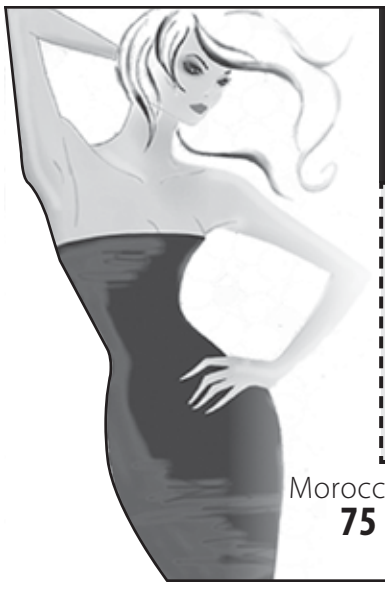


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Nigfhtlife Listings

Music, comedy & parties

• **KEENE IDOL** will be held at McCue's on Emerald Street in Keene on July 27, Aug. 3 & Aug. 10. Visit keeneonline.com/idol.

• **PEMI VALLEY BLUEGRASS** will be held at Sugar Shack Campground in Thornton on Thurs., Aug. 2, through Sun., Aug. 5. Sierra Hull and Highway 111, Jesse Brock Band, Acoustic Blue, The Crunchy Western Boys and NewFound Grass will be among the performers. Tickets cost $25 to $80 (free for children younger than 12) at pemivalleybluegrass.com.

• **BARNFUL OF BLUES FESTIVAL** will be held at the 4H Youth Center on Route 13 in New Boston on Sun., Aug. 4, from noon to 8 p.m. Arthur James and RBK Project, Bobby Radcliff, Charlie Keating Band, Contoocook Valley Blues Society, Fran Calo, Joe Moss Band, Mighty Sam McClain, and Raising Scarlet will perform. Tickets cost $15 at granitestateblues.org before July 31 ($20 at the gate).

• **THE BEACH PARTY BOYS** and The Jersey Kid will perform at Northeast Delta Dental Stadium in Manchester on Sat., Aug. 11, at 7 p.m. Tickets cost $10 at nhfishercats.com.

• **SHIMMY BY THE SEA** will be held at St. John's Church, 101 Chapel St., Portsmouth, on Sat., Aug. 11, from 4 to 5:30 p.m. The event will feature Middle Eastern dance performances by Zabel, of Portsmouth, Sabrina Litchtenwalner, of Rollinsford, and their students. Tickets cost $12 the door.

• **DOWNTOWN NASHUA MUSIC FEST** will be held on Temple Street (between Main and Court streets), with an '80s rock show on Sat., Aug. 11. Concerts start at 1 p.m. (4 p.m. for the ticketed portion of the event). Tickets cost $5 at dmfnashua.com.

• **BALLROOM FUNDRAISER** The Lakes Region Big Band will perform at the fundraiser for the sprinkler system at Rockingham Ballroom, 22 Ash Swamp Road, Newmarket, on Sat., Aug. 18, at 7:30 p.m. Tickets cost $20 in advance at fotrb.org ($25 at the door).

Bowling

• **BOUTWELL'S BOWLING CENTER** 152 N. State St., Concord, 224-0941

• **BOWL IT CENTER** 244 Elm St., Milford, 554-1633, funbowling.com

• **LAKESIDE LANES** 2171 Candia Road, Manchester, 627-7722, lakesidelanes.com

• **LEDA LIGHTHOUSE** 340 Amherst St., Nashua, 889-4884, ledalanes.com

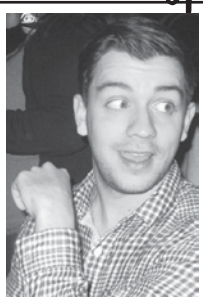
• **KING BOWLING LANES** 751 Mast Road, Manchester, 623-9215, kingslanes.com

• **MERRIMACK TEN PIN CENTER** 698 DW Hwy., Merrimack, 429-0989, 8:30 a.m. to midnight.

• **MILFORD LANES** 244 Elm St., Milford, 554-1633.

• **SPARE TIME** 216 Maple St., Manchester, 625-9656, stadiumtenpin.net

In the spotlight



Laughs on Hanover

Manchester native Ryan Leach will open for comedian Lenny Clark at the Palace Theatre, 80 Hanover St., Manchester, on Saturday, July 28, at 8 p.m. Leach, who kicked off his standup career by being disqualified for using vulgar material at the Funniest Student on Campus Contest at University of New Hampshire, has performed at The Comedy Store, The Laugh Factory and Hollywood Improv. He has performed with Bill Burr, Damon Wayans and Last Comic Standing winners Alonzo Boden and Iliza Shlesinger. Tickets are $29.50 at palacetheatre.com.

Entertainment

• **SUNDAY NIGHT BALLROOM** dance parties are held weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. Tickets cost $9 (admission is free for first timers). Singles and couples are welcome. Call 622-1500 or visit queencityballroomnh.com.

• **POETS JAM** will be held at The Jam Factory at Raxx Billiards, 1211 Elm St., Manchester, on Wednesdays, from 7:30 to 10 p.m. The jam is 18+.

Free outdoor concerts

• **EXETER CONCERTS** will be held on Tuesdays at the Exeter Public Library, 4 Chestnut St., Exeter, through August. TJ Wheeler on Aug. 7, and Sylvan Roots on Aug. 21. All shows begin at 3 p.m. Call 224-2328.

• **GILFORD CONCERTS** will be held at the Gilford Village Field Weeks Bandstand on Belknap Mountain Road, Gilford, on Wednesdays through August. The Gilford Community Band will perform on Aug. 8 & 22, at 7:30 p.m., and Aug. 25 at 8 p.m.

• **MANCHESTER CONCERTS** will be held at Veterans Park on some Thursdays at 7 p.m. through August. The 39th Army Band and The Pedestrians on July 26, The B Street Bombers and The Jandee Lee Porter Band on Aug. 2, and Mission Hill and Andrew Sterling on Aug. 16.

• **MILFORD CONCERTS** will be held at the Oval on Thursdays at lunchtime through Aug. 2. Rob Oxford on July 26, and Sylvan Roots on Aug. 2. Picnic lunches will be available for $5.

• **NASHUA LIBRARY CONCERTS** will be held on Thursdays at the Plaza through August. BaZa on July 26, and Compaq Big Band on Aug. 2. All shows start at 7 p.m.

• **PORTSMOUTH** 3S Artspace will host concerts at the Loading Dock, 319 Vaughan St., Portsmouth, every other Friday, from 6 to 8 p.m. Tan Vampires and Worried Well on Aug. 3, Spose, Cam Groves and Eyenine on Aug. 17, and Say ZuZuo and The Mallett Brothers Band on Aug. 31. A small donation will be requested at each show.

Scrabble

• **HOLLIS SOCIAL LIBRARY** 2 Monument Sq., Hollis, 465-7721, for adults every Monday, 6:30-8:30 p.m. Invite a favorite Scrabble partner to come with you, or meet new opponents. Bring a Scrabble board if you have one.

• **BEDFORD LIBRARY** Richmond Room, 2 Meetinghouse Road, Bedford, 472-2300, second Wednesday of the month, 7-9 p.m.

• **COFFEE COFFEE** 326 S. Broadway in Salem, 912-5381, on Mondays at 6 p.m. Free and open to all.

Trivia nights

• **BARLEY HOUSE** 132 North Main St., Concord, 228-6363, Wednesdays 8-10 p.m.

• **BO'S RIVERSIDE** at Milly's, 500 N. Commercial St., Manchester, 625-4444, Thursday, 8:30 p.m.

• **CENTRAL WAVE** 368 Central Ave., Dover, 742-9283, Tuesdays 9 p.m.

• **CHEERS** 17 Depot St., Concord, 228-0180, Fridays 9 p.m.

• **HART'S TURKEY FARM** 233 DW Hwy., Meredith, 279 6212, Thursdays 6 p.m.

• **HEBERT'S** 1500 Lafayette Road, Portsmouth, 431-5882, Tuesdays 7 p.m.

• **JJ BOOMERS** 705 Pawtucket Blvd., Lowell, 978-970-3159, Wednesdays 8 p.m.

• **KELLEY'S ROW** 421 Central Ave., Dover, 750-7081, Wednesdays 8-10 p.m.

• **THE KNOT IRISH PUB** 58 Main St., Durham, 868-2959, Mondays 10 p.m.

• **MARGARITA'S** 93 Portsmouth Ave., Exeter, 772-2274, Mondays 7 p.m.

• **O'BRIEN'S SPORTS BAR** 118 Main St., Nashua, 718-8604, Mondays 9 p.m.

• **PATRICK'S PUB & EATERY** 18 Weirs Road, Gilford, 293-0841, Mondays 7 p.m.

• **PEDDLER'S DAUGHTER** 48 Main St., Nashua, 821-7535, Tuesdays 9 p.m.

• **PRIME TIME SPORTS BAR & GRILL** 620 Lafayette Road, Seabrook, 760-7231, Wednesdays 9 p.m.

• **SHASKEEN** 909 Elm St., Manchester, 625-0246, theshaskeen.com, Mondays 8 p.m.

• **STRANGE BREW TAVERN** 88 Market St., Manchester, 666-4292, strangebrewtavern.net, Thursdays 8 p.m.

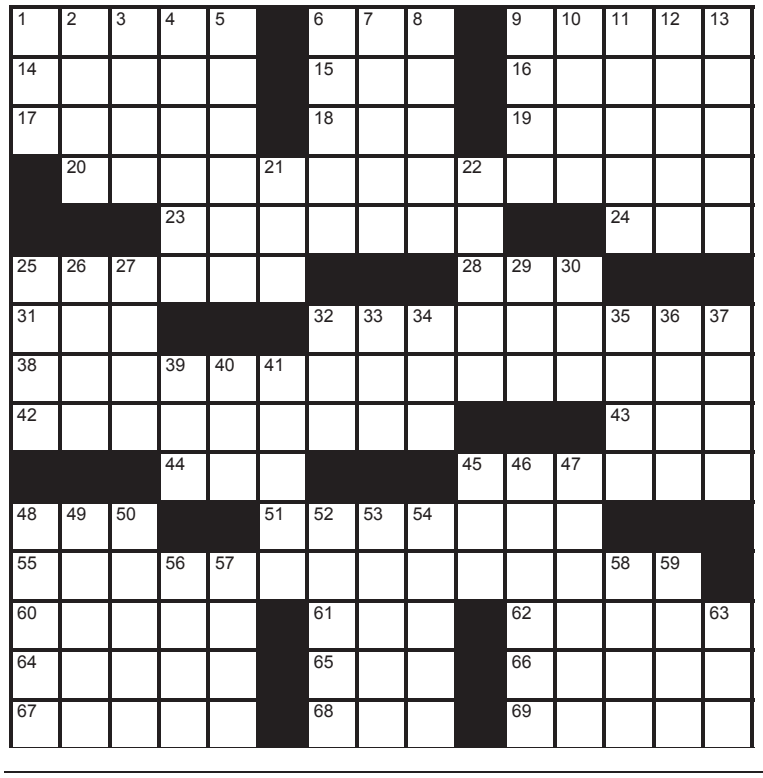
• **WILD ROVER** 21 Kosciuszko St., Manchester, 669-7722, wildrover.com, last Monday of every month at 7 p.m. w/ Frank and Joe.

• **WHIPPERSNAPPERS** 44 Nashua Road, Londonderry, 434-2660, open mike on Mondays at 8:30 p.m.

As sure as the sun will shine — RockandRollCrosswords.com by Todd Santos

Across

1. Had 'California Dreaming' w/The Papas
6. Veteran
9. What sexy singer will do to audience
14. Love a band deeply
15. Astbury of The Cult
16. Amount that gets drunk in lot, by some
17. Composition where entering voices do the initial theme
18. You mosh there
19. British '19' singer
20. Firefall "___ that I've always dreamed of" (3,3,3,5)
23. Van Halen "C'mon baby finish what ya ___"
24. Roger Keith Barrett, aka
25. Some rockers wind up on the big one
28. Pearl Jam song about an American white male (abbr)
31. Aussie rockers You __ __ (2,1)
32. The Jesus And __ __ (4,5)
38. Beatles 'Revolver' classic for a nice day (4,3,8)
42. What performer will do, hopefully
43. Long-running UK mag (abbr)
44. Deceptive David Cook song?
45. White Stripes 'Sugar Never __ So Good'
48. What you did at jazz show
51. What you fly into on tour
55. Jimmy Cliff "The ___, the harder they'll fall" (6,4,4)
60. 'I Predict __ __' Kaiser Chiefs (1,4)
61. Warped tour sisters Meg & __
62. Band origin spots
64. '77 Alan Parsons album 'I ___'
65. Gorillaz 'Feel Good, __'
66. Like thick audience
67. '99 Blink-182 album '__ Of The State'
68. Breeders song about unknown John?
69. Steinway & Sons piano made in east England county?



7/19



Down

1. 'Gypsy' Fleetwood __
2. Jamiroquai 'King For __ __' (1,3)
3. Pre-stereo
4. Excite
5. Seattle acoustic rockers
6. Was at Floyd's 'Gates Of Dawn'
7. 'Luck Of The Draw' Bonnie
8. Rockers __ __ Last Day (2,3)
9. Scratch on record
10. "He's for the money, he's for the show", to Boz Scaggs
11. Auctioned things, post-bankruptcy
12. The Who song for a pass-the-baton race?
13. Current
21. What first kids did to front row
22. 'A Girl Like You' Collins
25. Hip hopper Francis
26. The 1 1/2 words to convince buddies to go to a show
27. 'Metal Health' Quiet __
29. Rappers (abbr)
30. Poison 'Open Up And Say __!'
32. Sang 'Lady Marmalade' w/ Lil'Kim, Aguilera, and Pink
33. Sugarland 'Take Me __ __ Am' (2,1)
34. What Pat Benatar said we 'Better' do
35. Bill Withers "__ no sunshine when she's gone"
36. Kylie Minogue 'Confide __ __' (2,2)
37. Nirvana "I __ an easy friend. I do with an ear to lend"
39. Pop rockers __ Amitri
40. 1989's 'Thrash Zone' band
41. Paul Carrack 'Don't Shed __ __' (1,4)
45. Eminem 'Like __ Soldiers'
46. Canadians ___ Fire
47. Where you buy physical albums
48. What The Guess Who wants to do with 'The Land'
49. Backstreet Boy Nick Carter's brother
50. 10,000 Maniacs 'In My ___'
52. John Cougar 'Nothing Matters And What If __ __' (2,3)
53. Record label for a safari?
54. Paul McCartney 'Pipes Of ___'
56. Slow tempo heavy metal
57. 'Burnin' Down The House' jazz singer James
58. Room Nancy & Ann Wilson don't go into
59. Naturalness
63. 'I Want Your __' George Michael

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Written By: Todd Santos









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Fri., August 31
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ALBERT CUMMINGS



Sat., September 1
8:00 p.m.
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Fri., September 7
8:00 p.m.
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MUSIC THIS WEEK

Allenstown
Ground Zero 48 Allenstown Rd.

Amherst
Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908

Auburn
Auburn Pitts 167 Rockingham Rd, 622-6564
Holidays Bar and Grill 346 Hooksett Road, 483-0880

Barrington
Chip 'N Run Pub Nippo Lake Golf Course, 550 Province Rd. 664-2030

Barnstead
Barnstead Music Hall 96 Maple St., 269-2000

Bedford
Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001

Belmont
The Lodge at Belmont Route 106, 877-872-2501
Top of the Town 88 Ladd Hill Rd, 528-3244
El Jimador Mexican Restaurant 171 DW Highway, 527-8122

Boscawen
Alan's 133 N. Main St., 753-6631

Bow
Chen Yang Li 520 South St. 228-8308

Brookline
The Loft at the Grange 12 Main St., 315-9423

Candia
Henderson's Pickin' Parlor 179 Raymond Rd, 483-5001

Concord
The Barley House 132 N. Main St., 228-6363
Hermanos 11 Hills Ave., 224-5669
Loudon Road Restaurant and Pit Road Lounge 388 Loudon Rd, 226-0533
Makris 354 Sheep Davis, 225-7665
Penuche's Ale House 6 Pleasant St., 228-9833
The Red Blazer 72 Manchester St., 224-4101

Davisville
Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (exit 7 off I-89), 746-4000

Deerfield
Lazy Lion Café 4 North Road, 463-7374

Derry
Adams Opera House 29 W. Broadway/ Rte 102
Coffee Factory 55 Crystal Ave., 432-6006
Halligan Tavern 32 W. Broadway, 965-3490
Steve-N-James Tavern 187 Rockingham, 434-0600

Dover
American Legion Post 8 640 Central Ave.
Barley Pub 328 Central Ave.,742-4226
Dover Elks Lodge 282 Durham Road
Dover Bowl 887 Central Ave., 742-9632
Dover Brick House 2 Orchard St., 749-3838
11th Frame Bar 887B Central Ave., 742-9632
Fury's Publick House 312 DW Highway, 617-3633
Jimmy's Sports Bar 15 Mechanic St., 740-4477
Kelley's Row 421 Central Ave., 750-7081
The Loft at Strafford Farms 58 Route 108, 743-3045
RJ's 83 Washington St.
Roger's Pizza 869 Central Ave., 742-9870
Station House 11 Fourth St., 743-4489
Top of the Chop One Orchard St., 740-0006

Durham
Acorns Restaurant 15 Strafford Ave., 862-2815

Epsom
Circle 9 Ranch Windymere Dr., 736-9656

Epping
American Legion 232 Calef Hwy. (Rt. 125)
Holy Grail Food & Spirits 64 Main St., 679-9559

Exeter
First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002
Shooter's Pub 10 Columbus Ave., 772-3856

Franklin
Artemis Event Center 20 Canal St., 934-2000

Gilford
Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700
Gunstock Ski Area 719 Cherry Valley, 293-4341
Patrick's 18 Weirs Road, 293-0841

Goffstown
Village Trestle 25 Main St., 497-8230
Wa Toy 611 Mast Road, 668-1088

Hampstead
The Pasta Loft 220 E. Main St., 378-0092
Route 111 Village Square 472 State St., 329-6879

Hampton
Boardwalk Inn 139 Ocean Blvd., 929-7400
Breakers By the Sea 409 Ocean Blvd, 926-7702
La Bec Rouge 73 Ocean Blvd, 926-5050
Old Salt 409 Lafayette Rd, 926-8322
Sea Shell Stage on Ocean Blvd.
Ron's Landing 379 Ocean Blvd, 929-2122,
Wally's Pub 144 Ashworth Ave., 926-6954
Whales Tales 169 Ocean Blvd, 967-4771

Henniker
Daniel's Main St., 428-7621
Pat's Peak Sled Pub 24 Flander's Road, 888-728-7732
The Henniker Junction 24 Weare Rd., 428-8511

Hillsborough
American Legion Post 59 538 West Main St.

Hollis
Alpine Grove 19 S. Depot Road, 882-9051

Hooksett
Asian Breeze 1328 Hooksett Rd, 621-9298

Hopkinton
Beech Hill Farm 107 Beech Hill Road

Hudson
AJ's Sports Bar & Grill 11 Tracy Lane,718-1102
JD Chaser's 2B Burnham Road, 886-0792

Kingston
The Kingston 1686 House Tavern 127 Main St., 642-3637

Laconia
Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855
Baja Beach Club @ China Bistro 89 Lake St., 524-0008
Broken Spoke Saloon 1072 Watson Rd, 366-5511
Cactus Jack's 1182 Union Ave., 528-7800
The Crazy Gringo 306 Lakeside Ave., 366-4411
Fratello's 799 Union Ave., 528-2022
Margate Resort 76 Lake St., 524-5210
Naswa Resort 1086 Weirs Blvd., 366-4341
Paradise Beach Club 322 Lakeside Ave., 366-2665
Patio Garden Restaurant Lakeside Ave.
Pitman's Freight Room 94 New Salem St., 527-0043
Weirs Beach Lobster Pound 72 Endicott St., 366-2255
Weirs Beach Smokehouse Rt 3 Laconia, 366-2400

Londonderry
Coach Stop Restaurant and Tavern 176 Mammoth Rd, 437-2022
Mayflower Grange 535 Mammoth Rd, 867-3077
Stumble Inn Bar & Grill 20 Rockingham Road
Whippersnappers 44 Nashua Road, 434-2660

Loudon
Graverobbers Coffeehouse Loudon Congregational Church, 7018 Church St., 783-9478

Manchester
900 Degrees 50 Dow St., 641-0900
American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467
American Legion Post #79 35 W. Brook St.
American Legion Sweeney Post 251 Maple St., 623-9145
Black Brimmer 1087 Elm St., 669-5523
Bo's Riverside 500 Commercial St., 625-4444
Boynton's Taproom 155 Dow St., 623-7778
Breezeway Pub 14 Pearl St., 621-9111
British Beer Company 1071 S. Willow St., 232-0677
City Sports Grille 216 Maple St., 625-9656
Club 313 93 S. Maple St., 628-6813
Delux 36 Lowell St., 644-1180
Derryfield Country Club 625 Mammoth Rd, 623-2880
Don Quijote 333 Valley St., 792-1110
Drynk 20 Old Granite St., 836-5251
Element Lounge 1055 Elm St., 627-2922
Farm Bar & Grille 1181 Elm St., 641-3276
Fratello's 155 Dow Street, 624-2022
Gaucho's Churrascaria 62 Lowell St., 669-9460
Grand Nightclub & Lounge, 61 Canal St., 518.5547
Hanover St. Chophouse 149 Hanover St., 644-2467
Ignite Bar & Grille 100 Hanover St., 494-6225
Jam Factory 1211 Elm St., 203-1458
Jillian's Billiard Club 50 Philippe Cote Drive, 626-7636
Jokers 1279 S. Willow St., 935-9947
Lafayette Club 387 Canal St., 623-9323
Lazy Nick's Coffee House 362 Huse Road, 232-7187
Luigi's Pizza Bar & Grille 712 Valley St., 622-1021
Mad Bob's Saloon 342 Lincoln St., 669-3049
McGarvey's 1097 Elm St., 627-2721
Milly's Tavern 500 Commercial St., 625-4444
Murphy's Taproom 494 Elm St., 644-3535
My Friend's Bar and Grill 507 Maple St., 627-3444
NH Institute of Art 148 Concord St.
Olympic Lounge 506 Valley St., 644-5559
Piccola's Upstairs Lounge 815 Elm St.
Penuche's Grill 96 Hanover St., 626-9830
Raxx Lounge 1195 Elm St.
Rocko's Bar & Grill 253 Wilson St., 626-5866
Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005
The Shaskeen 909 Elm St., 625-0246
Starbucks 1111 S. Willow St., 641-4839
Strange Brew Tavern 88 Market St., 666-4292
Theos 102 Elm St., 669-4678
Unwine'd 865 Second St., 625-9463
The Wild Rover 21 Kosciuszko St., 669-7722
Workmen's Club 183 Douglas St.
XO on Elm 827 Elm St., 206-5721
The Yard 1211 S. Mammoth Road, 623-3545

Meredith
Camp 300 DW Highway, 279-3003
Giuseppe's Ristorante 312 DW Highway, 279-3313

Merrimack
The Homestead 641 DW Highway, 429-2022
Jade Dragon 515 DW Highway, 424-2280

Milford
American Legion 15 Cottage St., 673-9804
Chapanga's 168 Elm St., 249-5214
Clark's Tavern 40 Nashua St., 769-3119
J's Tavern 63 Union Sq., 249-9222
The Pasta Loft 241 Union Sq., 672-2270
Madison's Irish Pub 586 Nashua St.
Tiebreakers at Hampshire Hills 50 Emerson Road, 673-7123

Nashua
The Amber Room 53 High St., 881-9060
Backstage Bar and Grill 56 Canal St., 598-8256
Boston Billiard Club 55 Northeastern Blvd., 595-2121
Country Tavern 452 Amherst St., 889-5871
Fat Daddy's Cafe 650 Amherst St.
Fody's Tavern 9 Clinton St., 577-9015
Haluwa Lounge Nashua Mall, 883-6662
Junkyard 522 Amherst St., 882-6026
Killarney's Irish Pub Holiday Inn, 888-1551
Lafayette Club 34 High St, 889-9860
Martha's Exchange 185 Main St., 883-8781
Michael Timothy's 212 Main St., 595-9334
Nashua Garden 121 Main St., 886-7363
Old Amsterdam Bar 8 Temple St., 204-5501
Gas Light Co. 64 Market St., 431-9122
The Hilton Garden Inn Hadley Road
Penuche's Ale House 4 Canal St., 595-9831
Pine Street Eatery 136 Pine St., 886-3501
The Polish American Club 15 School St., 889-9819
Sausage King 53 Main St., 204-5110
Simple Gifts Coffee House 58 Lowell St.
603 Lounge 14 W. Hollis St., 821-5260
Slade's Food & Spirits 4 W. Hollis St., 886-1334
Stella Blu 70 E. Pearl St., 578-5557
Villa Banca 194 Main St., 598-0500
Wicked Twisted Bar & Grill 38 E. Hollis St., 577-1718, wickedtwistedbarandgrill.com

New Boston
Gravity Tavern 35 Mont Vernon Rd, 487-2011

Newmarket
Lamprey River Tavern 110 Main St., 659-3696
KJ's Sports Bar N. Main St., 659-2329
Stone Church 5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill 85 S. Main St., 382-1705

Pelham
Shooters 116 Bridge St., 635-3577

Peterborough
Harlow's Pub 3 School St., 924-6365
Peterborough Players Theater 100 High St., 431-1499
Jitto's Supersteak 3131 Lafayette Rd, 436-9755
The Music Hall 104 Congress St., 433-3100
Paddy's American Grill 27 International Drive, 430-9450
Portsmouth Pearl 45 Pearl St., 431-0148
Press Room 77 Daniel St.,431-5186
The Red Door 107 State St., 373-6827
Red Hook Brewery 35 Corporate Dr., 430-8600
Ri Ra Irish Pub 22 Market Square, 319-1680
Rudi's 20 High St., 430-7834
Rusty Hammer 49 Pleasant St., 436-9289
The Wet Bar 172 Hanover St.

Raymond
Famous Legends Bar & Grill at Strikers East 4 Essex Drive
Freetown Yankee Market 58 Route 27, 895-3418

Salem
Black Water Grill 43 Pelham Road, 328-9013
Jocelyn's Lounge 355 S. Broadway, 870-0045
Murray's Tavern 326 S. Broadway, 894-9100
Sayde's Restaurant 136 Cluff Crossing Road, 890-1032
The Varsity Club 67 Main St., 898-4344

Seabrook
American Legion Post 70 169 Walton Road
Chop Shop Pub 920 Lafayette Rd, 474-6001
Honey Pot Bar & Lounge 920 Lafayette Rd, 760-2013
Master McGrath's Route 107, 474-6540
Prime Time Sports Grill 620 Lafayette Road, 760-7230

Sunapee
One Mile West Tavern 6 Brook Road, 863-7500
Sunapee Coffee House Methodist Church, Route 11

Wilton
Pine Hill Auditorium Pine Hill Waldorf School, 77 Pine Hill Drive

Windham
Jonathon's Lounge Park Place Lanes, Route 28, 800-892-0568

Thursday, July 26

Allenstown
Ground Zero: Jon Sandler

Ashland
Common Man: open mike w/ Jim McHugh

Candia
Henderson's Pickin' Parlor: acoustic open mike

Concord
Hermanos: Joe Gattuso
Makris: DJ Sean
Tandy's: DJ

Dover
Barley Pub: bluegrass jam w/ Steve Roy
Kelley's Row: DJ Evaredy
RJ's: DJ J-Smooth
Station House: open mike w/ Dave Nappy Band

Epping
Holy Grail: Karen Grenier

Gilford
Patrick's: Tim Theriault

Hampstead
Pasta Loft: Sidecar
Route 111 Village Square: DJ

Hampton
Ashworth by the Sea: DJ Ryz

Londonderry
Whippersnappers: Raising Scarlet

Manchester
British Beer Co.: George Belli & the Retroactivists
Club 313: DJ
The Derryfield: Nate & Dimitri
Element: DJ Jason
Jokers: Matt Langley
L&M Grand: DJ Coolz
Raxx: DJ Mike
Shaskeen: Girls, Guns and Glory
Strange Brew: Soup du Jour
TJ's: DJ K Swiss
Wild Rover: blues jam w/ Wan-Tu Blues Band

Meredith
Giuseppe's: Mary Fagan

Merrimack
The Homestead: Tony Santesse

Milford
Chapanga's: open mike w/ Driven
J's Tavern: Todd Tousley
Pasta Loft: Rich Kumpu

Nashua
Amber Room: DJ
Amsterdam: DJ
Fody's: Josh Logan Band
Studio 99: piano karaoke
Wicked Twisted: Better As Rivals

Newmarket
Stone Church: Town Mountain

Newton
Hen House Sports Bar & Grill: acoustic open mike w/ John Porazinski

Peterborough
Harlow's Pub: bluegrass jam w/ JT

Portsmouth
Gas Light: Jim Devlin Duo, Port Paradise
Press Room: Ray Mason
Red Door: Local Heroes w/ Bcap
Rudi's: Tom Whitehead and Zach Lange

Rochester
Old Oak Tavern: open mike w/ Tony McClain

Salem
Murray's: blues jam w/ Steve Devine

Friday, July 27

Amherst
Souhegan Christian Church: open mike w/ Music at the Ledge

Belmont
The Lodge: Eric Grant Band

Concord
Tandy's: DJ
True Brew Barista: Doc Rogers
Makris: Mugshot

Deerfield
Lazy Lion: Dwight Phetteplace

Dover
Kelley's Row: Chris Lester
RJ's: DJ Big Pez
Spaghetti Stain: Lex and Joe

Epping
Holy Grail: Dan Walker

Gilford
Patrick's: Jim Devlin

Goffstown
Village Trestle: Tom Dixon Band

Hampstead
Pasta Loft: Chris & Matt

Hampton
Ashworth by the Sea: Hush

Kingston
1686 House Tavern: Mike Belkas

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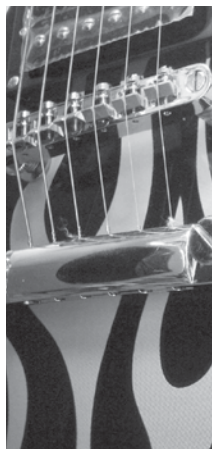
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On the scene



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Do you have an upcoming show? Make sure that even if the venue doesn't let us know, it gets listed in Music This Week by sending us updates of your upcoming gigs. Send locations, dates and times for your upcoming shows to music@hippopress.com. Send information by noon on Monday to get listed for the coming week. Or send us links to your regularly updated website or MySpace page.

... or you, with a club...

Does your bar/restaurant/coffeeshop frequently host musical performances? Send the information to music@hippopress.com along with your address and phone number so we can get you into the Music This Week. And if *you* regularly update your website or MySpace page, you can send us those links as well. Get the information in by noon on Monday to make the coming Thursday's paper.

... and if you are a music fan...

If you're out on the scene and see a show at a location not regularly listed in the Music This Week, let us know at music@hippopress.com. Our goal is to give you the most complete live music listings in the region each and every week.

Laconia
Leavitt Park Rec Center: A Simple Complex, East is East, Crisco Reddic
Margate: Vin Man
Paradise Beach Club: Tigerlily

Londonderry
Coach Stop: Joel Cage
Whippersnappers: Last Kid Picked

Manchester
British Beer Co.: Spiral Circus
Club 313: DJ Bob
The Derryfield: Josh Logan Band, TMFI
The Farm: DJ Matty K
Fratello's: Brian Gray
Jam Factory: The Stereo Clique
Jokers: Dave Bundza
Piccola's: Raising Scarlet
Milly's: Old English, Red Letter Reunion, The Rice Cakes
Raxx: DJ Mike
Shaskeen: The Trews
Strange Brew: Brad Faucher
TJ's: DJ Scuba

Meredith
Giuseppe's: Michael Bourgeois, DJ

Merrimack
The Homestead: Sev

Milford
Clark's: Acoustic Baza
J's Tavern: Malcolm Sals
Pasta Loft: Fat Back

Nashua
Amber Room: DJ Lou, DJ Danjah
Amsterdam: DJ
Haluwa: Phoenix
Martha's Exchange: DJ Spivak
Peddlers: Sunday's Well
Studio 99: John Menegon
Wicked Twisted: Pulse

Newmarket
Stone Church: Dub Apocalypse

Newton
Hen House: DJ

Plaistow
The Dugout: DJ Boo
Sad Café: Breathing Blue, Like The Stars, Color Orange, Gone By Friday, Christie Lane

Portsmouth
Blue Mermaid: Jay Grove
Gas Light: Josh Logan Band, Sev, Tony Santesse, DJ Koko P
Hilton Garden Inn: Dave Lockwood w/ Eli Elkus
Paddy's: One Hand Free
The Page: DJ
Press Room: Gnarlemagne
Red Door: Lord Bass
Rudi's: Yvonne Aubert and James Clark

Rochester
Goodfella's: Blues Tonight Band

Salem
Chop Shop: Tripwire
Jocelyn's: DJ

Seabrook
Honey Pot: DJ

Saturday, July 28

Allenstown
Ground Zero: Ground Zero House Band

Belmont
The Lodge: Ron Noyes Band

Concord
Hermanos: Tim Gurshin
Makris: DJ Sean
Tandy's: DJ

Dover
Barley Pub: Ryan Flaherty
Kelley's Row: Tim Theriault Trio
RJ's: DJ
Spaghetti Stain: Eli Elkus

Epping
Holy Grail: Coldstream

Epsom
Circle 9 Ranch: Kim Poesse Band

Exeter
Shooters: DJ Bigg Z

Gilford
Patrick's: Lil Penny

Hampstead
Pasta Loft: Monkey Fist

Hampton
Ashworth by the Sea: DJ Dan
Wally's: Last Laugh

In the spotlight



Indie pop night with Jon Sandler

Indie pop artist Jon Sandler will perform at Ground Zero, 48 Allenstown Road, Allenstown, on Thursday, July 26, in support of his debut full-length album, *Late Night Champ*. Sandler's group, The Fancy Band, has performed twice at CMJ music marathons in New York City. He has opened for Teddy Geiger, Mission Hill, Terra Naomi, Green River Ordinance, Sleeperstar and Jimmy Buffett. The all-ages show starts at 7 p.m. and will also include performances by Strawberry Embassy, From Now Till Then, and others. Visit www.groundzzzero.com.

In the spotlight



Summer rock

Slightly Stoopid will open for 311 at Meadowbrook U.S. Cellular Pavilion (72 Meadowbrook Lane in Gilford) on Sunday, July 29, at 8 p.m. The band, which formed in Ocean Beach, Calif., in 2005, performs a mix of rock, reggae and punk tunes and has sold nearly one million albums. The Agrrolites will also perform. Tickets cost $25.75 to $47 at meadowbrook.net or by calling 293-4700.

NITE

Laconia
Margate: Vin Man
Naswa: High Altitude
Paradise Beach Club: Radio Edit

Londonderry
Coach Stop: Gary Lopez
Whippersnappers: Hypercane

Manchester
British Beer Co.: Element 78
City Sports Grille: DJ
Club 313: DJ Bob
The Derryfield: Lunchbox, The Dogfathers
Element: DJ Flex
Fratello's: Steve Sibulkin
Jam Factory: Anthony Waniski, East is East, Cool Ya Jets, The If In Life
Jokers: Dave Clark
Raxx: DJ Mike
Shaskeen: Irish sessions w/ Roger Burridge,
Strange Brew: Ricky "King" Russell
TJ's: DJ Scuba
The Yard: Walkin' the Line

Meredith
Giuseppe's: Joel Cage, Mugshot

Merrimack
The Homestead: Lachlan Maclearn

Milford
Clark's: DJ D Struct
J's Tavern: Chester Lester
Pasta Loft: Tom Rousseau

Nashua
Amber Room: DJ
Backstage Bar & Grill: DJ
Haluwa: Phoenix
Martha's Exchange: DJ
Peddlers: The Visitors
Wicked Twisted: Ript

Newmarket
Stone Church: Love in Stockholm

Peterborough
Harlow's: Christa Renee Band, Who'd Funk It

Portsmouth
Blue Mermaid: Boom Lava
Gas Light: Kevin Burt, Max Sullivan Band, Dave Bundza, Keith Henderson, DJ Koko P
Hilton Garden Inn: Jim Prendergast
The Page: DJ
Press Room: jazz lunch w/ Larry Garland, Hank & Dixie
Red Door: Ryan Obermiller
Rudi's: Mike Effenberger

Plaistow
Sad Café: Kat Marinelli, Bewilderbeast, High Regard, Jamian Figueroa

Salem
Chop Shop: Drop Zone
Jocelyn's: DJ

Sunday, June 29

Concord
Hermanos: Andrew Greene
Penuche's: open mike w/ Steve Naylor

Dover
Brick House: DJ Erich Kruger, Jim Dozet Trio
RJ's: DJ

Goffstown
Village Trestle: Wan-tu Blues Band blues jam

Hampstead
Pasta Loft: Kevin Hartman

Laconia
Naswa: Souled Out Show Band

Manchester
900 Degrees: blues open mike night w/ Tom Ballerini
The Derryfield: Josh Logan Trio
Shaskeen: sing-along w/ the Spain Brothers
TJ's: Selecta 603 Sessions

Meredith
Giuseppe's: open mike w/ Lou Porrazzo

Nashua
Fody's: DJ Fizzgig and Jay Danger

Newmarket
Stone Church: open mike w/ Dave Ogden

Portsmouth
Blue Mermaid: open mike
Gas Light: Brooks Hubbard, Rog & Ray, open mike
Press Room: Harry

CONCERTS

Venues
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., www.lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
Meadowbrook U.S. Cellular Pavilion 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Rd., Francestown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org
Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436.2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

• **Kenny Rogers & the Oak Ridge Boys** Fri., July 27, at 8 p.m., Meadowbrook
• **Taj Mahal Trio** Fri., July 27, at 7 p.m., Prescott Park
• **Marc Cohn** Fri., July 27, at 7:30 p.m., Flying Monkey
• **Klassic Kiss** Fri., July 27, at 7:30 p.m., Palace
• **Mindy Smith** Sat., July 28, at 8 p.m., Tupelo
• **Dueling Pianos** Sat., July 28, at 8 p.m., Boynton's Taproom
• **311, Slightly Stoopid** Sun., July 29, at 8 p.m., Meadowbrook
• **Lucinda Williams** Sun., July 29, at 7 p.m., Prescott Park
• **Jackson Browne, Sara Watkins** Mon., July 30, at 8 p.m., Meadowbrook
• **Snoop Dogg** Wed., Aug. 1, at 8 p.m., Casino Ballroom
• **Pat Metheny Band** Fri., Aug. 3, at 7:30 p.m., Lowell Boarding House Park
• **Cowboy Junkies** Fri., Aug. 3, at 7:30 p.m., Flying Monkey
• **Jeff LeBlanc and Brooks Hubbard** Fri., Aug. 3, at 8 p.m., Tupelo
• **Mighty Mighty Bosstones** Fri., Aug. 3, at 8 p.m., Casino Ballroom
• **The Wailin' Jennys** Fri., Aug. 3, at 7 p.m., Prescott Park
• **Introduction … the Chicago Experience** Fri., Aug. 3, at 7:30 p.m., Palace
• **Changes in Latitudes** Sat., Aug. 4, at 7:30 p.m., Palace
• **Dueling Pianos** Sat., Aug. 4, at 8 p.m., Boynton's Taproom
• **Ben Sollee** Sat., Aug. 4, at 8 p.m., Music Hall
• **Another Tequila Sunrise** Sat., Aug. 4, at 7:30 p.m., Flying Monkey
• **George Thorogood & the Destroyers** Sat., Aug. 4, at 7:30 p.m., Lowell Boarding House Park
• **Steve Miller Band** Sun., Aug. 5, at 8 p.m., Meadowbrook
• **Chris Botti** Tues., Aug. 7, at 7:30 p.m., Music Hall
• **Big Brother & the Holding Company** Thurs., Aug. 9, at 8 p.m., Tupelo
• **Laurie Sargent** Thurs., Aug. 9, at 7:30 p.m., Cap Center
• **As I Lay Dying and Slipknot** Thurs., Aug. 9, at 8 p.m., Meadowbrook
• **Scotty McCreary** Thurs., Aug. 9, at 8 p.m., Casino Ballroom
• **Little Feat** Fri., Aug. 10, at 7:30 p.m., Flying Monkey
• **Peter Asher** Fri., Aug. 10, at 8 p.m., Cap Center
• **Joe Walsh** Fri., Aug. 10, at 8 p.m., Casino Ballroom
• **Lyle Lovett & His Large Band** Fri., Aug. 10, at 7:30 p.m., Lowell Boarding House Park
• **David Wax Museum** Fri., Aug. 10, at 7 p.m., Prescott Park
• **Dueling Pianos** Sat., Aug. 11, at 8 p.m, Boynton's Taproom
• **Mary Chapin Carpenter** Sat., Aug. 11, at 7:30 p.m., Lowell Boarding House Park

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8/17 Livingston Taylor Liz Longley, Ken Yates
8/18 k. d. lang & the Siss Boom Bang
8/24 Gaelic Storm
8/25 Southside Johnny & the Asbury Jukes
8/31 The Brew
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Friday, AUG 3
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BOB MARLEY


Friday, AUG 10
POUSETTE-DART BAND


Sunday, AUG 12
LITTLE FEAT


Friday, AUG 24
FARRENHEIT


Friday, SEPT 7
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In the spotlight



Hard bop and jambalaya

Michael Benedict performs music from his new CD, *Michael Benedict & Bopitude*, at Blackstones Lounge at the Margate Resort in Laconia on Wednesday, Aug. 1, at 8 p.m. The band, which features Michael Benedict on drums, David Caldwell-Mason on piano, Brian Patneaude on tenor saxophone, Chris Pasin on trumpet and Mike Lawrence on bass, will perform tunes from the hard bop era. The venue features a full bar and a seafood jambalaya will be served. Tickets cost $12 at themargate.com or at the door. Check out www.michaelbenedict.com.

Allen
Red Door: Green Lion Crew
Rudi's: jazz brunch w/ John Franzosa and John Hunter

Raymond
Legends: Raising Scarlet

Monday, July 30

Candia
Henderson's Pickin' Parlor: electric rock open mike

Concord
Barley House: Scott Solsky
Hermanos: Richard Gardzina
Red Blazer: open mike w/Matt Langley

Dover
Brick House:
Castaway's Boathouse: Denis Patrick's Merry Pranksters' open mike
Orchard Street Chop Shop: open mike w/ Dave Ogden

Hampton
Ashworth by the Sea: DJ Dan
La Bec Rouge: open mike w/ Elijah Clark
Wally's Pub: DJ

Manchester
The Derryfield: Lisa Guyer
Fratello's: Rob Wolfe
Jam Factory: open mike
Milly's: Jeff Mrozek
TJ's: open mike w/ Scuba

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Charlie Christos

Milford
J's Tavern: open mike w/ Sam Kiri

Nashua
Fody's: DJ

Portsmouth
Gas Light: Dave Gerard
Press Room: Russ Grazier Combo
Red Door: Zach Jones, Kris Rodgers

Tuesday, July 31

Concord
Barley House: Irish sessions
Hermanos: John Hunter Duo
Tandy's: open mike w/ Calvin McFarlin

Dover
Brick House: acoustic open mike w/ Anthony Vito Fiandaca
RJ's: DJ

Goffstown
Village Trestle: Scot Gibbs and the Usual Suspects

Hampstead
Pasta Loft: acoustic open mike w/ Mike Belkas

Hampton
Ashworth by the Sea: Rick Watson

Londonderry
Whippersnappers: video DJ

Manchester
The Derryfield: Maven Sargent
Fratello's: Brian Gray
Raxx: DJ Mike
Shaskeen: Dave Gutter
Strange Brew: Peter Parcek
TJ's: DJ Aubut
Wild Rover: open mike w/Josh Logan, Nate Comp and Paul Costley

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: MB Padfield

Nashua
Fody's: DJ Mark Allen

Newmarket
Stone Church: bluegrass jam w/ Dave Talmage

Plaistow
Sad Café: Chris Rio, Alex Limoli, Stephen Chambers, Matt Anthony, Matt Minigell

Portsmouth
Gas Light: Doug Thompson
Press Room: jazz jam w/ Larry Garland, open mike w/ Chad Verbeck

Seabrook
Honey Pot: open mike

Wednesday, Aug. 1

Antrim
Redneck's: open mike w/ the Boogiemen

Auburn
Holiday's: DJ Captain Chris

Boscawen
Alan's: open mike

Concord
Tandy's: DJ

Dover
Fury's: open mike w/ Paul Chase
Three Chimney's Inn: open mike

Gilford
Patrick's: DJ Sean O'Brien

Hampton
Ashworth by the Sea: DJ Dan
La Bec Rouge: DJ Kelly Elliott
Wally's Pub: DJ

Kingston
The Carriage Towne Bar & Grille: Mike Belkas

Laconia
Blackstone's: Michael Benedict

Manchester
The Derryfield: Tim Cannon
Strange Brew: Lex and Joe
TJ's: DJ Jonny Friday

Meredith
Giuseppe's: Beth Fitchet

Merrimack
The Homestead: Paul Luff

Milford
Clark's: open mike w/ Gary Lopez
J's Tavern: Lisa Guyer

Nashua
603 Lounge: open mike w/ Kevin Horan
Off the Wall Lounge: open mike
Sausage King: open mike w/ John Borlaug
Wicked Twisted: open mike w/ Laura Vaughn

Newmarket
Stone Church: Celtic jam

Peterborough
Harlow's Pub: open mike

Portsmouth
Blue Mermaid: open mike w/ Tom Brown and Duke Mandell
Press Room: Ross Robinson
Red Door: Red on Red w/ Evaredy
Rudi's: Dimitri

Salem
Murray's: acoustic open mike

Seabrook
Chop Shop: Reverend JJ and the Casual Sinners

COMEDY THIS WEEK AND BEYOND

Friday, July 27

Londonderry
Tupelo: Mark Scalia and Paul Gilligan

Saturday, July 28

Hampton
Casino Ballroom: Jim Gaffigan

Manchester
Headliners: Ryan Gartley

Monday, July 30

Concord
Penuche's: live standup

Wed., Aug. 1

Manchester
Shaskeen: open mike

Nashua
Penuche's: live standup

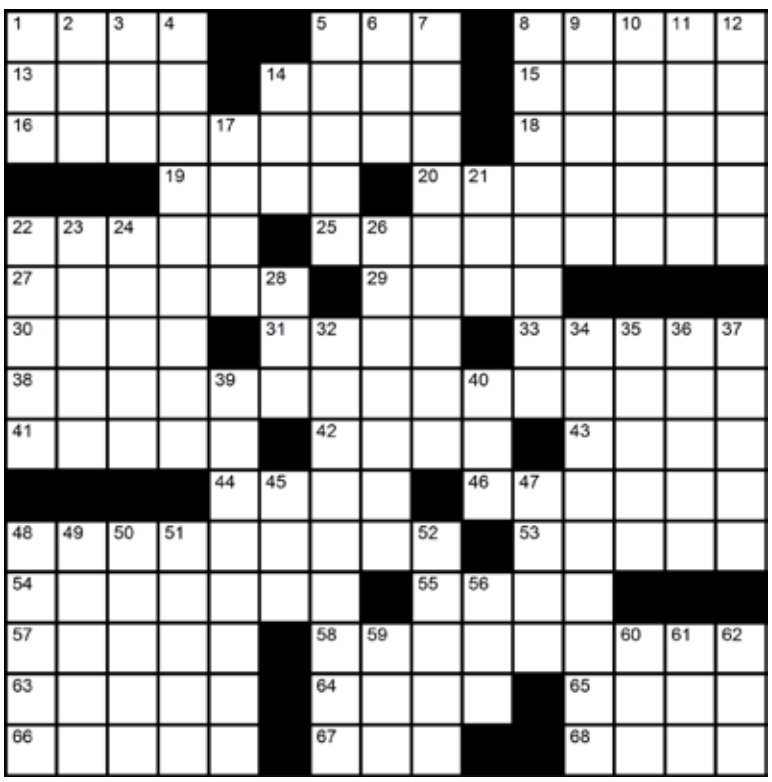
Sunday, Aug. 5

Hampton
Ashworth by the Sea: Hampton Beach Comedy Festival

"Tally Ho!" — where have I heard that before? By Matt Jones

Across

1 Worker from another company?
5 1/100th division: abbr.
8 Start of a refrain
13 Quarterback Tony who once dated Jessica Simpson
14 Bad thing to hear when remodeling
15 Deadly snake
16 He had the 1994 #1 hit "Here Comes the Hotstepper"
18 Key same as B
19 ___ vital
20 Vendors
22 Capital of Kofi Annan's home country
25 Literary character who had a title "Prayer for" him
27 Totally sad
29 Away from the wind
30 Prefix meaning "times one trillion"
31 Poisonous fish
33 Sought out quickly
38 Emma Watson role in eight movies
41 City on the Ruhr
42 Filled with wonder
43 "Bad Romance" Lady
44 World Baseball Classic team
46 Kind of number
48 He played the bossy Stooge
53 Second largest city in France
54 Triangular houses
55 Checklist component
57 Hiccup, for instance
58 It may be involved in tallying the four theme answers
63 Yaphet of "Alien" and "The Running Man"
64 Messes up
65 Alison of "Community"
66 Coffee stirrer
67 86,400 seconds
68 Do some door drama



Down

1 Tetra- minus one
2 One billion years
3 11 years ago, in the credits
4 Where kings don't rule
5 Opening for graph
6 Due to, in
7 It comes "after me," in a Louis XV quote
8 What anchors face
9 Winchester product
10 Cop ___
11 Hear (about)
12 More suitable for a film festival than the local multiplex, say
14 Thurman of "Bel Ami"
17 Jai ___
21 Dir. opposite WSW
22 Foaming ___ mouth
23 Native Canadians
24 Caleb and John Dickson, for two
26 Be belligerent
28 Accounts head, for short
32 Without apologizing
34 They run with torches
35 New Zealand mystery writer Marsh
36 Indie band ___ and Sara
37 Heard tests
39 Shared, like a characteristic
40 Map lines: abbr.
45 Much-maligned director Boll
47 Basic util.
48 Operating room covers
49 King ___ (Michael Jackson title)
50 Muse of love poetry
51 Lacks options
52 "Dear ___..."
56 End zone scores, for short
59 Major time period
60 Website address
61 "My Big Fat Greek Wedding" star Vardalos
62 President pro ___

7/19

R	I	A	L	T	O	■	M	A	S	I	■	F	L	O
O	N	L	O	A	N	■	O	F	I	T	■	R	O	W
D	E	F	I	N	E	C	H	I	N	A	■	E	O	N
E	R	A	S	■	O	A	R	■	A	L	I	E	N	S
O	T	S	■	E	F	T	■	S	T	I	N	G	■	■
■	■	■	S	T	U	T	T	E	R	C	H	A	O	S
H	A	B	E	A	S	■	A	A	A	■	A	M	M	O
A	L	E	R	T	■	A	L	L	■	K	L	E	I	N
S	A	N	I	■	S	C	I	■	A	T	E	S	T	S
H	I	J	A	C	K	H	A	M	M	E	R	■	■	■
■	■	A	L	L	I	E	■	G	A	L	■	A	C	H
J	A	M	S	U	P	■	D	M	D	■	A	T	R	A
E	L	I	■	N	O	P	E	T	E	A	C	H	E	R
D	O	N	■	K	L	U	M	■	U	T	M	O	S	T
I	T	S	■	Y	E	T	I	■	S	V	E	L	T	E

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All quotes are from *Harry Potter and the Goblet of Fire*, by JK Rowling, born July 31, 1965.

Cancer (June 21 – July 22) *By twelve o'clock the next day, Harry's school trunk was packed with his school things and all his most prized possessions—the Invisibility Cloak he had inherited from his father, the broomstick he had gotten from Sirius, the enchanted map of Hogwarts he had been given by Fred and George Weasley last year.* Cherish your prized possessions; ditch the rest.

Leo (July 23 – Aug. 22) *The atmosphere inside number four, Privet Drive was extremely tense. The imminent arrival in their house of an assortment of wizards was making the Dursleys uptight and irritable.* Don't sweat the arrival of guests. Just be polite.

Virgo (Aug. 23 – Sept. 22) *"It's been an absolute uproar," Percy told them importantly the Sunday evening before they were due to return to Hogwarts. "I've been putting out fires all week. People keep sending Howlers, and of course, if you don't open a Howler straight away, it explodes. Scorch marks all over my desk and my best quill reduced to cinders."* Open your Howler straight away.

Libra (Sept. 23 – Oct. 22) *Admittedly, he didn't see how Sirius was going to make him feel any better about having to perform an unknown piece of difficult and dangerous magic in front of hundreds of people, but the mere sight of a friendly face would be something at the moment.* Find a friend.

Scorpio (Oct. 23 – Nov. 21) *But nobody wanted to hear that he wasn't hungry; nobody wanted to hear that he hadn't put his name in the goblet; not one single person seemed to have noticed that he wasn't at all in the mood to celebrate.* People can be so insensitive.

Sagittarius (Nov. 22 – Dec. 21) *He had never suffered nerves like these; they were way beyond anything he had experienced before a Quidditch match, not even his last one against Slytherin, which had decided who would win the Quidditch cup.* Your nerves may act up, but they'll settle back down.

Capricorn (Dec. 22 – Jan. 19) *Normally, Uncle Vernon would have asked what car Mr. Weasley drove; he tended to judge other men by how big and expensive their cars were. But Harry doubted whether Uncle Vernon would have taken to Mr. Weasley even if he drove a Ferrari.* Cars are not a good way to judge people.

Aquarius (Jan. 20 – Feb. 18) *Mrs. Weasley glanced at the grandfather clock in the corner. Harry liked this clock. It was completely useless if you wanted to know the time, but otherwise very informative.* The question is, what do you want to know?

Pisces (Feb. 19 – March 20) *It was very hard to move through crowds in the Invisibility Cloak, in case you accidentally trod on someone, which tended to lead to awkward questions.* Don't tread on anyone.

Aries (March 21 – April 19) *Harry got up on Sunday morning and dressed so inattentively that it was a while before he realized he was trying to pull his hat onto his foot instead of his sock.* Wake up.

Taurus (April 20 – May 20) *When he awoke on Monday morning, he seriously considered for the first time ever just running away from Hogwarts. But as he looked around the Great Hall at breakfast time, and thought about what leaving the castle would mean, he knew he couldn't do it. It was the only place he had ever been happy….* Don't run away from happiness.

Gemini (May 21 – June 20) *Harry rolled up the letter and slipped it inside his robes, wondering whether he felt more or less worried than before.* If you're worried about how worried you are, you might be worrying too much.

Conceptis Sudoku

By Dave Green

	8			1		9		
								5
2			3		6			
		3		6		1		
1			2		7			3
		5		9		7		
			4		8			7
7								
		1		5			2	

Difficulty Level ★★★ 7/26

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. *Last week's puzzle answers are below*

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SUDOKU

7/12

8	2	5	6	7	1	3	4	9
7	9	3	8	5	4	6	2	1
1	4	6	2	3	9	8	7	5
6	3	2	7	9	5	4	1	8
4	7	8	1	6	3	9	5	2
5	1	9	4	8	2	7	6	3
2	8	4	3	1	7	5	9	6
9	6	1	5	4	8	2	3	7
3	5	7	9	2	6	1	8	4

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Difficulty Level ★★★ 7/19



NEWS OF THE WEIRD

BY CHUCK SHEPHERD

Urinal Technology

(1) Two Brazilian firms collaborated recently to test a whimsical device that could perhaps lessen splashing on men's room floors: a urinal containing a fretboard that makes musical sounds as liquid hits it (if the stream is strong enough). According to a May report in the Brazilian edition of Billboard magazine, versions were set up in several Sao Paulo bars to see if men's aims improved. (Flushing produces an online address from which a sound recording of the user's "music" can be retrieved.) (2) In a project that has already gone live in 200 Michigan bars and restaurants, the state's Office of Highway Safety Planning has installed "talking" urinal cakes featuring a female announcer urging inebriated patrons to call a taxi.

Latest Religious Messages

• Recurring Theme: From time to time, Buddhist groups attempt to improve their "karmic balance" by doing good deeds for Earth's animal cohabitants. (Previously, "News of the Weird" mentioned a California group's "freeing" fish by buying out a pet shop's inventory and liberating the "lucky" fish into the Pacific Ocean — where they were undoubtedly eaten almost immediately by larger fish.) In June, about 50 members of the Let Blessings and Wisdom Grow Buddhist group in Beijing bought at least 200 snakes, took them into a rural area of Hebei province, and, chanting, released them. Almost immediately, the snakes infested the nearby village of Miao Erdong, horrifying the villagers, who were able to club to death some of the snakes, but who remained on edge.

• Prominent filmmakers Daniel Junge (an Academy Award winner) and Bryan Storkel have been raising money for their documentary "Fight Church," featuring devout Christian mixed martial artists viciously pummeling each other — but only after the brawlers begin the match with a prayer and commitment to serve Jesus Christ. Among those featured is Pastor Paul Burress of Rochester, N.Y., who says he "loves to fight" and sees no problem with MMA's barbaric nature. "These (techniques of fighting savagely) are the gifts and the skills God has given me."

• Scottish officials were reportedly optimistic about a recent decision of the legislature of Louisiana. State officials this year broadened a voucher program to allow parents to choose private schools with Christian fundamentalist curricula. One prominent textbook for that curriculum (offered by the Accelerated Christian Education program) touted sightings of Scotland's Loch Ness monster as "evidence" that humans and dinosaurs walked the Earth at the same time, thus undermining the widely accepted scientific theory of evolution. Officials now anticipate an influx of tourists to Loch Ness, near Inverness.

Cultural Diversity

• In May, the Beijing Municipal Commission of City Administration and Environment issued a formal rule to crack down on unhygienic public restrooms. The toilets' attendants will be ordered to take corrective action any time they count a number of flies equal to two times the number of stalls in the restroom. The city official in charge downplayed the likelihood of inspectors themselves counting flies. "The regulation is specific ... but the inspection methodology will be flexible."

Questionable Judgments

• Adriana Villareal of Dos de Mayo, Argentina, lost her husband two years ago but now makes it a point to visit his tomb about four times a year, and not just briefly. Villareal brings bedding, an Internet connection, and a small stove so that she can remain three or four days at each visit. Said Villareal, according to a June Agence France-Presse dispatch, "When you love someone, you do all sorts of things."

• British soccer player John Terry was acquitted in July of hurling racial abuse at opponent Anton Ferdinand, even though Terry's three-word phrase was acknowledged by the judge to contain the word "black" and two words that are commonly censored in family newspapers. According to a New York Times dispatch before the verdict, there was much testimony about the "paint-peeling profanities" that soccer opponents routinely use on the pitch (in particular, referencing each other's mothers' sex lives). In handing down the verdict, the Westminster Magistrates' Court judge said he was not certain that Terry was not simply repeating a slur that he had heard moments earlier.

Least Competent Criminals

Not Ready for Prime Time: (1) On June 8, sheriff's deputies near Tampa, Fla., charged Robert Suggs, 36, and David Hall, 28, with taking a front-end loader and a dump truck from a construction site and using them to steal an ATM from a Bank of America drive-thru. The theft took place at 5 a.m., and deputies arrested the pair that afternoon when they were found near the bank, still trying to get the ATM open. (2) On the same day, in Albuquerque, Thomas Molina, 38, was arrested in the act of fleeing a burglary at Central New Mexico Community College. As he tried to climb out a window, his getaway was hampered by having gotten his foot caught in the blinds.

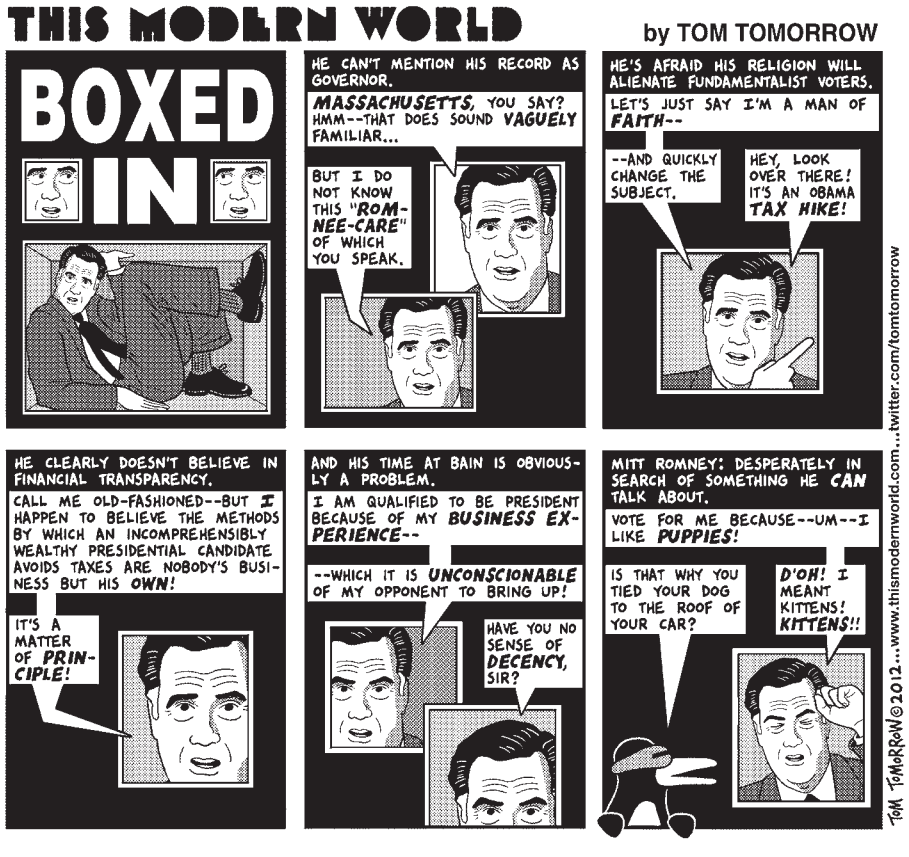
No Longer Weird

Some events, no matter how "weird" they first seemed, now occur with such frequency that they must be retired from circulation. Surely there are now too many instances in which a worker drawing disability benefits cheats by taking on strenuous pastimes or even second jobs while claiming to be unable to function normally at work. One of the most recent involved letter-carrier Jacquelyn Myers of Tallahassee, Fla., who was put on "light duty," with worker compensation benefits, because of a back injury from heavy lifting. Over a several-months period after her May 2009 injury, investigators found that she had entered more than 80 long-distance races, including the Boston Marathon. Investigators also noted that her race times improved after her "injury."

Readers' Choice

The Role of Alcohol in Parenting: (1) Police in Fort Wayne, Ind., arrested an intoxicated man and woman on May 7 after witnesses reported that the couple was seen leaving Belmont Beverage with four children strapped to the hood of their car. The children (ages 4, 5, 6 and 7) were not hurt. (2) In April, Paul Berloni, 49, was arrested in Sarasota County, Fla., when police spotted him driving an SUV with his 7-year-old granddaughter in a toy Hot Wheels car behind him, attached to the SUV with two dog leashes. The SUV was traveling 5 to 10 mph, witnesses said, and Berloni, who smelled of alcohol, admitted that his license had been suspended following his last DUI.

Thanks This Week to Sam Dillon, Mike Wolcott, Tim Allen, Peter Smagorinsky, Eric Ivers, Roy Henock, Tom Sullivan, John Ellwood, and Craig Cryer, and to the News of the Weird Board of Editorial Advisors. And for the accomplished and joyous cynic, try News of the Weird Pro Edition, at NewsoftheWeird.blogspot.com. Copyright 2012 Chuck Shepherd. Distributed by Universal UClick.



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FRI 7/27 • Brian Johnson
• The Ride
SAT 7/28 • The Sundogs
• Best Not Broken
SUN 7/29 • The Gentleman
Outfit

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AARON LEWIS OF STAIND	JUL 31 tue	**SNOOP DOGG**	AUG 01 wed
MIGHTY MIGHTY BOSSTONES	AUG 03 fri	**BRANDI CARLILE**	AUG 05 sun
SCOTTY McCREERY	AUG 09 thu	**JOE WALSH**	AUG 10 fri
GET THE LED OUT	AUG 11 sat	**CITIZEN COPE**	AUG 15 wed
ROGER HODGSON THE VOICE OF SUPERTRAMP	AUG 16 thu	**WANDA SYKES** COMEDIAN	AUG 17 fri
KENNY WAYNE SHEPHERD	AUG 18 sat	**DAVE ATTELL AND JIM NORTON** COMEDIANS	AUG 25 sat
WARRANT AND TRIXTER	AUG 31 fri	**GABRIEL IGLESIAS** COMEDIAN	SEPT 1 sat
RALPHIE MAY COMEDIAN	SEPT 2 sun	**DARIUS RUCKER**	SEPT 6 thu
CHARLIE DANIELS	SEPT 14 fri	**SLASH** FEATURING MYLES KENNEDY AND THE CONSPIRITORS	SEPT 16 sun
BRET MICHAELS	SEPT 29 sat	**HUEY LEWIS AND THE NEWS**	OCT 27 sat
CHRIS ISAAK	NOV 10 sat	**FALL SHOWS**	TBA soon

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